

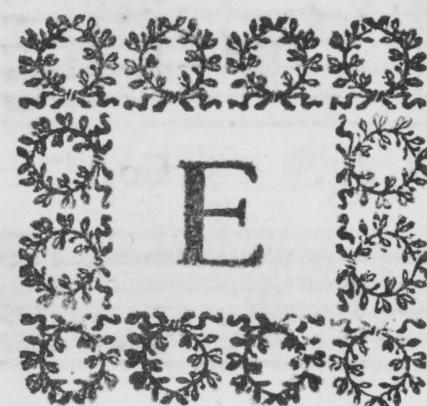


l'a- mormi- o sol per- che mi fa- i così.

.S.



Cantata Ottava.



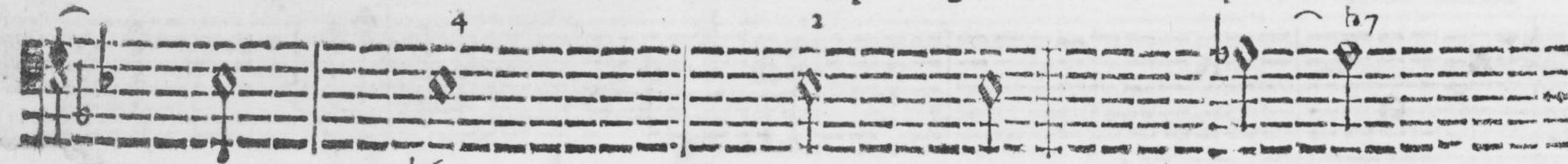
E



D ecco in fine oh Dio con qual legge tiranna



à penar mi condanna del bell'Idclo mio l'aspro rigore ecco dell'empio amore doue cou-



