

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Jean Mouton (ca. 1459-1522)

Chansons polyphoniques par différents auteurs

Adieu mes amours

4 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Ad semibreven fuga in subdiatessaron

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time. The vocal parts are:

- Top voice: A - dieu, mes a - mours, a - dieu vous com -
- Second voice: A - dieu, mes a - mours, a - dieu vous
- Third voice: (empty staff)
- Bottom voice: (empty staff)

Accents are placed above the first note of each word in the lyrics. Measure lines divide the music into measures corresponding to the lyrics.

10

mand,
A dieu je vous
dis,
a - dieu je vous

com - mand,
A - dieu je vous
dis,
A - dieu je

dieu,
mes a - mours,
a - dieu vous
com - mand,

A - dieu, mes a - mours,
A - dieu vous
com - mand,

20

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics appearing below the notes. The basso continuo part is shown at the bottom.

The vocal parts sing:

Soprano: dis, jus - ques — au bon temps,

Alto: vous dis, jus - ques — au bon temps,

Tenor: A - dieu je vous dis,

Basso continuo: A - dieu je vous

29

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one flat. Measure 29 begins with a forte dynamic. The lyrics are as follows:

jus - ques au bon temps, Je suis en sou -
dis, jus - ques au bon temps, Je suis en sou -
jus - ques au bon temps, Je suis en sou - cy

38

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The music is in common time, key signature is one flat. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are in French and are distributed across the staves. The first staff starts with 'cy de quo' and ends with 'vray'. The second staff continues with 'La rai - son'. The third staff starts with 'cy de quo' and ends with 'vray'. The fourth staff continues with 'La rai -'. The fifth staff starts with 'de quo' and ends with 'rai - son'. The bass part starts with 'cy' and ends with 'rai - son'.

cy de quo vray La rai - son

- - - cy de quo vray La rai -

de quo vray La rai -

cy de quo vray La rai - son

47

A musical score for four voices and basso continuo. The top three voices sing in French, with lyrics appearing below the notes. The basso continuo part is shown at the bottom.

The score consists of four staves:

- Top Staff:** Treble clef, key signature of one flat. The lyrics are: "— pour - quoy je la vous di - ray : Je n'ay point d'ar -".
- Second Staff:** Treble clef, key signature of one flat. The lyrics are: "- - son pour - quoy je la vous di - ray : Je n'ay point".
- Third Staff:** Treble clef, key signature of one flat. The lyrics are: "quoy je la vous di - ray :".
- Basso Continuo Staff:** Bass clef, key signature of one flat. It shows bass notes and a few short horizontal strokes indicating crotchets.

Below the staffs, the lyrics are repeated for each staff: "pour - quoy je la vous di - ray :".

57

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts consist of two voices (two sopranos) singing in unison. The lyrics are in French, with some words like 'gent' and 'vray' repeated. Measure 57 begins with a rest followed by a note, then a short melodic line. The lyrics are: gent, vi - vray je du vent, Si l'ar-gent du roy, d'ar - gent, vi - vray je du vent, Si l'ar-gent du Je n'ay point d'ar - gent, vi - vray. The basso continuo part consists of a single bass line with a continuous bass note.

gent, vi - vray je du vent, Si l'ar-gent du roy,
d'ar - gent, vi - vray je du vent, Si l'ar-gent du
Je n'ay point d'ar - gent, vi - vray

Je n'ay point d'ar - gent, vi -

68

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for the basso continuo, indicated by a bass clef. The vocal parts are divided into measures by vertical bar lines. The lyrics are written below the notes. The basso continuo part shows harmonic progression through various chords.

si l'argent du roy ne vient plus sou - vent ?

roy, si l'ar-gent du roy ne vient __ plus sou - vent ? __

je du vent, Si l'ar - gent

vray je du vent, Si l'ar -

79

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, each starting with a treble clef and a key signature of one flat. The third staff is for the right hand of the piano, and the fourth staff is for the left hand. The music is in common time. The lyrics are written below the vocal parts. The piano part includes several grace notes.

du roy ne vient plus sou - vent ?

gent du roy ne vient plus sou - - vent ?