

Il to tosto fà pia- ga mortal tosto fà piaga mortal.
Da capo

Cantata Nona.

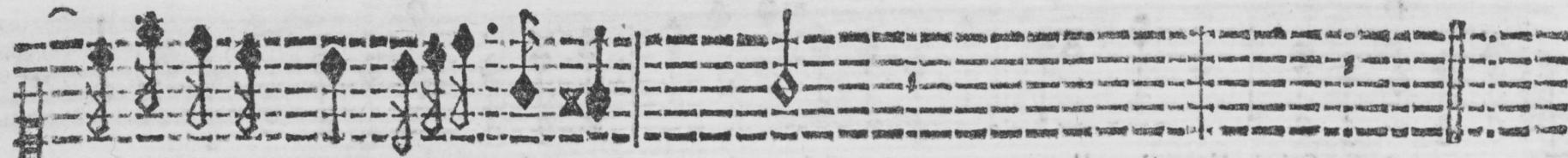
Vgellin vago e ca-

norò tu sospiri il colle e'l pra- to Augellin vago e ca-

noro tù so spiri il colle e'l prato e pur sei trà lacci d'oro dolcemente imprigio- na.

to e pur sei trà lacci d'oro dolcemente imprigionato trà lacci

d'oro dolcemen te imprigiona to trà lacci d'oro dolce men.

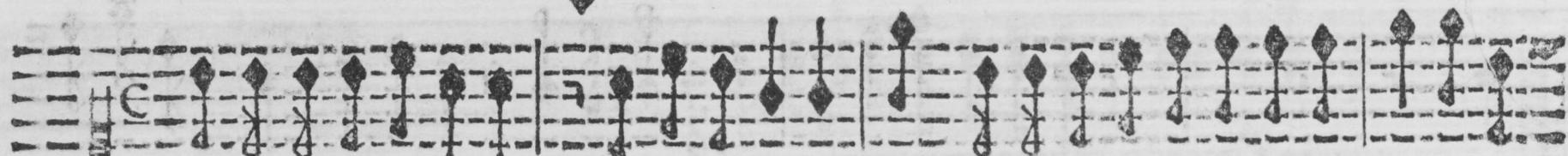


te imprigiona-

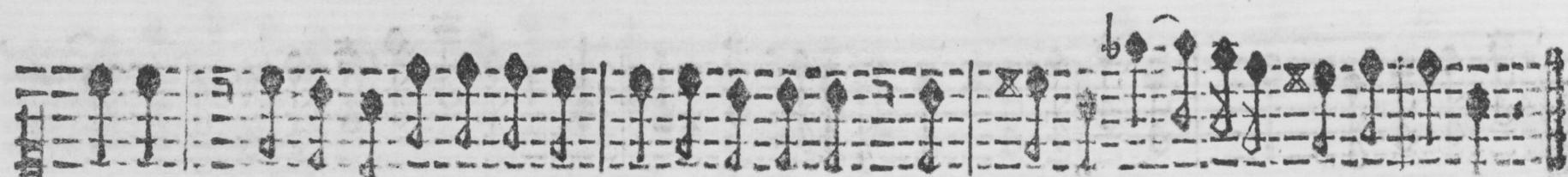
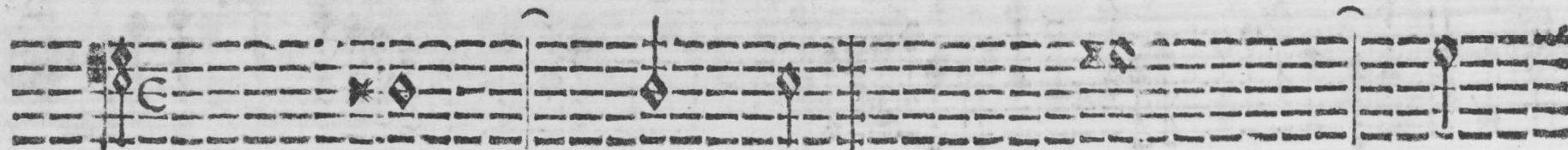
to.



