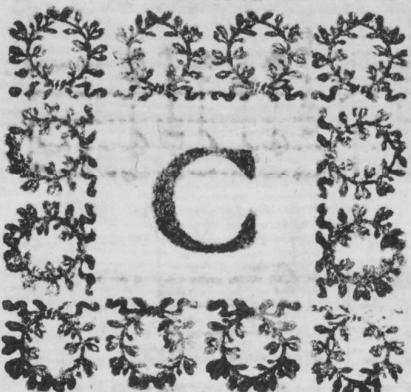


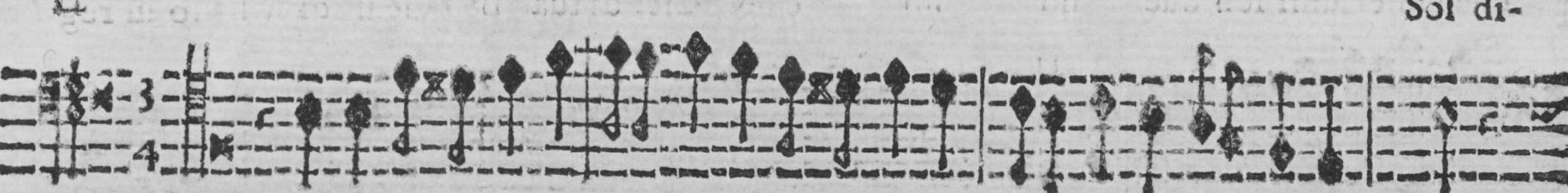
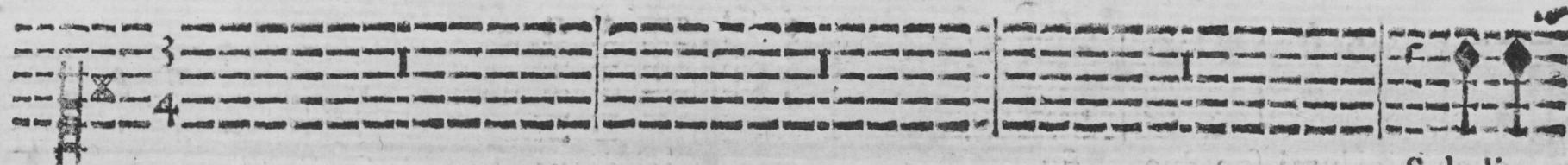
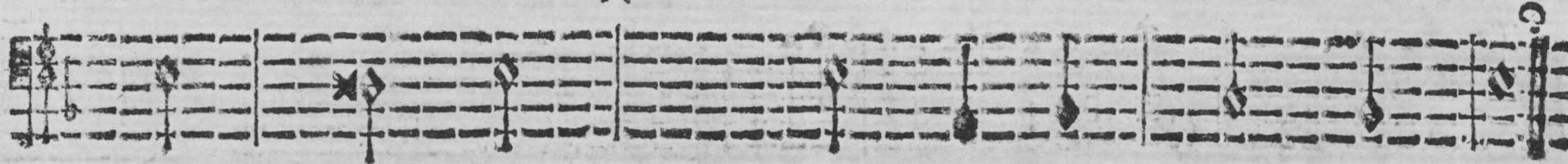


Da capo.

Cantata Quinta.



struggo e mi moro Idol mio non tel dirò più mai perche tu già lo sai.