b6

4

7

duce doue con- duce il lu- singhiero ingan-

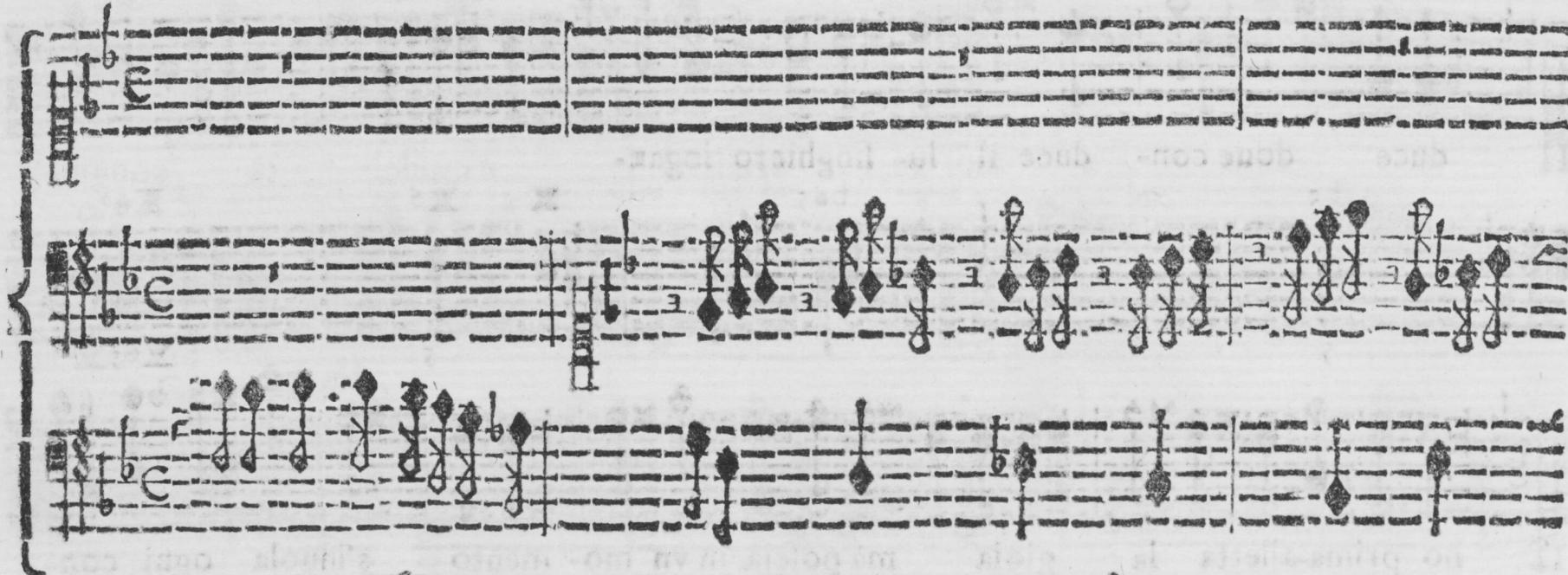
*b₃**b₆₅**x x₆**x₄₃*

no prima alletta la gioia mà poscia in vn mo- mento s'inuola ogni con-

*x**x**b₅**x₆**b₅**b₃*

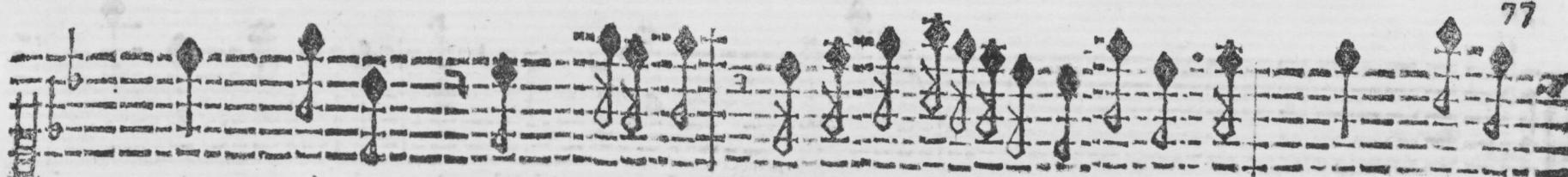
tento e nel misero sen nel mi- sero sen resta l'affan- no.