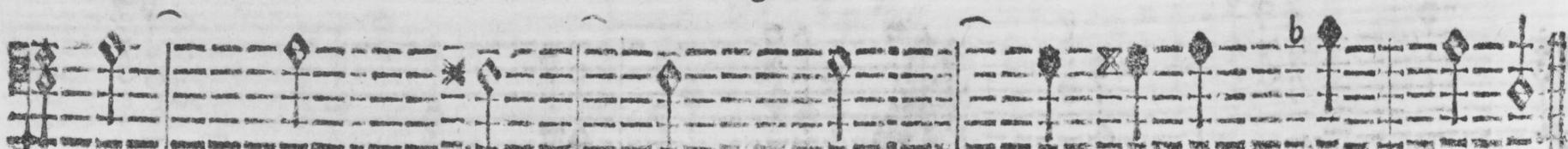
Da capo



Pur senza mai posare e l'ali e'l piede sempre in perpetui giri vago augel ti rag-

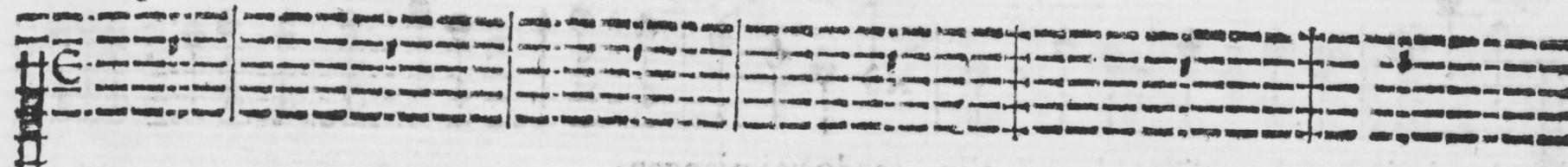


giri, ei tuoi concenti sembran note di gioia e son lamen- ti son lamenti.



Allegro

39



Io t'intendo canoro augelletto



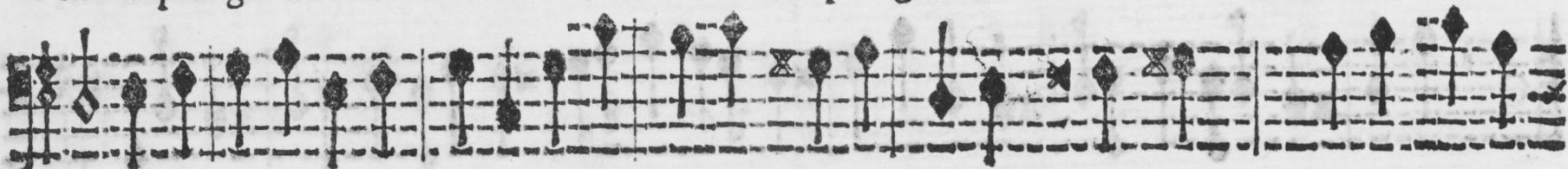
Io t'intendo canoro augel- letto va pian- gendo la tua serui-



