

34 CANTO Primo, ò TENOR Primo.

MOTETTI A DVE VOCI

D I

M A V R I T I O Ć A Z Z A T I

Maestro di Capella dell' Illustrissima Accademia
della Morte in Ferrara;

D E D I C A T I,

MO

ALLILL ET ECC SIG. D CARLO VARANI

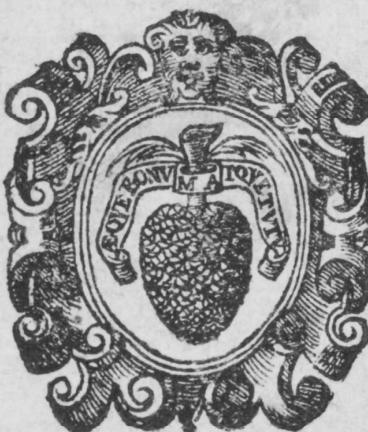
MO

R

Di Camerino, Cameriero di Sua Maestà Cesarea,
è Prencipe del Sacro Romano Impero.

O P E R A D E C I M A.

C O N P R I V I L E G I O.



I N V E N E T I A, A

Appresso Alessandro Vincenti. M. D. C. XXXXVIII.

MO MO
ILL. ET ECC.
OR
SIGNOR MIO SIG.
ET PATRON COLL.



A Questi pochi Motetti prende il moto la mia osseruanza per farmi conoscere diuotissimo Seruo di V. E. La supplico in tanto à voler seruirsi delle chiaui Musicali di questi accentti per includermi nel douzioso scrigno della sua gratia , affine che possano in di questi Caratteri oscuri vscirne con maggior chiarezza alla Luce.

La Magnanimità di V. E. sia quella , che si degni accettare la bassa offerta di queste pouere Note , con le quali di nouo facendo à lei nota la mia Deuotione mi rassegno.
à di 24. Decembre 1648.

Di V. S. Illustrissimi, & Eccellenissima

Diuotissimo, & Humilissimo Seruitore

Mauritio Cazzati.



Quam pulchra & casta es ò

Vir go Mari a ò

Vir go ò Vir go Mari a

tu Rosa formosa tu semper gloria

tu

Rosa formosa tu semper Gloriosa al-

lelu ia. Veni te

Venite Virgines videte Virginem cum fertis lili-

js Stellis du odecim in eius capite da te

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first three staves are soprano, the next two are alto, and the last one is basso. The lyrics are written below each staff in a cursive Gothic script. The music is divided into measures by vertical bar lines. The first measure starts with a large 'Q' (decorative initial). The second measure begins with a '3'. The third measure begins with an 'I'. The fourth measure begins with a 'D'. The fifth measure begins with a 'G'. The sixth measure begins with a 'B'. The seventh measure begins with a 'C'. The eighth measure begins with a 'E'. The ninth measure begins with a 'F'. The tenth measure begins with a 'G'. The eleventh measure begins with a 'H'. The twelfth measure begins with a 'I'. The thirteenth measure begins with a 'J'. The fourteenth measure begins with a 'K'. The fifteenth measure begins with a 'L'. The sixteenth measure begins with a 'M'. The seventeenth measure begins with a 'N'. The eighteenth measure begins with a 'O'. The nineteenth measure begins with a 'P'. The twentieth measure begins with a 'Q'. The twenty-first measure begins with a 'R'. The twenty-second measure begins with a 'S'. The twenty-third measure begins with a 'T'. The twenty-fourth measure begins with a 'U'. The twenty-fifth measure begins with a 'V'. The twenty-sixth measure begins with a 'W'. The twenty-seventh measure begins with a 'X'. The twenty-eighth measure begins with a 'Y'. The twenty-ninth measure begins with a 'Z'.

laudem Iubilate trium phate, & magni

cate Mari am ò Virgi nes ij

Laudate igi tur Laudate Ma riam &

dicite mecum. Tu Pulera ta casta tu

Virgo tu Sancta tu Pulera tu casta tu Virgo tu

Sancta al le ia

tu tota formosa tu tota formosa

ò Mater Dei Gloriosa tu Rosa tu liliun

Moretti di Maurizio Cazzati. à 2. A 3

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tu Rosa tu lilyum o Mater Dei Gloriosa o
Virgine o Virgine Laudate Laudate Lau-
date Laudate Mariam o Pueri
Laudate Laudate Laudate pueri Mariam
Laudate Laudate Laudate Laudate
Laudate pu eri Mariam Ma-
t.
riam.