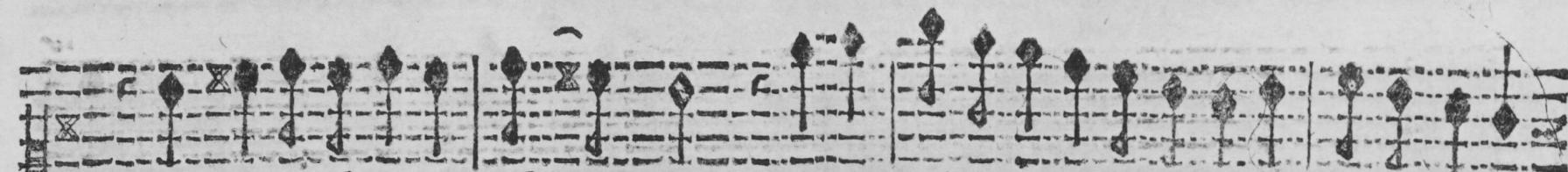
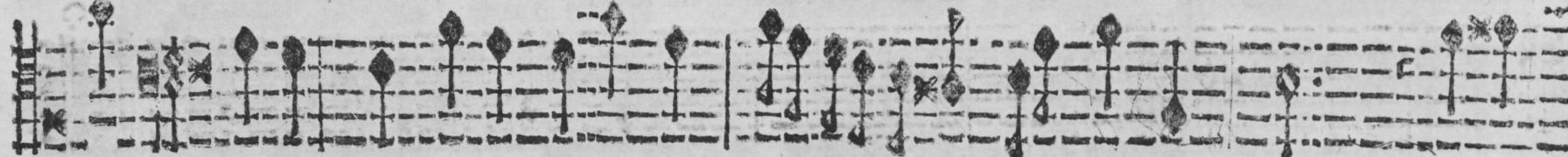


rò che i mei sospiri son respiri del tuo bel che mi ferì che mi fe- ri sol di-

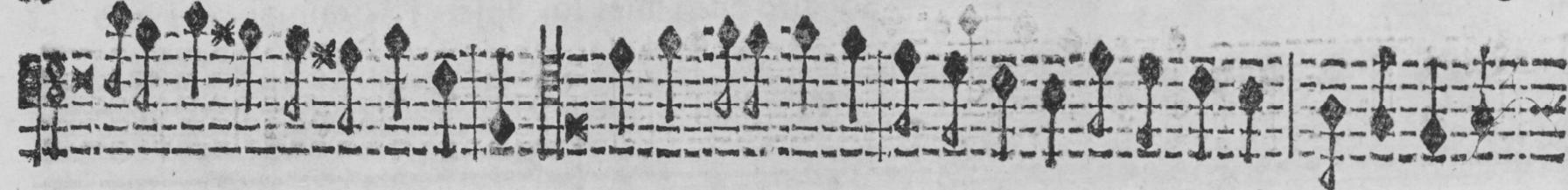




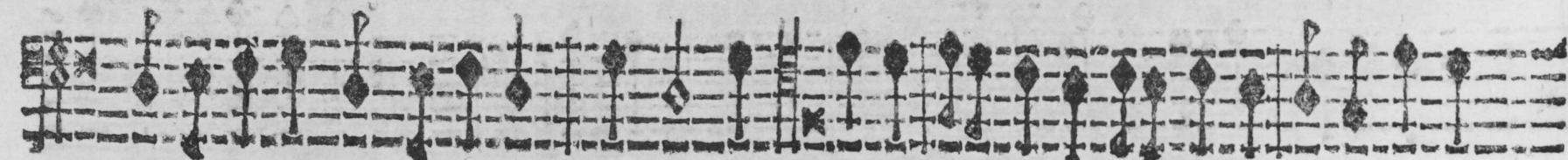
ro che i miei sospiri son respiri del tuo bel che mi ferì che mi ferì che i miei lumi