M



tù vai piangendo t'intendo t'in- tendo vai piangem-



do vai piangendo la tua seruitù

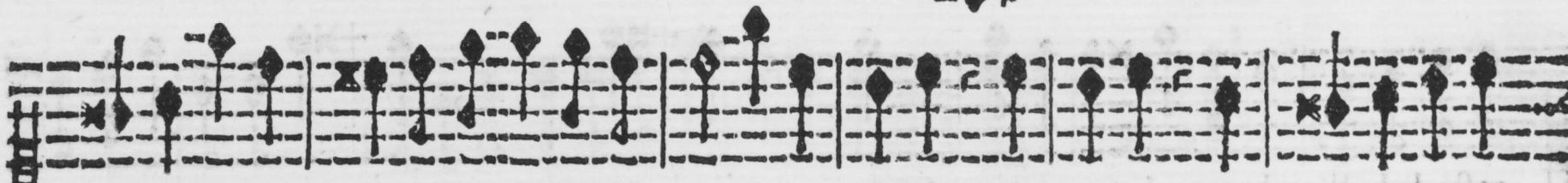


vor- resti d'ameno bo schetto le bel-





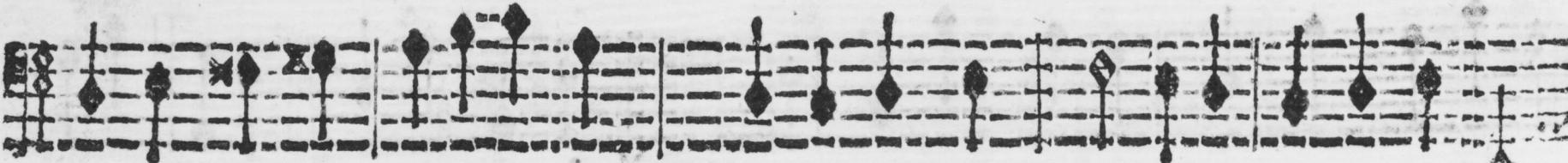
Io t'in- tendo canoro augel-

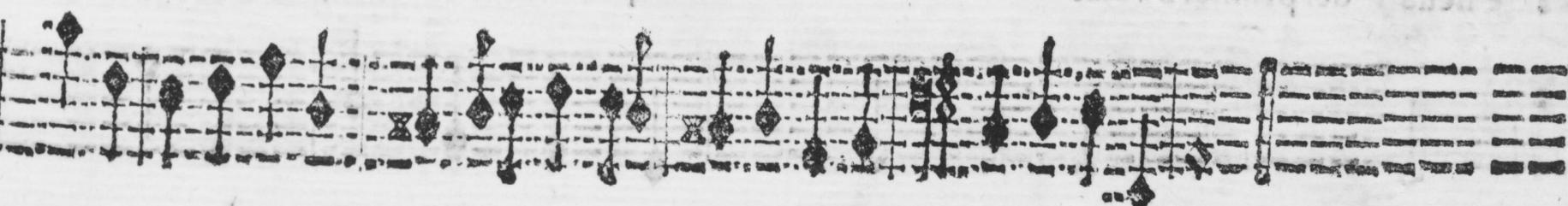
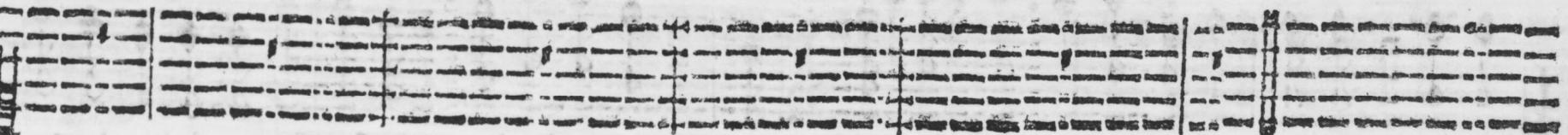


letto vai pian- gendo la tua serui- tu vai piangendo c'intendo t'intendo vai pian-



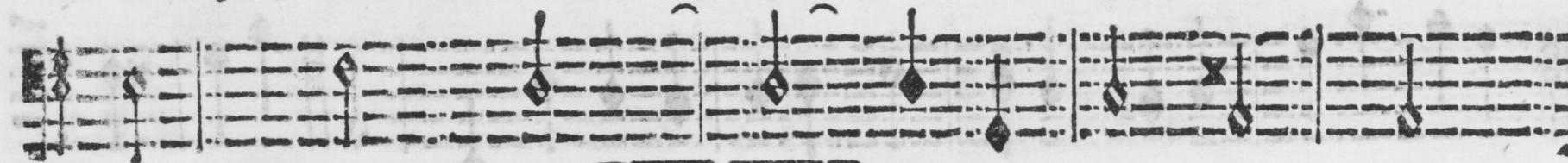
geu- uasi do vai piangendo la tua serui-







neue apre l'anguste porte alla bella prigion doue sei chiuso e tu rapido



e lieue del primiero volar riprendi l'v- so ; scorri dell'aria i

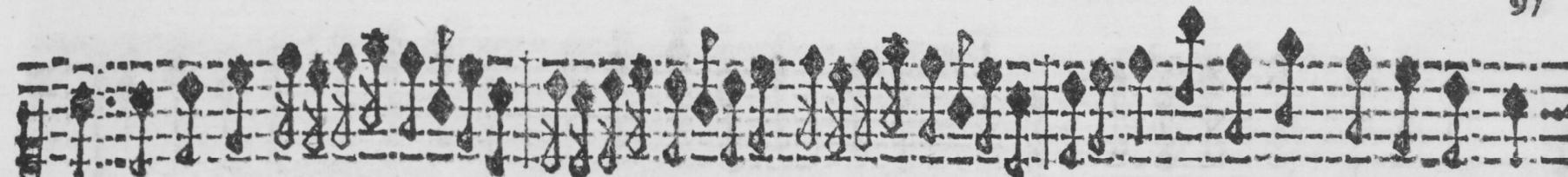


campi e fai ritorno sù le cime de faggi e degl'a- beti à salu.