Vlcis Amor Iesu ij
 Dulce Bonum ij di-
 lecte mi dulce bonum ij dilecte mi dilecte
 dulce bonum dilecte dilecte dilecte mi. Ro go
 te sagittis tuis confige me sagittis
 tuis confige me moriar moriar
 moriar pro te tu lux tu spes tu lux tu
 spes tu bo ni tas tu bo ni-

Handwritten musical notation for three voices (Tenor, Alto, Bass) on four-line staves. The notation uses a mix of square and diamond-shaped note heads, with vertical stems and horizontal dashes indicating pitch and rhythm. The music consists of six staves of varying lengths, each ending with a fermata. The lyrics are written below the notes, corresponding to the vocal parts.

tas infini ta tu spes tu lux tu lux tu vi-
 ta tu bo ni tas ad tu bo ni tas infini.
 ta tu bonitas ij tu spes tu lux tu
 spes tu lux tu vita tu bonitas infini tu
 spes tu lux ta vita tu bonitas infini.
 ta tu bonitas ij infinita.
 Al leluia al leluia al
 lelu ia al le





Regina Celi porta ò Ma-
 ri Mater Dei ò dulcedo cordis
 mei ò vita vita mea ò spes animæ meæ
 ò Regina ò Re gina Celi porta ò Ma ria Mater
 Dei ò dul cedo cordis mei ò vita vita mea ò
 spes animæ meæ Adiuua me morientem
 Respice in me languentem per te iam suspi-
 ran tem conso latio mea

The musical score consists of six staves of Gregorian chant notation. The notes are represented by vertical stems with small dots or dashes indicating pitch and duration. The music is written in common time, with a mix of soprano and alto voices. The lyrics are in Latin, alternating between the title 'Regina Celi' and the prayer 'Adiuua me morientem'. The notation uses square neumes on four-line red staves.

11

conso latio mea Vulnerasti cor
meum um vulnerasti vulnerasti
vulnerasti cor meum in vna pectoris tu i vulnerasti cor
meum o Dulcis sima Mater o Dulcissima Mater

Eia domina a- diuua adiuua

me Eia domin a eia in domin a

diuua adiuua me Respice in me con forta
 me con forta me di lig^e
 me con forta me di lig^e me con forta
 me con forta me di lig^e me di
 lig^e me. conforta me dilige
 me quia sine te non valco in te
 semper cupi o summi regis fili
 & per te solum per te solum per te solum mo-

ri or Mater Gloriosa & per te
solum & per te solum per te solum immori-

or & per te solum & per te solum per te solum mo-

ri or Mater Glori o-

fa.



O Anima mea suspira
 suspira arde de fidera arde ar-
 dentem su spira suspirantem desiderantem desidera
 desidera desiderantem desidera.
 te ardent te que runt te suspirant te ardent te que-
 runt te suspirant te deside-
 rant te suspi rant te desiderant.
 Ah cor meum du rum ah cor meum durum

P. F.

ah cor meum durum cor meum saxeum non ardes
 non amas non non suspi ras non defide ras.
 Ecce brachia Salua toris ecce vulnera Redem-
 ptoris ah cor ah cor meum durum ah cor
 ah cor meum durum ah cor meum durum cor meum
 fa x eum. Eia propera curre fef-
 tina ad vulne ra Apprehende viscera
 constringe brachia Beata vulnera beabunt te

beata vulnera beabunt te. stringe latus Redem-
 ptoris prende manus Salua toris gusta gusta ora
 moris vulneratum in pa tibulo stringe Cru
 cem stringe arbo rem stringe Iesum in pa tibulo
 stringe Cru cem stringe arbo rem stringe
 Iesum strin ge Iesum in patibulo. dic a
 manti su spi ranti dic a mante su spi
 ranti te amabo suspi rabo amor mens & Iesus

CANTO

17

meus dic a manti su spi ranti
 dic a manti su spi ranti te a mabo suspi
 rabo amor meus & Iesus meus dic a
 manti te a mabo suspirabo amor mens &
 Iesus meus.



