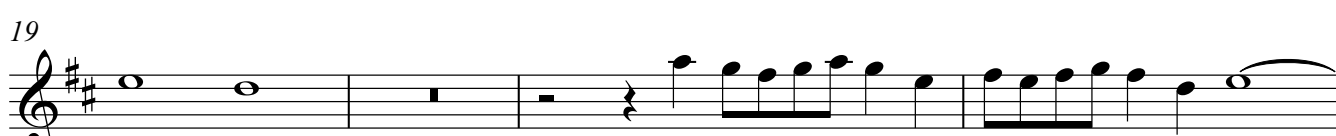
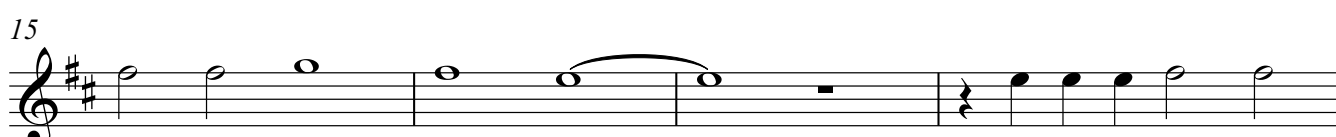
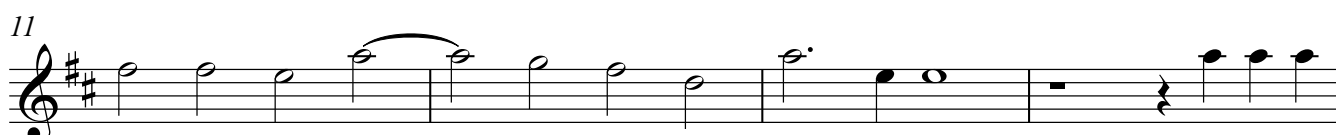
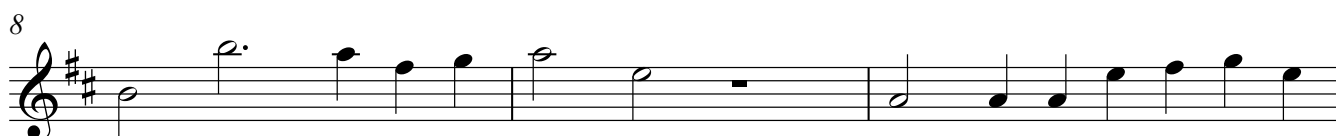
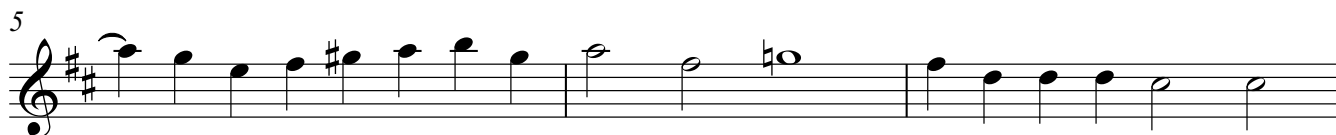


Trumpet in B $\flat$ I, I

Canzon Duodecimi Toni a 10

Giovanni Gabrieli (c1554-1612)

$\text{♩} = 108$



Trumpet in B♭ I, I

3

36

Musical notation for measure 36. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted half note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter rest, a half note F#5, another quarter rest, and finally a whole note G5.

[illegible]

44

44

47 

52

52

55

Musical notation for measure 55, treble clef, key of D major. The melody starts with a quarter rest, followed by a quarter note D4, eighth notes E4-F4, quarter notes G4-A4, eighth notes B4-C5, quarter notes D5-E5, eighth notes F5-G5, quarter note A5, eighth notes G5-F5, quarter note E5, eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4.

58

62

66

Musical notation for measure 66. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. This is followed by dotted half notes D5 and E5, then quarter notes F#5 and G5. The measure concludes with a half note A5 tied to the first half note of the next measure.