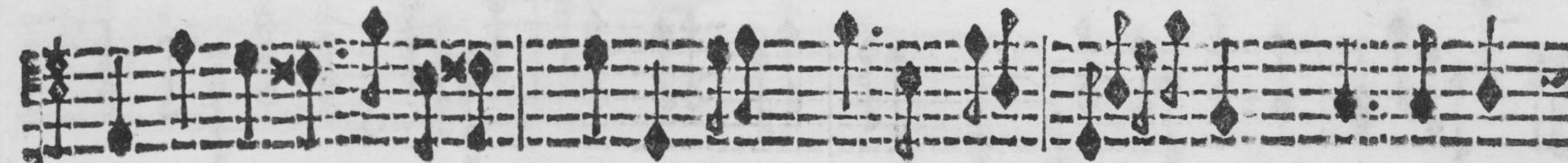
tar col tuo bel canto il giorno.

Quanto inuidio i tuoi bei vo-

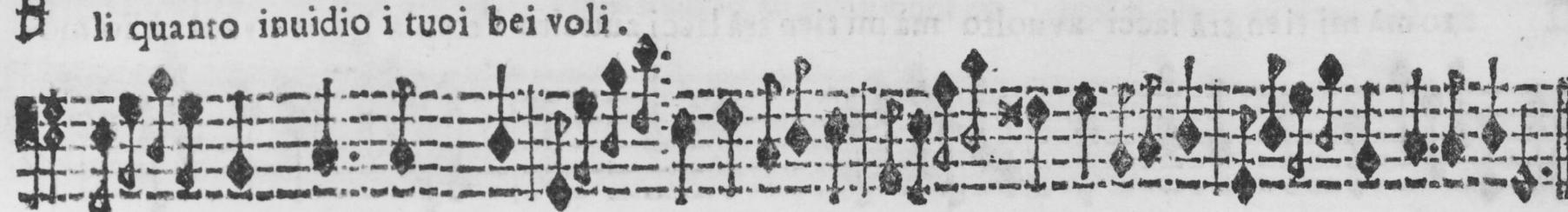
li Augel- letto fortuna — to quanto inuidio i tuoi bei vo- li augelletto fortuna
 to son anch'io preso e lega- to sono anch'io preso e lega- to mà non hò la chi mi conso.
 li mà non hò chi mi con- so li mà non hò chi mi conso- li quanto inuidio i tuoi bei vo-



li i tuoi bei vo- li quanto inuidio i tuoi bei vo

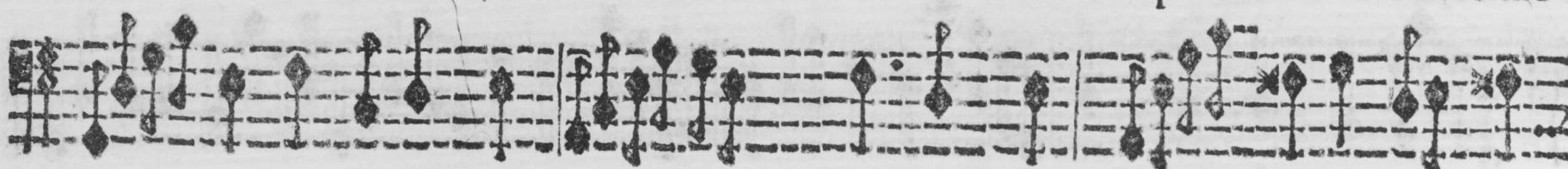
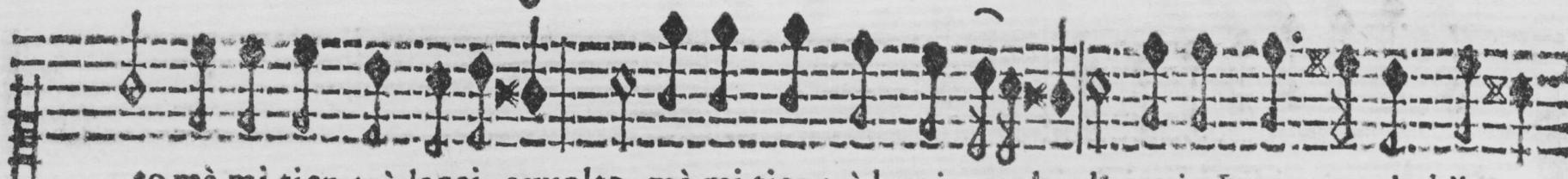


li quanto inuidio i tuoi bei voli.



3
4 Mi lamento e grido ogn'o.





mi lamento e grido ogn'o-

