

Wolfgang Amadeus
MOZART

Don Giovanni

K. 527

VIOLIN I

(04533)

Luck's Music Library
MICHIGAN

In 4.

Ouverture.
Andante.

Andante.

W. A. Mozart. Werk 527.

p *f* *R.* *f* *p* *f* *p* *f* *p* *f*

p *sf* *p* *sf* *p* *sf* *p* *sf*

cresc. *p* *cresc.* *p* *cresc.* *p*

cresc. *p* *f*

Molto Allegro. *p*

f *p* *f* *p* *f* *p*

cresc. *f*

A *f* *p* *f* *p* *f* *p*

B *sf* *p* *sf* *p*

84 *f p* *f p* *f p* *p* *p*

94 *nv* *f*

101

108

114 *f* *p* *p*

123 *f* *p* *f* *p*

131 *f p* *p*

141 *E* *f p* *p* *1* *1*

153 *VV* *f* *p* *f* *p*

163 *3* *f* *p* *f* *p*

171 *f* *p* *f* *p*

179

185 *f* *p* *f* *p* *f* *p*

192 *fp* *fp* *fp* *fp* *f* *p* *1*

Violino I musical score, measures 201-241. The score is written for Violino I in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 201-241:

- Measure 201: *f* (forte)
- Measure 208: *f* (forte)
- Measure 213: *f* (forte), *p* (piano)
- Measure 219: *f* (forte), *p* (piano), *pp* (pianissimo)
- Measure 227: *cresc.* (crescendo), *f* (forte)
- Measure 234: *f* (forte), *p* (piano)
- Measure 241: *f* (forte), *p* (piano)

Articulations and other markings include accents, slurs, and dynamic markings such as *f*, *p*, *pp*, and *cresc.*

∴

Handwritten musical score for Violino I, measures 94 to 192. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *sf*. There are also performance instructions like *V*, *C*, *D*, *E*, and *F* in boxes, and *V* and *F* with arrows. The key signature is one sharp (F#) and the time signature is 4/4.

Violino I.

4

Violino I.

201 *V*

208 *f*

213 *f* *p* *G*

219 *f* *p* *pp*

227 *cresc.* *f*

234 *f* *p* *H*

241 *f* *p*

248 *f* *p*

256 *f* *V*

262 *f* *V*

268 *f* *V*

274 *V*

281 *p*

This is a page of a musical score for Violino I, page 4. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also performance instructions like *V* (Vibrato) and *tr* (trill). Measure numbers 201, 208, 213, 219, 227, 234, 241, 248, 256, 262, 268, 274, and 281 are indicated at the beginning of their respective staves. The right margin of the page features a vertical line of small, repeating decorative motifs.

ACT I.

[illegible]

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, *cresc.*, and *Andante*. It also features performance markings like *V* (vibrato), *3* (triplets), and *pp* (pianissimo). The music is written in a key with one flat and a 2/4 time signature. The staves are numbered 123, 128, 136, 143, 148, 150, 158, 170, 177, and 186. The score concludes with a double bar line and a *Rehearsal* marking at the bottom right.

Nº 2. Recitativo.
Allegro assai.

The image shows a musical score for a piece titled 'Nº 2. Recitativo. Allegro assai.' The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The music begins with a forte (f) dynamic. The first staff has a measure with a whole note chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, including some triplets. The piece concludes with a final chord in the second staff, marked with a forte (f) dynamic.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a simple, folk-like style. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various notes and rests, including a section with a treble clef change in the second staff. The score is written in ink on aged paper.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for piano and violin. The piano part is in the upper staff, and the violin part is in the lower staff. The music is in 3/4 time and G major. The piano part features a melody with a trill and a grace note. The violin part features a melody with a trill and a grace note. The score is marked with "p" for piano and "f" for forte. The tempo is marked "Allegretto". The score is numbered 33.

43

Maestoso.

Andante.

p

55

Handwritten musical score for two staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff contains a bass line with fewer notes, including some chords and rests. The music is written in treble and bass clefs. There are some markings below the bottom staff, possibly indicating fingerings or breath marks.