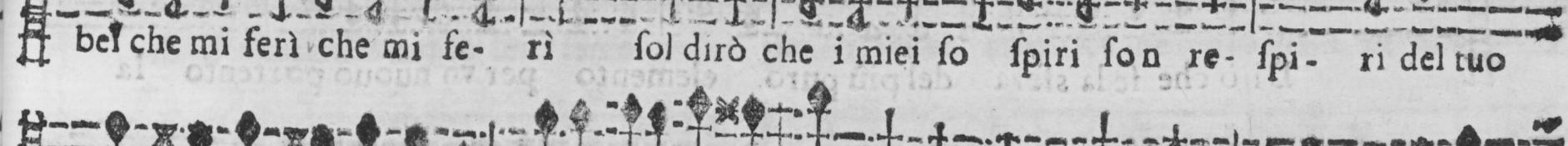
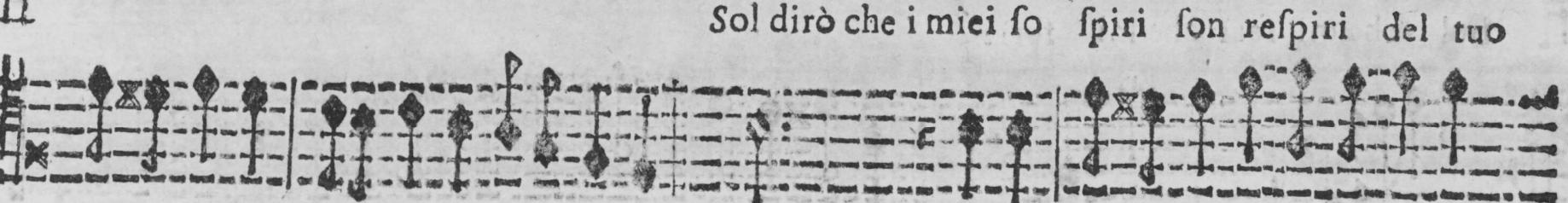
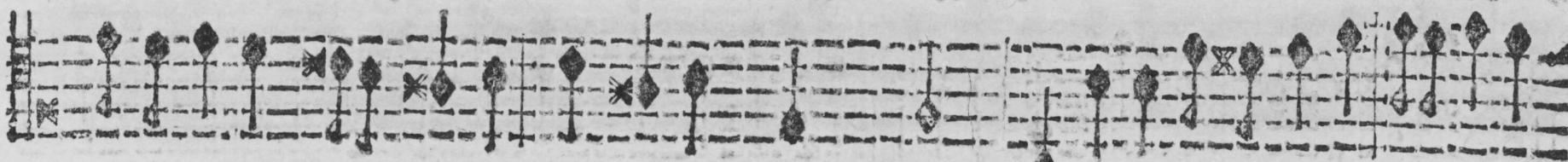
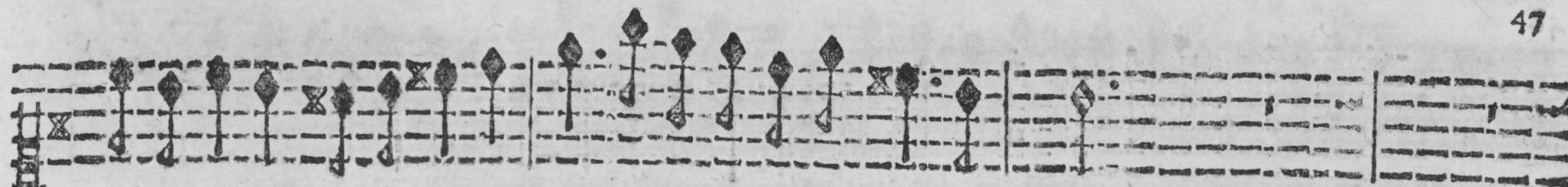