*6b₅**b₇**43*

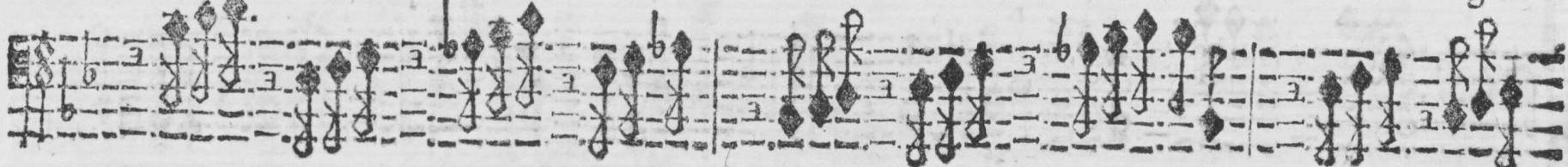


Congiu rati ecco à miei danni fatto a more e crudel-





tā fato a- mo- re e crudeltà e crudel- tā congiu-



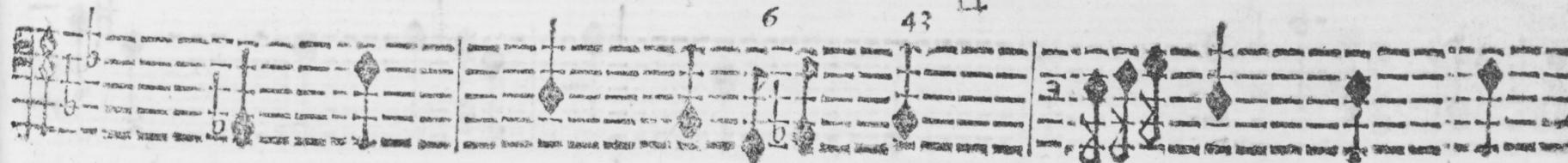
43

rati ecco à miei danni fato a- more e crudel- tā



6

43



78

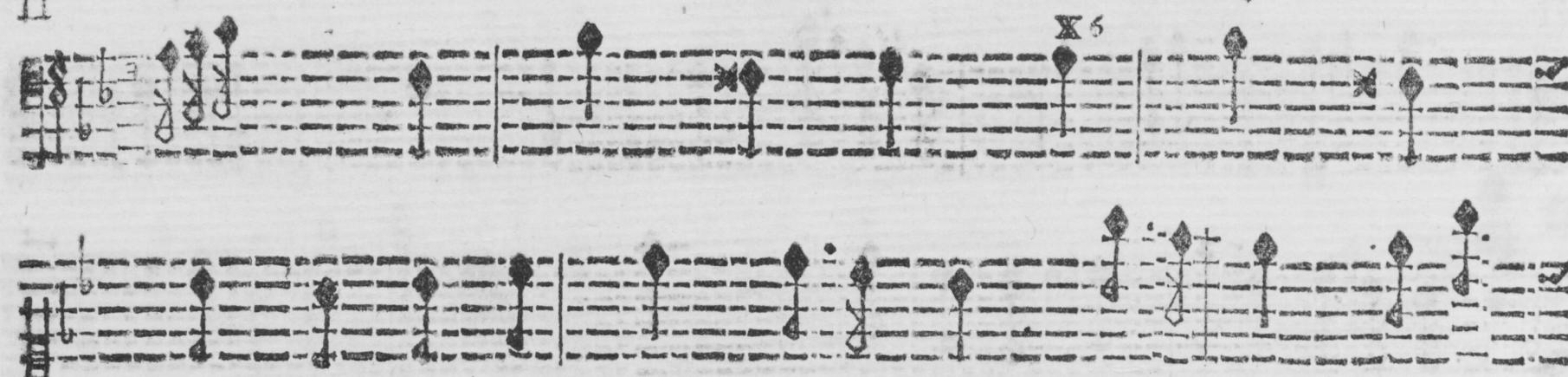
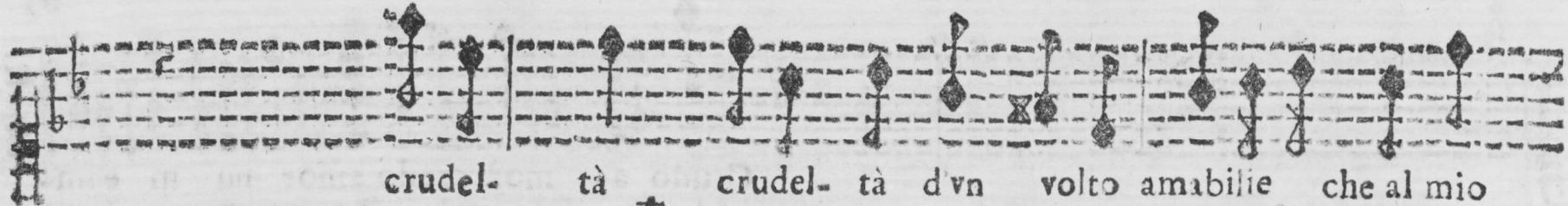
Empio fato ch'il mio viuere à pe-