Agnificant Magnificat



cat Anima mea

sumptam in Celum
tantem in CelisAf sumptam in Celum
Ma riam Le tantem in Celis]

12 cuius aures Vir gineæ Ange lerum



choros himnos & laudes himnos & laudes can tantes



audi unt himnos & laudes himnos & laudes can-



tan tes can tan tes can tan-

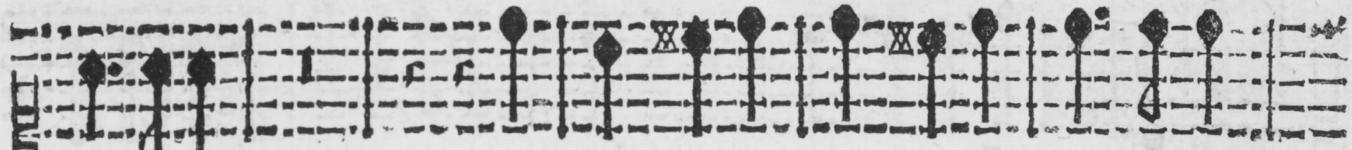


tes au di unt. O Virgo Beatissima Virgo



Virgo Beatissima

ò Virgo Bea-



tissima

ò Virgo Bea tissima



ò Mater ò Mater ò Mater Mater Christi Carissi-



ma. Ex hoc Beatam te dicunt ex hoc Beatam te dicunt



te dicunt omnes generati ones. Bene dicta



tù in mulieribus Bene dicta tù in mulieribus in



mu li e ri bus. Hanc magnam lę titiam



Hanc magnā lę titiam dei de-

dit de-
 dit ti bi dedit tibi Bene dictus fructus
 ventris Benedictus fructus ventris fructus ve tris,
 tu iubi Ergo Mater in hoc iubilo in hoc
 iubi lo San &issimo fac vt cura mei sit
 tecum fac vt Amor tui sit mecum, fac vt cura
 mei sit tecum ergo Mater ergo Mater in hoc iubilo
 in hoc iubilo in hoc jubi lo San &issimo

fac vt cura mei sit tecum fac vt
 A mor mor fac vt Amor tui sit
 mecum fac vt cura mei sit tecum fac vt Amor
 A mor A mor fac vt Amor tui sit mecum
 fac vt cura mei sit tecum fac vt cura
 mei sit te cum.



alegro.

Antemus iubi lemus iubi-
 lemus mus omnes iubi-
 lemus cum gau dio Can-
 temus iubi lemus Can te-
 mus Cante mus Can-
 te mus iu bi-
 lemus Can temus iu bi lemus Can temus iu bi
 lemus iubi lemus cū gaudio Can temus iu bi lemus

The musical score consists of six staves of music for tenor voice. The notation uses a unique system of vertical stems and diamond-shaped note heads. The first staff begins with a large initial 'C'. The tempo is marked 'alegro.' The lyrics are written below each staff, corresponding to the musical phrases. The vocal range appears to be soprano or alto, given the context of the 'Tenore' section.

Can temus iu bi lemus Can temus iu bi lemus

largo

iubilemus cum gau-

adagio

Hec enim dies magne letitiae

Solemni tatis immense affluit nobis

allegro.

Dies Festus Sanctissime Trinitatis Jubi-

lemus & Can temus Himnum psalentes iubi-

lemus & Ca temus iubi lemus iubilemus & Cau-



temus Hymnū psalentes Hymnū psalentes. Vos gēntes

Plaudite mestitias Pellite De o con-

cinate & gra tias reddite de o cō-

cinnite & gra tias reddite

16

Ve rum verum a gnoscere Amanter docuit

& Cēlum scan-

dere cle men ter volu it

& Cēlum

scan

dere & Cēlum scan-



gne mus in Celi corde & ore latantes Deum verum lau-

dantes nos regne mus nos re gne-

mus in Celi.