che i miei lumi son due fiumi e nel Ciel di tua beltade si di stillano in rug-



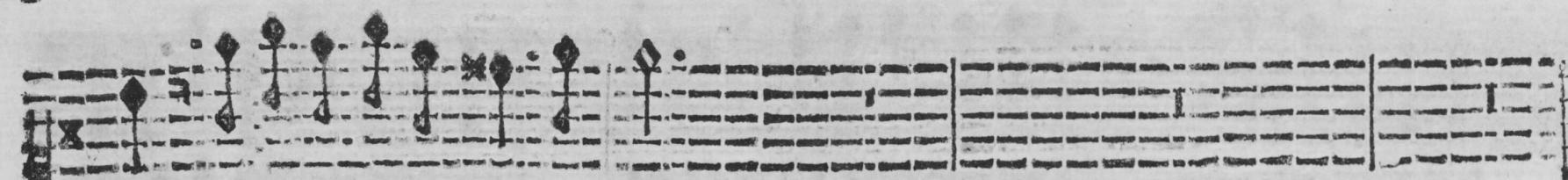
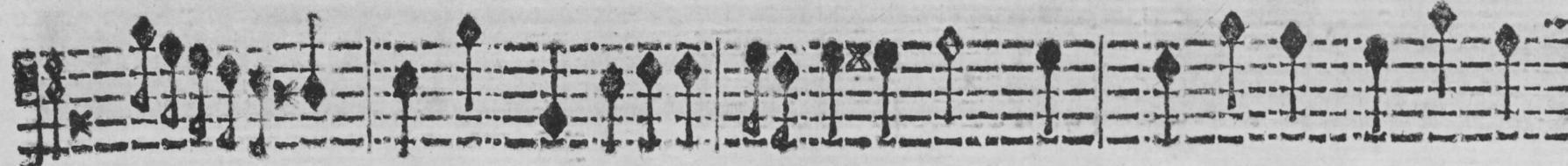
giade sù l'Aurora sù l'Aurora de miei di e nel Ciel di tua beltade si di.



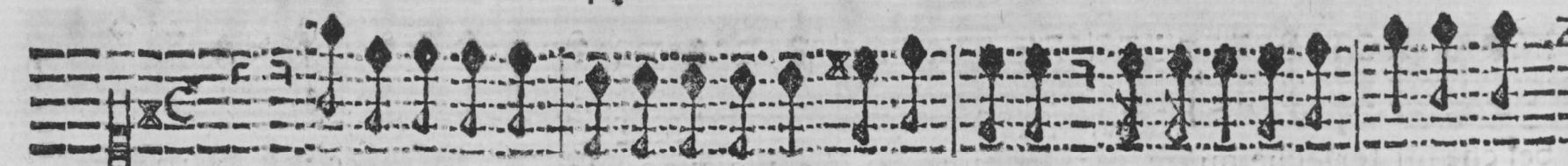
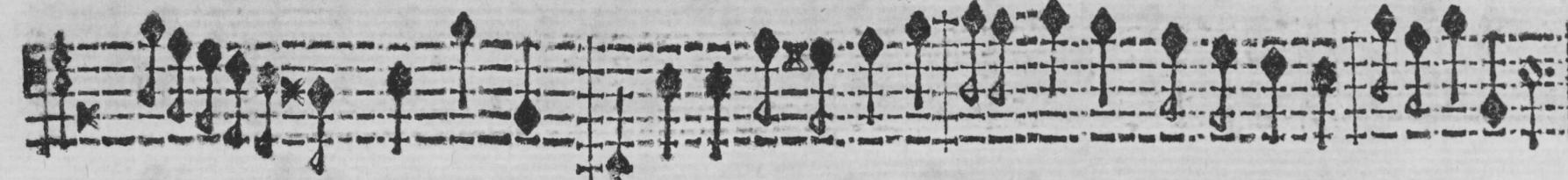




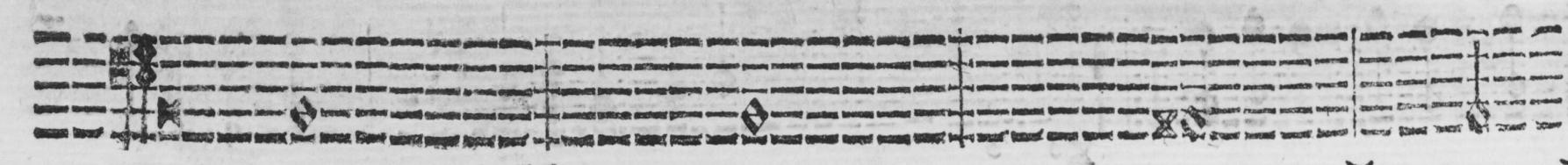
bel che mi fe ri che mi fe ri sol dirò che i miei sospiri son respiri del tuo



bel che mi feri che mi feri.