43

par semrpe con- danni à pe- nar sem- pre condanni

Crudo a- mor crndo amor nu m eim-

placabile che non cu- ri la mia fè

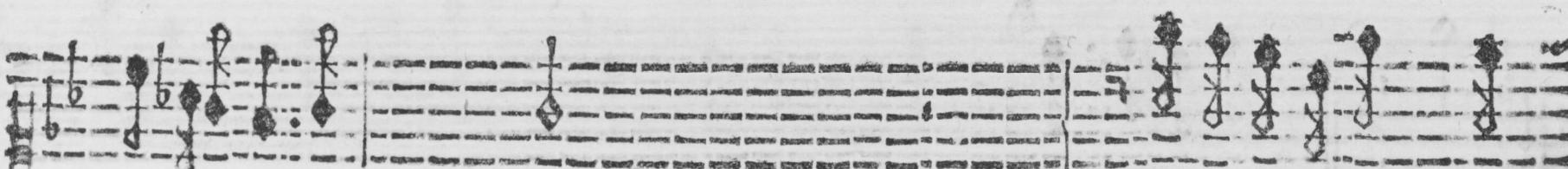
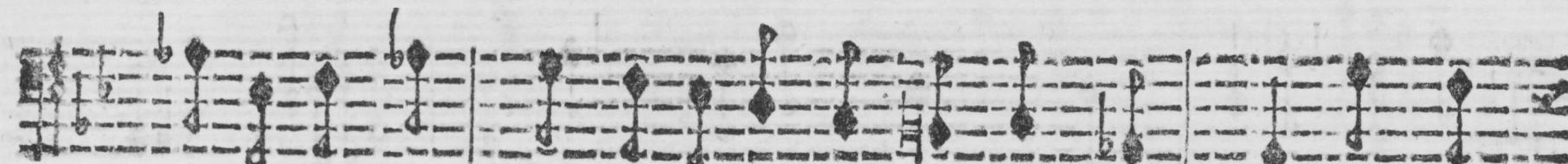


duol nie-ghi mer-cè contro me contro me Se voi





ratti ar- ma- ti siete chi di voi la vin ce- rà chi di voi la vince-



rà la vince-

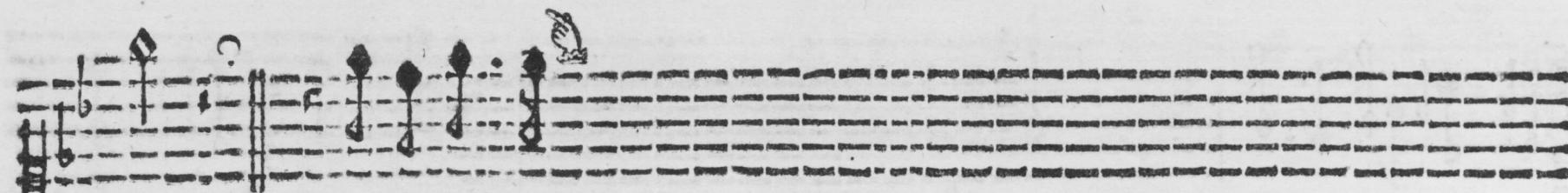
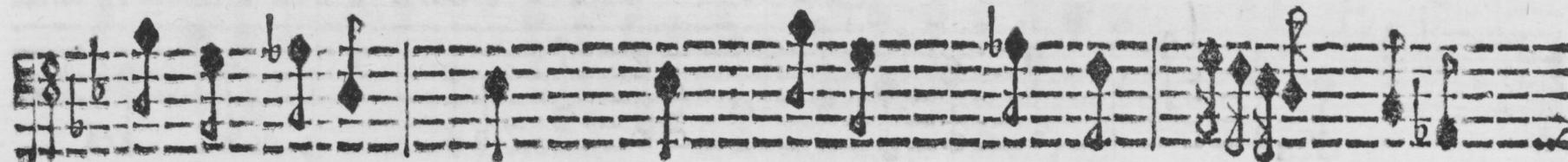
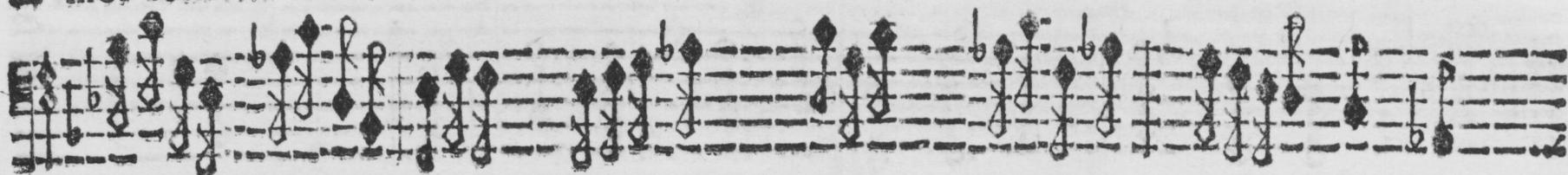
rà

