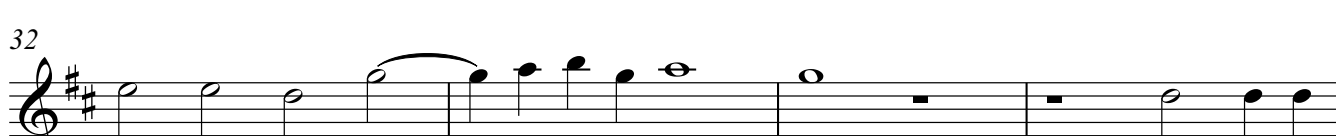
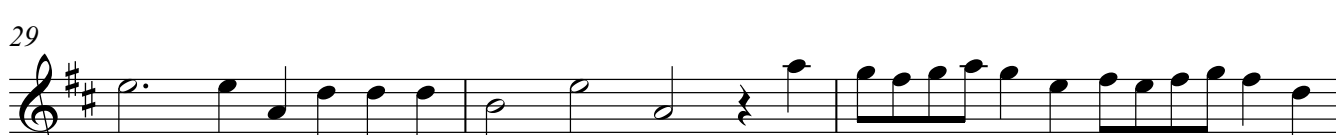
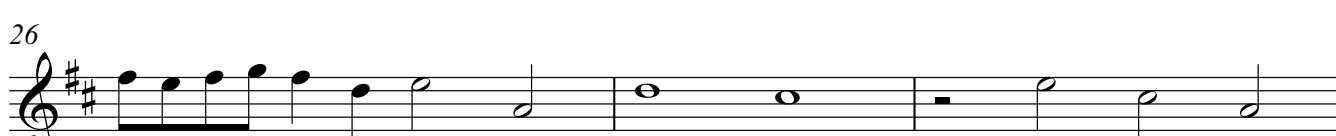
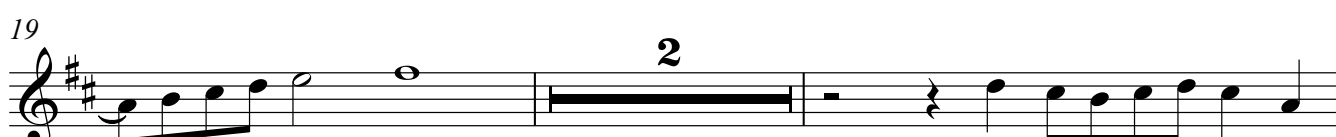
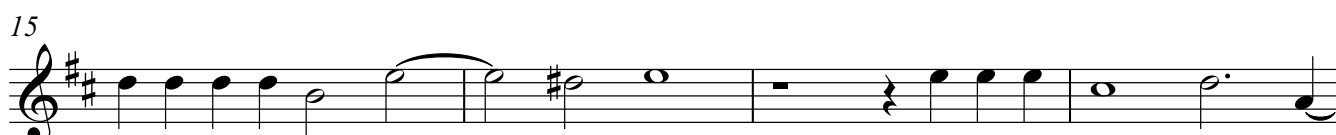


Trumpet in B $\flat$ II, I

Canzon Duodecimi Toni a 10

Giovanni Gabrieli (c1554-1612)

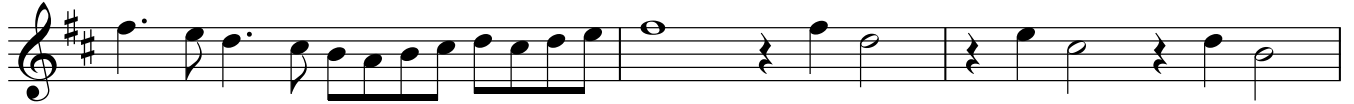
$\text{♩} = 108$



41



45



48



53



56



60



64



67



Trumpet in B $\flat$ II, II

Canzon Duodecimi Toni a 10

Giovanni Gabrieli (c1554-1612)

$\text{♩} = 108$

2

6

10

13

16

20

24

27

30

34

The musical score is written for a single trumpet part in B $\flat$ major (one flat). The time signature is 4/2, and the tempo is marked as 108 quarter notes per minute. The piece consists of 34 measures, divided into 9 staves. The notation includes various rhythmic values: whole, half, quarter, eighth, and sixteenth notes, as well as rests. There are two repeat signs with a '2' above them, indicating first and second endings. The first ending is at measures 1-2, and the second ending is at measures 20-21. The score is written for a single trumpet part.

Trumpet in B♭ II, II

3

38

The musical notation for measure 38 consists of a single staff with a treble clef. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There is a bar line after the first four notes. The second part of the measure contains E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (half). There is a final bar line at the end of the measure.

42

Measure 42: Treble clef. The melody consists of a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3.

[illegible]

49

Musical notation for measure 49. The staff contains a sequence of notes: G4 (quarter), F#4 (eighth), E4 (eighth), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). There is a fermata over the final G3 note.

52



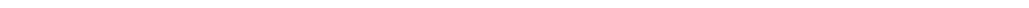
56

Musical notation for measure 56. The staff begins with a treble clef. The first two notes are half notes, G4 and A4. This is followed by a quarter rest, then a quarter note B4. The next three notes are eighth notes: C5, D5, and E5. The final four notes are eighth notes: F5, G5, A5, and B5.