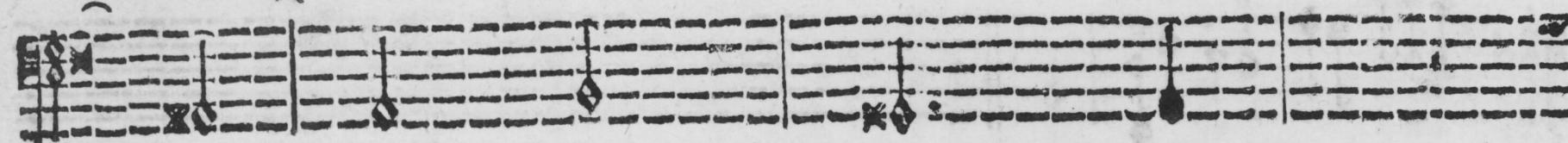


Dirò che se la sfera del più puro elemento per un nuovo portento la

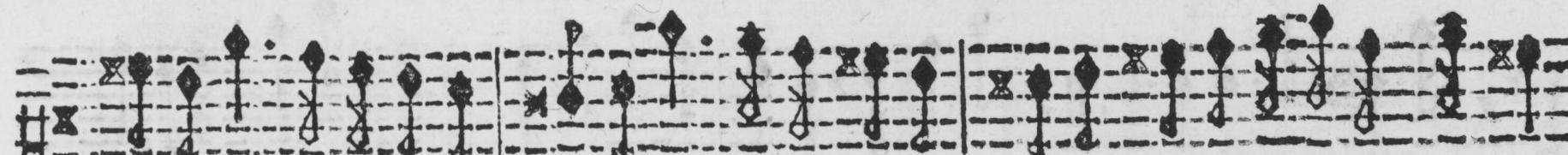




forza di sue fiamme estinga auesse la troue ri a con redeuiuo ardore tutta nelle tue