Empio fato crudo 2.

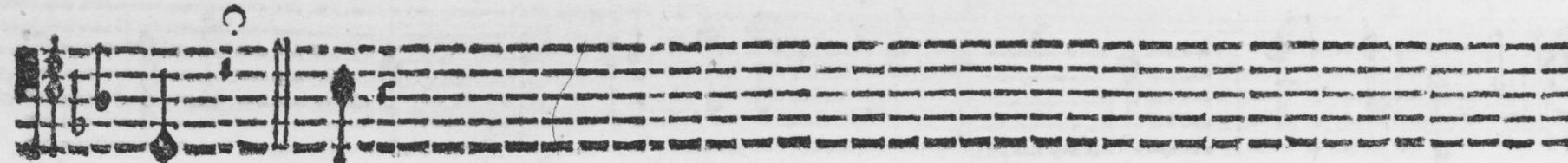
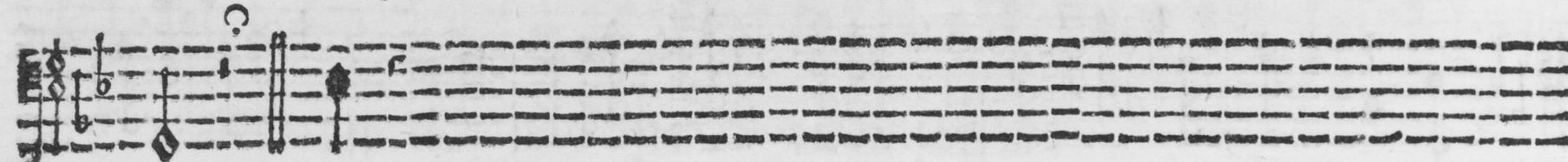




mor crudeltà chi di voi contro me se armati siete chi di voi la vince- rà chi di voi la vince-

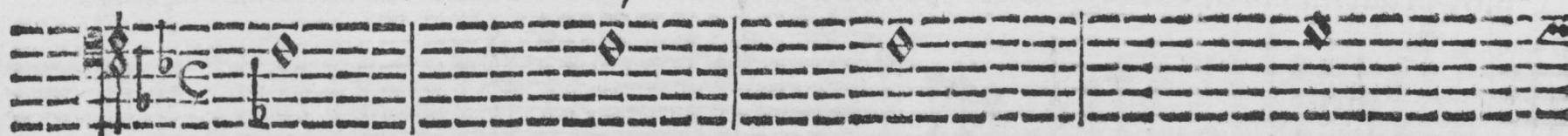


rà, Congiurati &c. da Capo.