Crux Crux Nobili-

tata Palma sola in Celo
à 2.

Sanctificata ò Crux Nobilitata Palma

sola in Celo in Celo San ai fi cata

sola in Celo San ai fi ca ta.

Ef fla ef fla mortali bus ex tuis

brachijs nobile nobile de si

de ri um ex tuis brachijs

ex tuis brachijs nobile nobile nobile de
 si deri um nobile de si de ri
 Solo. O ò Crux vir
 tute claritate tuarum Sol & Luna Sol &
 Luna Sol & Luna clari or Sol &
 Luna Sol & Luna Sol & Luna & Lu
 na clarior & Lu na
 a z. clarior Sacrorum Sacra



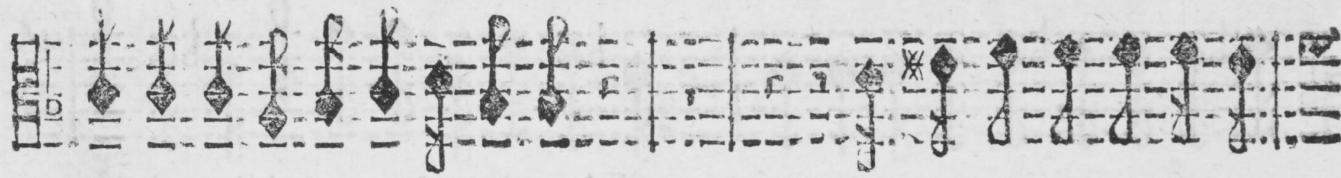
Cruix in quā deficiens Iesus opus fidei Reparati-



o nis nostræ compleuit com pluit com-



ple uit Mi sterium te A do.



ramus & Ve ne ramur sola vna nobilis



arbor te A do ramus & ve ne ramur sola



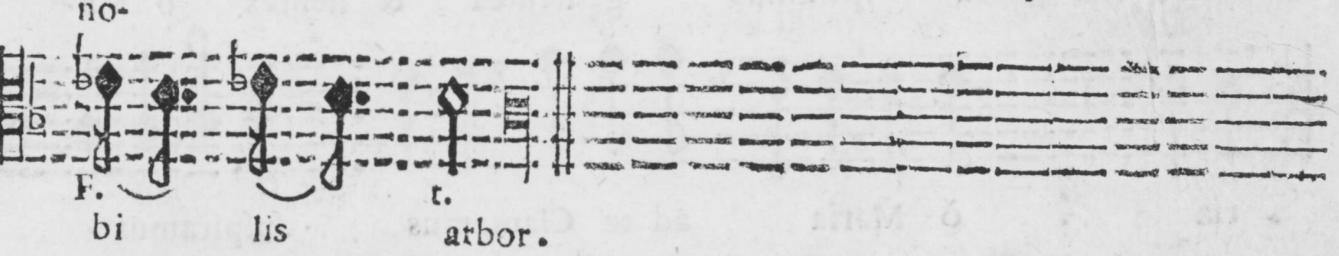
vna no bilis ar bor te A do



ramus & ve ne ramur sola vna no



bilis arbor te a do ramus & ve ne ramur





Ve Aue Dulcissima Maria,
 Dulcissima Maria vera spes &
 vita vera spes & vita vera spes & vita Dulcissima Ma-
 ria. O Maria Mater pia ad te clamamus ad te
 ad te su spiramus gementes & flentes ò Ma-
 ria ò Maria ad te Clamamus suspiramus
 gementes ad te Maria Clamamus suspiramus ge-
 mentes & flentes in hac lachrimarum val le