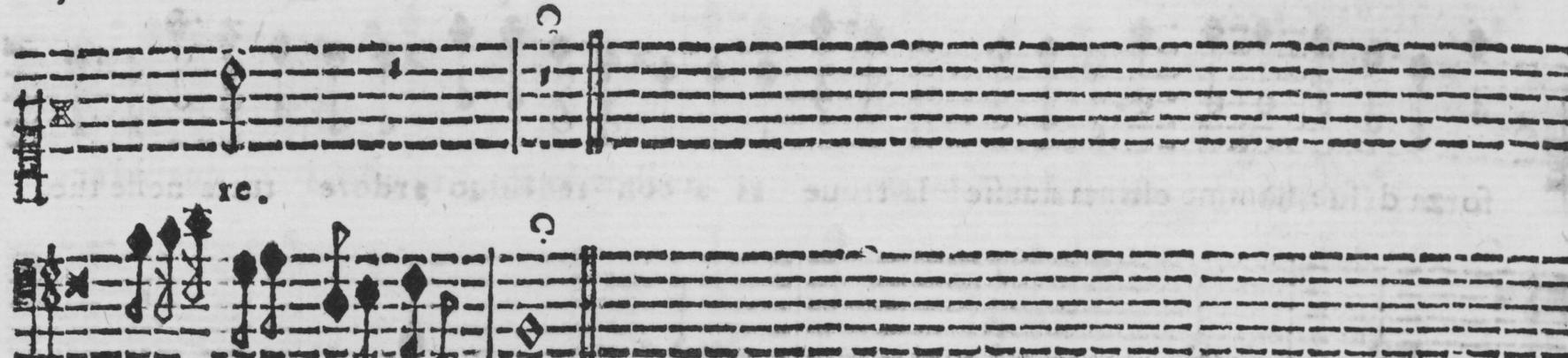


luci ò nel mio core ò nel mio core nel mio core tutta nelle tue luci ò nel mio



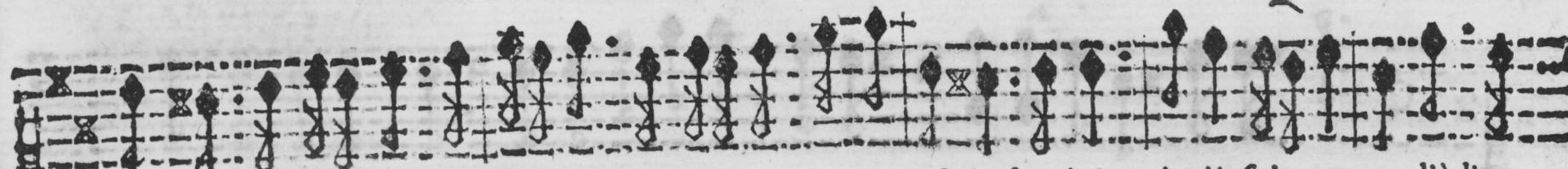
core tutta nelle tue luci tutta nelle tue luci ò nel mio core nel mio co-



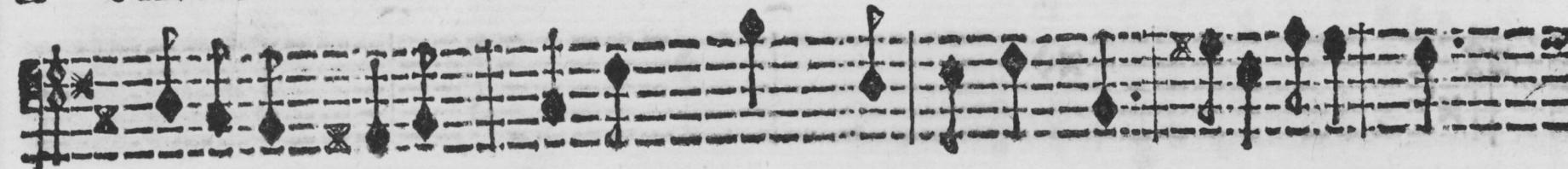


Tù già sa-i quale l'ardore del mio core

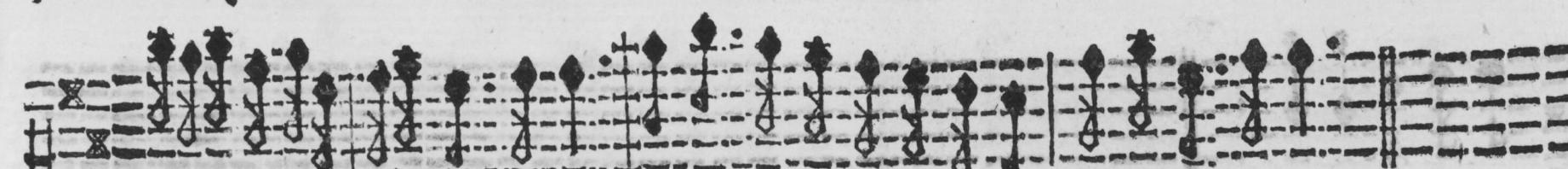
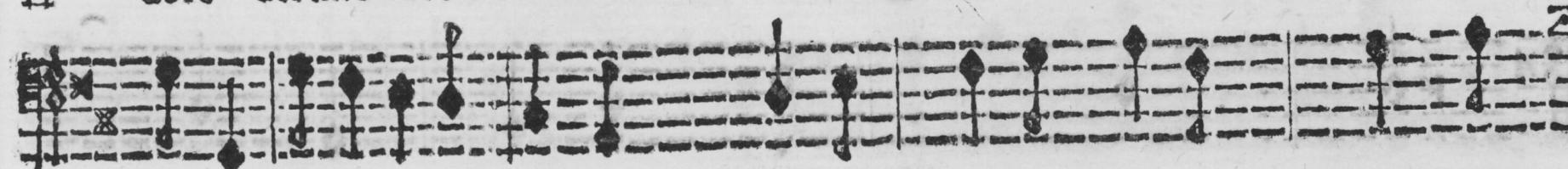




e anch'io lo sò lo sò lo sò anch'io lo sò tu già sai qual'è l'ar.