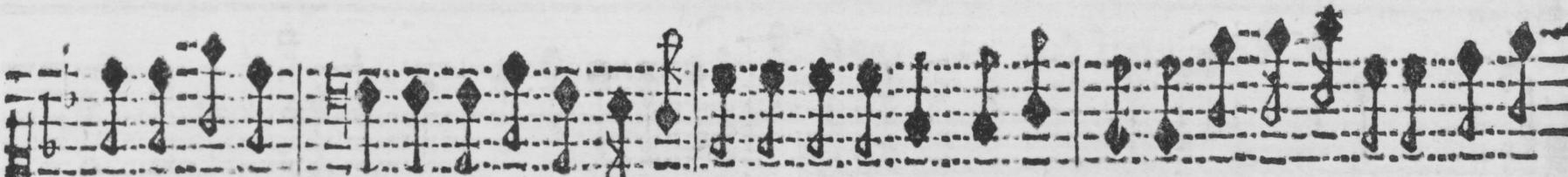
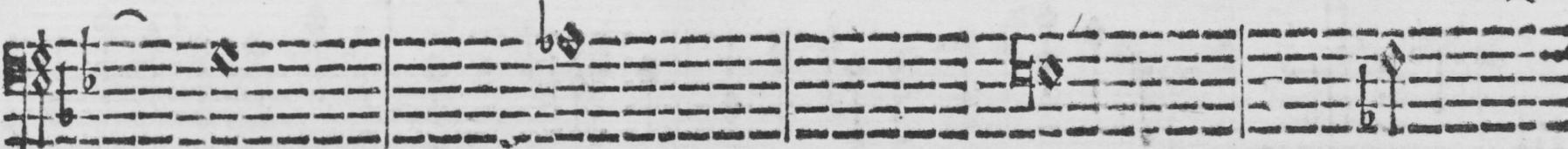




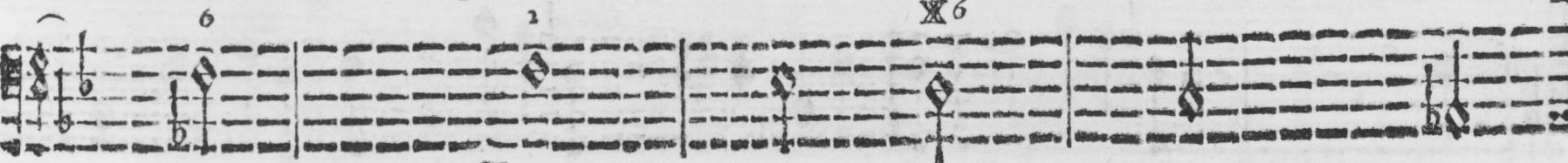
Pene rigide pene deb men crudeli al- meno per vn momento



sol nel sen ces. fate che se voi più spie tate infierite à miei danni trà

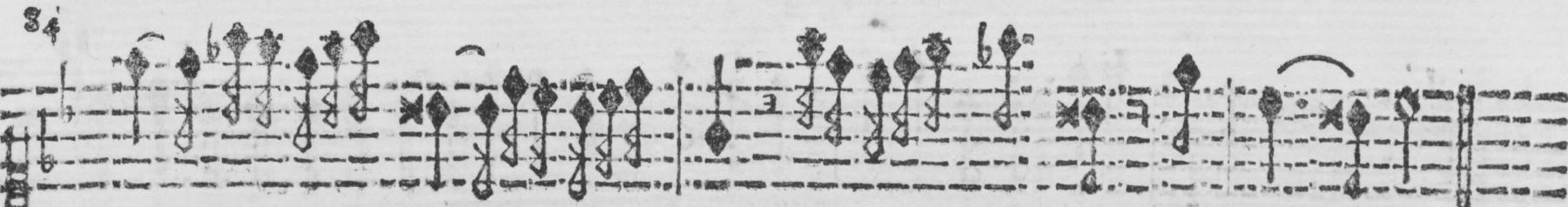


tanti e tanti affanni questo misero core cadrà oppresso dal duolo vittima infausta d'vn ti-