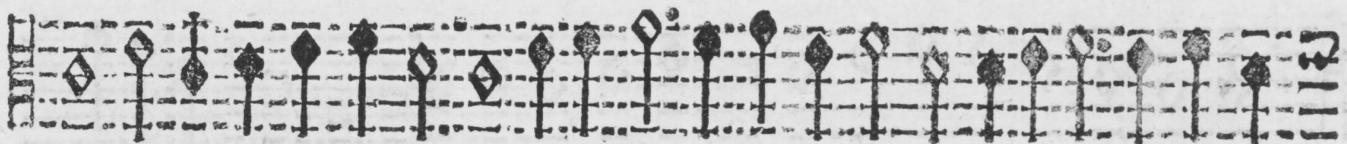
Audi audi preces nostras ò Maria
 preces nos̄ tras ò Mari a ò Maria Audi audi
 preces nostras ò Maria ò Maria & mis-
 terere nobis & miserere nobis & miserere nobis
 & miserere nobis & miserere & mis-
 terere nobis.



Audete gaudete & e xul ta.



te gaudete gaudete & e xul ta-



te & e xul tate Jubilate omnes gentes exultate & gau-



dete iubilate omnes gentes iubilate omnes gentes exul-



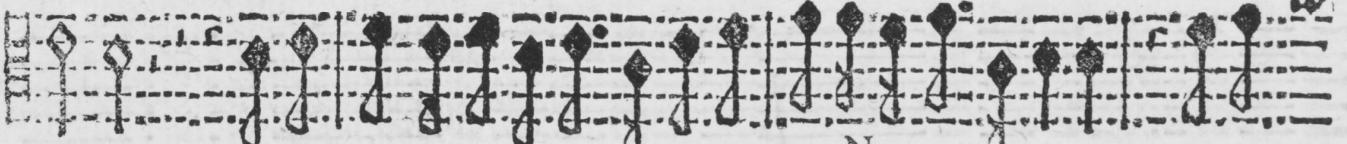
piano.

tate & gaudete iubilate omnes gentes jubilate omnes gentes



N.

in hono rem diui Caroli exultate & gaudete iubilate omnes



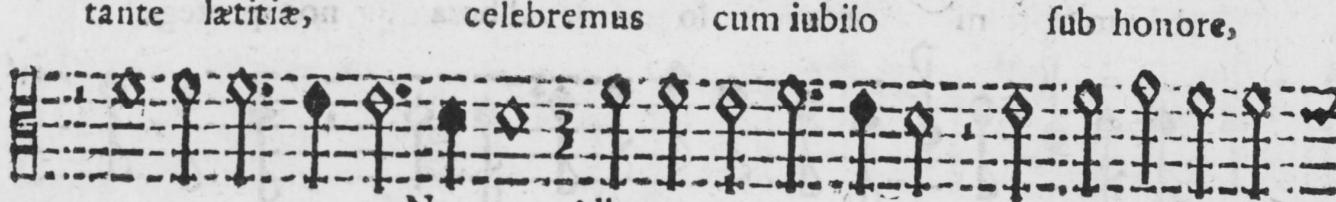
N.

gentes in ho norem exultate diui Caroli iubilate in ho-

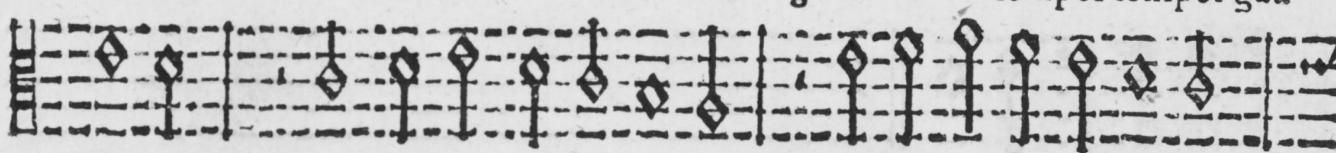


N.