dore del mio core e anch'io lo sò

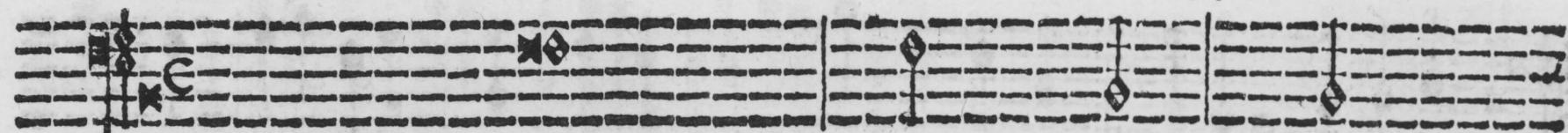


sò anch'io lo sò qual è l'ardore del mio core anch'io lo sò

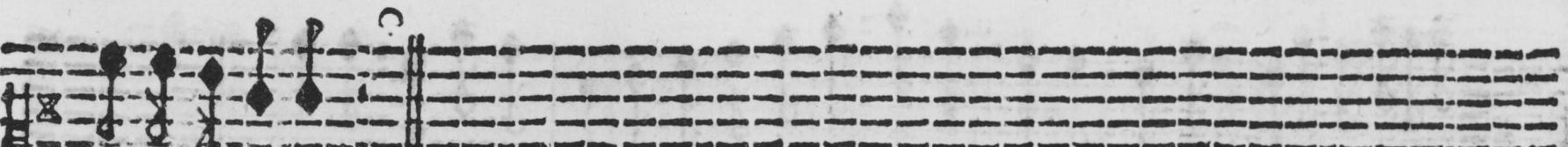




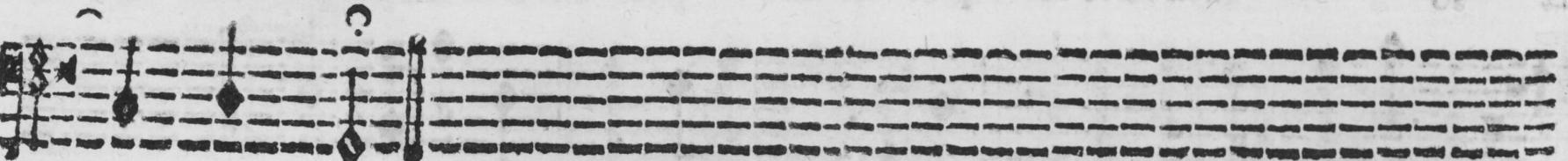
Dunque amerò tacendo come viuo morendo e sol dirò che in



netto frà contrasti d'affetto regna un pensier che vuol ch'io tema afa-sai e tu

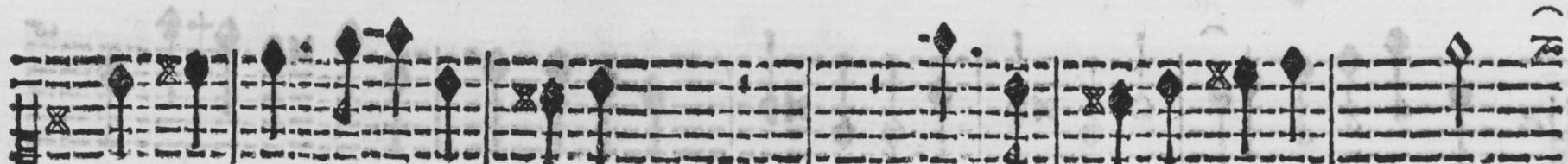


forse nol sai.