Trumpet in B $\flat$ I, II

Canzon Duodecimi Toni a 10

Giovanni Gabrieli (c1554-1612)

$\text{♩} = 108$

6

9

13

16

19

2

24

27

31

34

38

2

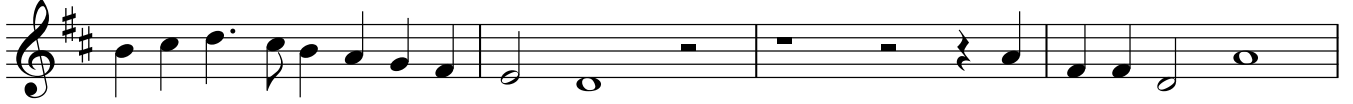
43



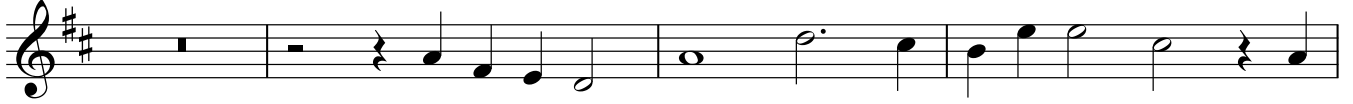
47



50



54



58



63



67

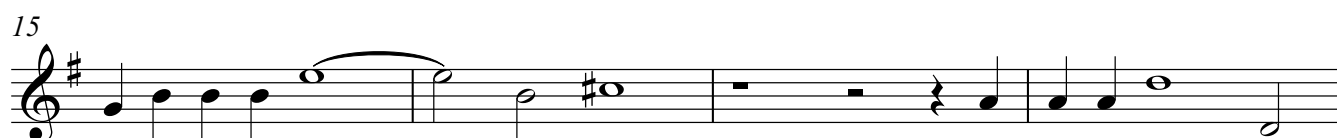


Horn in F I

Canzon Duodecimi Toni a 10

Giovanni Gabrieli (c1554-1612)

$\text{♩} = 108$



46



50



54



58



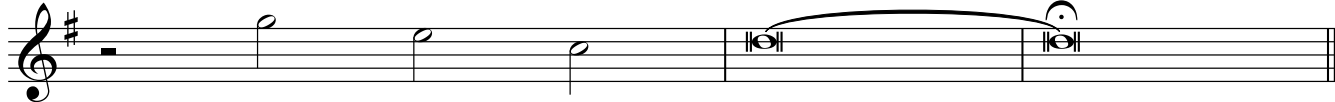
62



65



68



Canzon Duodecimi Toni a 10

$$\mathcal{J} = 108$$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/2. The melody starts with a whole note rest, followed by a half note G2, a half note A2, and a half note B2. The next measure contains a half note C3, a half note D3, a half note E3, and a half note F3. The final measure contains a half note G3, a half note A3, a half note B3, and a half note C4. The notation is written on a single staff with a bass clef.

6

Musical notation for Example 10, showing a bass staff with a sequence of notes and rests.

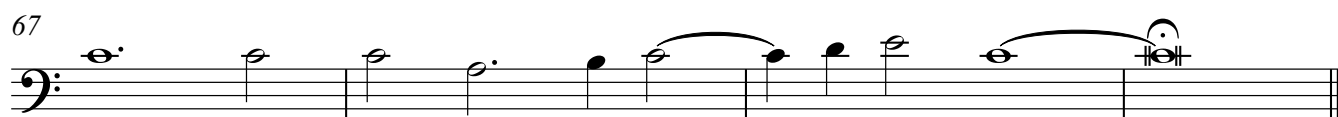
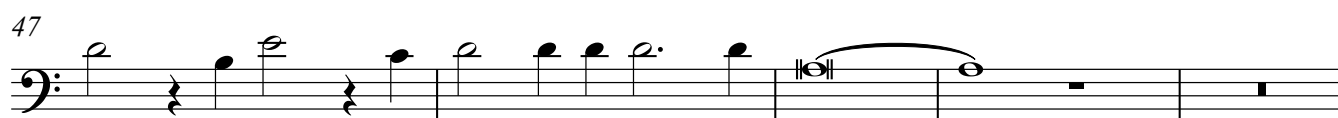
10

[illegible][illegible]

21

26

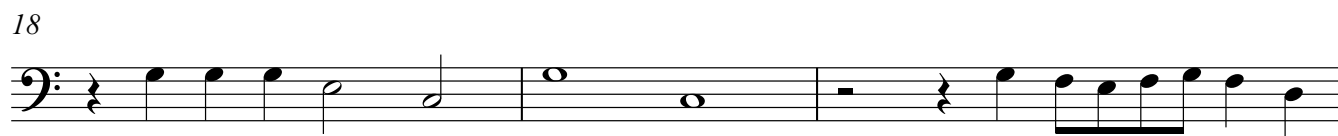
[illegible][illegible][illegible]



Trombone I, II

Canzon Duodecimi Toni a 10

Giovanni Gabrieli (c1554-1612)

 $\text{♩} = 108$ 

41



45



49



53



56



60



64



67