norem exultate diui Caroli iubilate diui Caroli iubi-



Sandi Sancti Caroli Gaudete igitur semper semper gau-



dete semper semper gaudete ij



gaudete iubilate gaudete & exultate exul-



tate om̄ nes̄ me cum exultate, om̄ nes̄ me-



cum di centes dicentes

Gloriose N.
Carole,



tu præces nostras exaudi & Deum præcare pro nobis



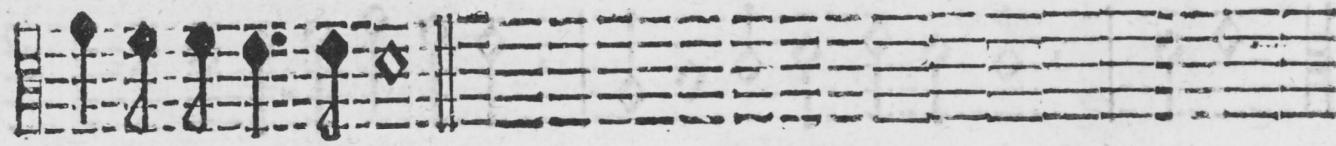
filijs tuis Defensor noster defende nos



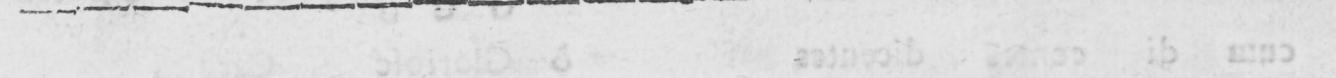
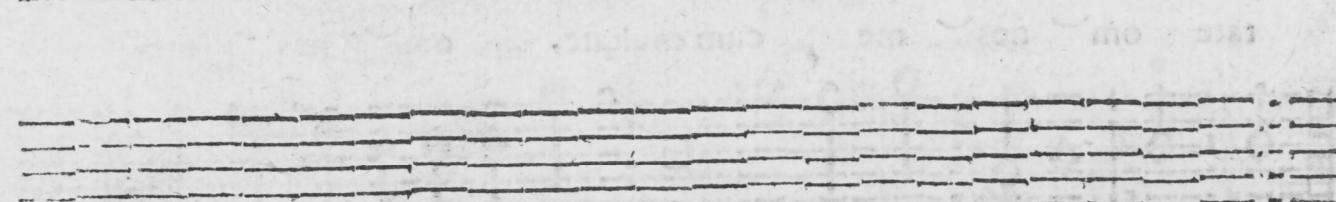
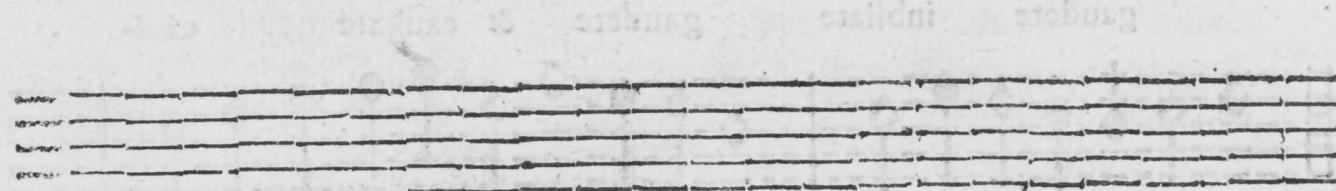
ab omni malo libera nos protege



nos libera nos ab omni malo defende nos ab omni



malo defende nos.





Vere & care Iesu



ni ò Dulcissime Amor in te cō fido



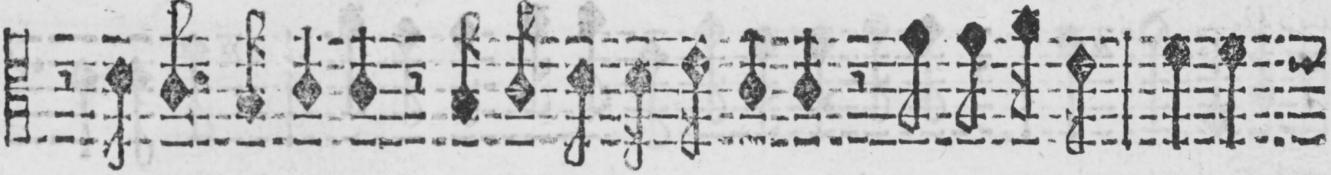
per te su spiro & Mo rior corpus



tuum mi Christe cupio & conso la-



ri desidero. O vere



& care Iesu ò Dulcissime Amor in te cō fido



& morior corpus tuum mi Christe cupio



cupio & conso lari & consola-

ri desidero.