A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice, indicated by a C-clef, and the bottom staff is for the piano, indicated by a F-clef. The music is written in common time. The vocal parts feature a mix of note heads (diamonds and crosses) and rests. The piano parts show various patterns of note heads and rests, often with multiple notes per beat. The lyrics are written below the vocal parts in Italian. The score is numbered 53 at the top right.

Hò vn so- spetto nel mio petto che non sò per dire il vero se si  
chiami gelosi- a Hò vn sospetto nel mio petto che non sò per dire il vero

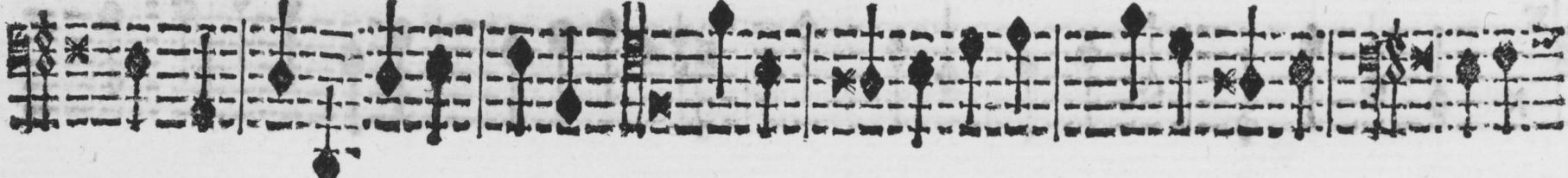


mio pen- siero che la pace

~~con la~~ cimba che la pace turba

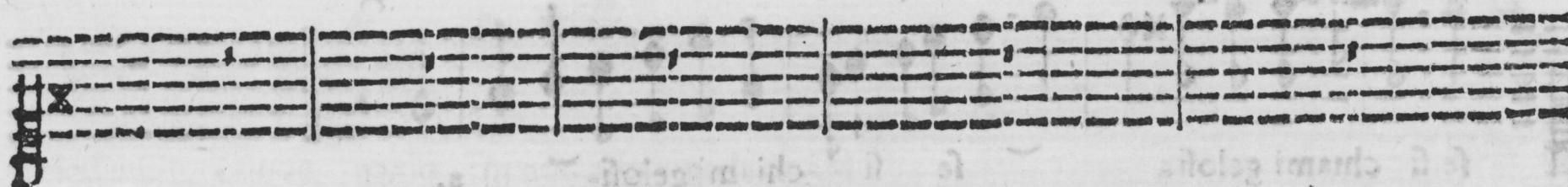
~~che la~~ turba

~~che la~~ turba

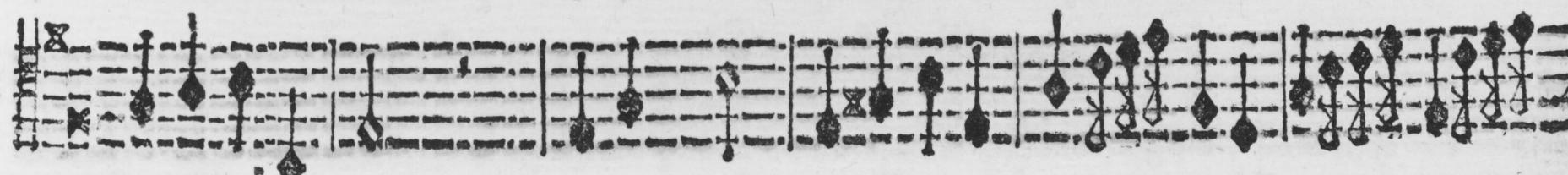




pre sempre al l'Alma mi a turba sempre all'al Boles ma mia



Hò vn so spetto nel mio petto che non sò per dire il vero se si



chiami gelosi a Hò vn sospetto nel mio petto che non sò per dire il vero

se si chiami gelosia se si chiami gelosi. a.