60



64



67



Canzon Duodecimi Toni a 10

Giovanni Gabrieli (c1554-1612)

 $\text{♩} = 108$

4

8

11

15

19

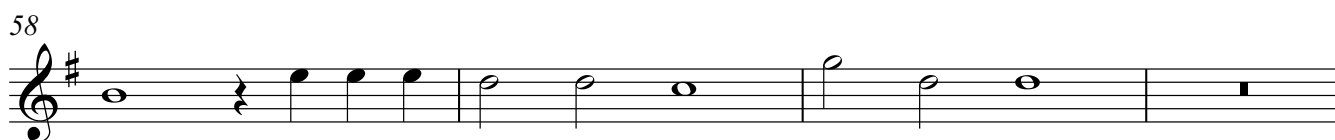
23

26

30

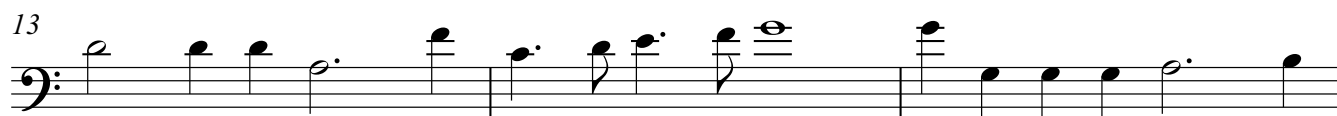
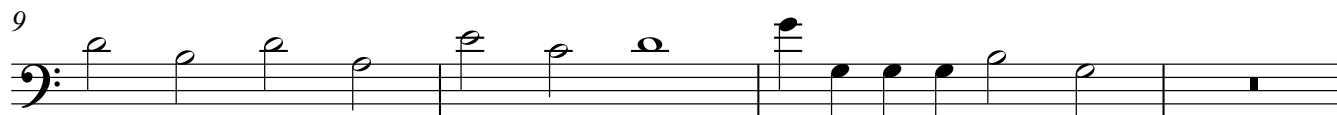
34

5



Canzon Duodecimi Toni a 10

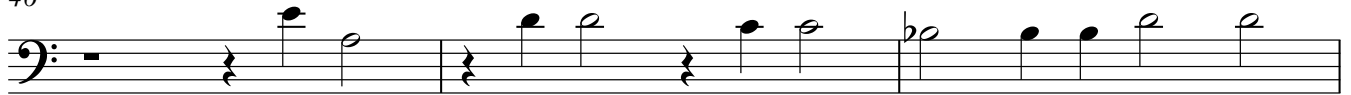
Giovanni Gabrieli (c1554-1612)

 $\text{♩} = 108$ 

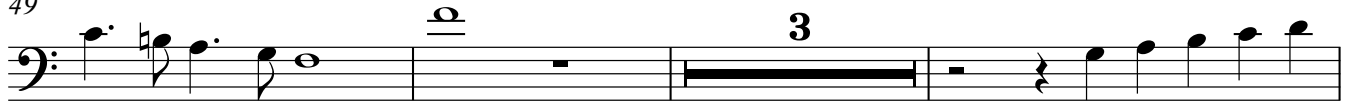
Trombone II, I

3

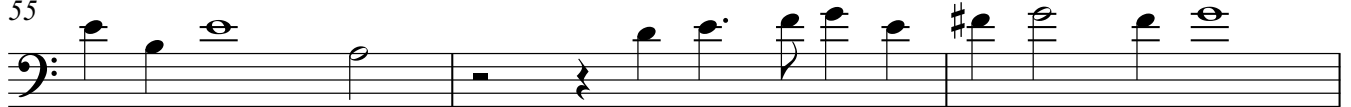
46



49



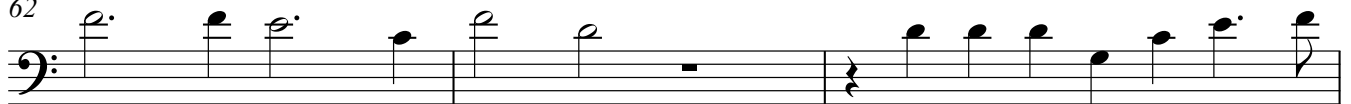
55



58



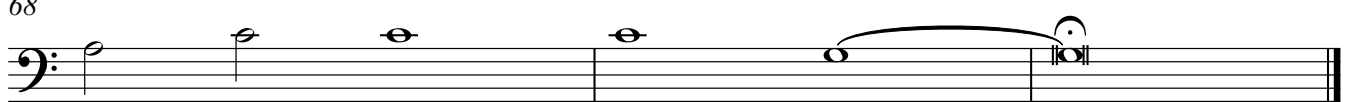
62



65



68



$\text{♩} = 108$

4



8



12



15



19

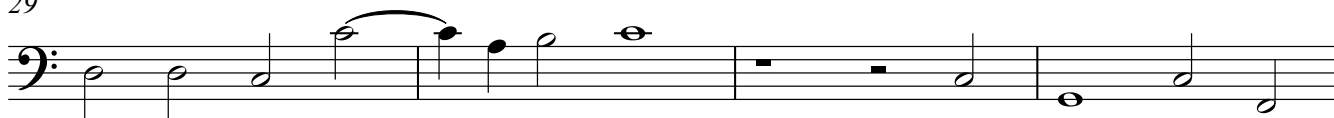
4



25

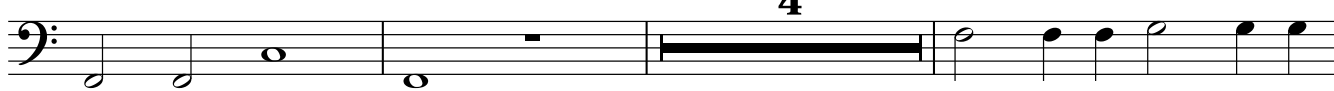


29



33

4



40



44



48



52



56



60



64



67