Anima ni mea anima mea o in te in te dul-

cedo in te in te dulcedo

Ah

spes salutis mea te solum que-

ro te solum volo spe-

rat o Ie su meo Chris te mi in te

in te semper respirat o Ie su

mi o Chris te mi in te in te semper re-

spirat o Christe te mi in te in te in te sem-
per respi rat spe rat
o Christe te mi in te in te semper re-
spirat o Christe te mi in te o Iesu su-
mi o Christe te mi in te semper re spi rat.



Solo

Væ est i sta Quæ est i-

sta quæ tam luget quæ tam ardet

quæ tam languet Amore Ie su ea

est an Magdale na ea est an Magdale na

ea est quæ dum luget quæ dum ardet quæ dum

languet Saluatorem Iesum placat Salua-

torem Iesum placat placat vincis Salua-

torem Iesum placat placat vincit obligat p'acat

vin cit ob ligat. ò ò Bea ta Ma-
 ria inter Sanctas peni tentes inter Sanctas peni.
 tentes Christi di le diffissima ò ra
 lu ge & pro nobis intercede plo-
 ra ar de ò Be ata ò Be-
 ata Magdalena plus amasti quam pec casti meru-
 isti Redempto ris veni am ò Be ata Magda-
 lena plus Amasti quam pec casti meruisti Redem-

ptoris Redemptoris veniam o ra lu-
 ge ò Be- ata Magdalena plus a masti quā pec-
 casti meru istj Redempto ris veniam ò-
 ra plo oborati ra & pro nobis ij
 o ra plo ra lu ge
 ar de & pro nobis intercedi te & pro
 nobis intercede pro nobis interce de.

A 2. Alto, è Bassò.

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AL TO

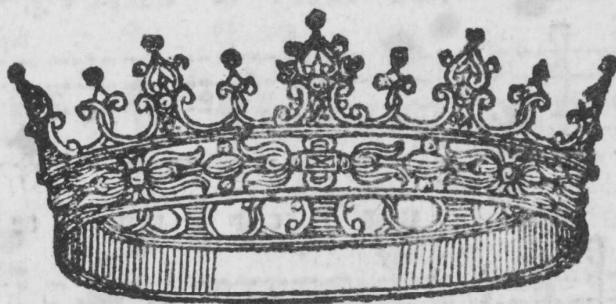


Eui Veni Ma ria Veni
veni fons cuius grati arum
maculas dele in me in me dele culparum
maculas dele in me in me in me in
me dele culpa rum de le culparum de
le culparum. Me cla man-
cem ò Pi a me cla man-
tem ò Pi a c xaudi & in me

respice sem per e xaudi
 & in me respi ce sem per
 En clama bo valen ter en clama
 be tu es spes nostra spes no
 stra tu es spes nostra spes nostra ò ò
 Ma
 ri a Precor iam te vt salues nos virtus &
 decor Precor iam te vt sal ues nos vt sal ues

nos virtus & decor
 vt sal ues
 nos Precor iam
 te vt sal ues
 nos virtus & decor
 vt sal ues
 nos vt sal ues
 nos Precor iam
 te vt sal ues
 nos ij
 virtus & decor
 virtus &
 de
 cor.

TAVOLA



O quam pulcra,
Dulcis Amor Iesus
O Regina Celi porta,
O Anima mea,
Magnificat,
Cantemus, Iubilemus,
O Crux,
Aue Dulcissima Maria,
Gaudete, & Exultate,
O Vere, & Care Iesu,
Quæ est ista, Dialogo.
Veni Maria,

à 2. Canti, ò Tenori.	4
à 2. Canti, ò Tenori.	7
à 2. Canto, è Alto.	10
à 2. Canto, è Alto.	14
à 2. Canto, è Alto.	18
à 2. Canto, è Tenore.	22
à 2. Alto, è Tenore.	26
à 2. Alto, è Tenore.	30
à 2. Alto, è Tenore.	32
à 2. Alto, è Tenore.	35
à 2. Canto, è Basso.	38
à 2. Alto, è Basso.	41

I L F I N E.