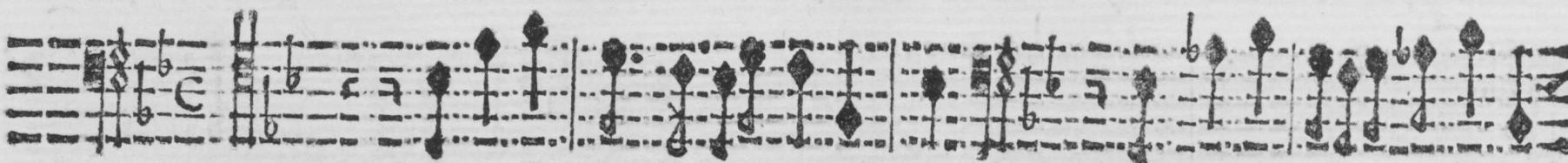
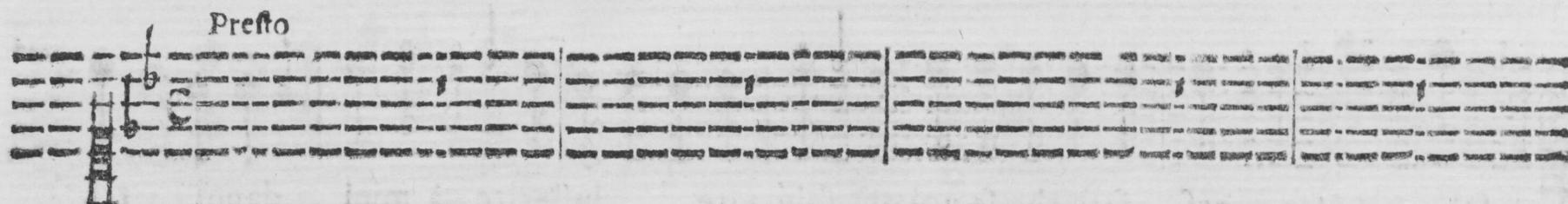
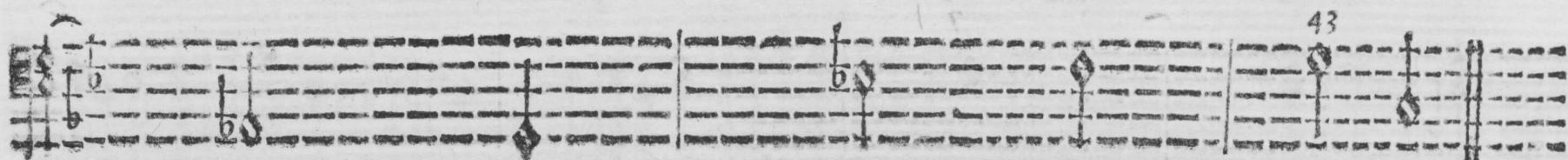
X4

L 3



no Amo.

re.



Spietato arciero

Spietato arciero troppo se- ue ro - troppo se-



三

Huero è il rigo re del tuo stral

spietato arciero troppo severo

troppo se- uero è il ri go re del tuo stral troppo se- uero è il rigore del tuo

stral

se già mai troua ri- cet to dentro un pet-

A page from a musical score, page 36, featuring two vocal parts (Soprano and Alto) and a piano accompaniment. The vocal parts are written in soprano and alto clefs, with lyrics in Italian. The piano part is indicated by a treble clef and a bass clef. The music consists of a series of measures with various note heads and rests, some with stems pointing up and others down. The lyrics are as follows:
to tosto fà pia- ga mortal
tosto fà piaga mortal.
The score includes a dynamic marking 'p' (piano) at the end of the vocal line.

Da capo

Cantata Nona.

The image shows a single page from an antique book. The central feature is a large, bold, black serif capital letter 'A'. This letter is set against a white rectangular background that is completely enclosed by a dense, black, symmetrical border. The border consists of repeating floral or foliate motifs, possibly stylized leaves or acanthus, arranged in a continuous, decorative pattern. The overall effect is one of formal, classical design typical of early printed books.

A

A musical score for voice and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics "noro tu sospiri il colle e'l pra- to" are written under the first staff, and "Augellin vago e ca-" are written under the second staff.

Augellin vago e ca-