L.M.L.

Quick

DUETTO.
Allegro.

Violino I.

sf *p* *mf* *p* *sf* *cresc.* *sf* *mf* *p* *cresc.* *sf* *mf* *p* *f* *Recit.* *Maestoso.* *Adagio in tempo.* *Tempo I.* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *f* *p* *f* *f* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *f* *p* *f* *p*

[illegible]

Violino I.

Nº 4. Aria.

Allegro.

[illegible]

Violino I.

11

Violino I. Musical score for measures 122-156. The score is written for a single violin in G major (one sharp). Measures 122-131 feature a melodic line with trills (tr.) and dynamic markings *f*, *p*, and *cresc.*. Measures 132-141 continue the melodic development with *f* and *p* dynamics. Measures 142-156 show a more rhythmic passage with *mf* and *p* dynamics, including a *div.* (divisi) marking at measure 154.

Nº 5. Coro.
Allegro.

Nº 5. Coro. Allegro. Musical score for measures 1-16. The score is written for a choir in G major (one sharp). Measures 1-4 are marked *f*. Measures 5-8 are marked *p*. Measures 9-12 are marked *f*. Measures 13-16 are marked *p*. The score includes various dynamic markings such as *f*, *p*, *sf*, and *sf p*, and features a variety of rhythmic patterns including eighth and sixteenth notes.

Nº 6. Aria.
Allegro di molto.

Violino I.

Nº 6. Aria.
Allegro di molto.

This musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *cresc.*, *fp*, *ten.*, and accents. There are also several slurs and phrasing marks throughout the piece. The key signature has one flat, and the time signature is common time (C).

Nº 7. Duettino.
Andante.

Recitation

Andante.

First system of the musical score, consisting of four staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic. The second staff includes mezzo-forte (*mf*) and piano (*p*) markings. The third staff features mezzo-forte (*mf*), piano (*p*), and sforzando (*sfp*) dynamics, with a triplet of eighth notes. The fourth staff includes mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) markings, ending with a piano (*p*) dynamic. The music is characterized by flowing eighth and sixteenth notes, with various articulations and slurs.

44 45 46 47 48 49 50 51 52

f *p* *f* *pizz.* *arco*

Nº 8. Aria.
Allegro.

1 2 3 4 5 6 7

f *p* *f* *p* *f*

Nº 9. Quartetto.
Andante.

1 2 3

p *cresc.* *mf* *p* *cresc.* *f* *p cresc.* *mf*

Violino I.

Violino I musical score, measures 1-10. The score is in G major, 2/4 time. It features a series of eighth-note patterns with various dynamics including *p*, *cresc.*, *f*, and *sf*. There are also trills and slurs.

Nº 10. Recitativo.
Allegro assai.

Piano musical score for measures 11-23. The score is in G major, 2/4 time. It features a series of eighth-note patterns with various dynamics including *f*, *p*, and *sf*. There are also slurs and a pizzicato section. Handwritten annotations include "Bar 18", "Bar 21", "Bar 23", and "A".

35

string. il tempo

cresc. *f* *f* *p*

Tempo I. *Andante.*

41

f *f* *p* *fp*

48

f *p* *f*

Tempo I.

55

in 4

62

Div. Segnare

ARIA.
Andante.

73

p

76

83

90

97

104

f

Violino I.

[illegible]

Nº 11. Aria.
Andantino sostenuto.

Andantino sostenuto.

p *cresc. mf* *f*

p cresc.

f *p* *sf*

sf *p* *cresc.* *f*

p *cresc. mf* *f* *p cresc.*

p *f* *cresc. mf* *f*

p cresc. *f*

I. 1

Nº 12. Aria.

Violino I.

17

Presto.

The musical score is written for Violino I and consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Presto." The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, fp, cresc.). The measures are numbered 1, 10, 21, 32, 44, 56, 68, 79, 91, 103, 114, 127, 139, and 149. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f), with some measures marked "fp" (fortissimo piano) and "cresc." (crescendo). The score ends with a double bar line at measure 149.

54

18

Nº 13. Aria.
Andante grazioso.

Violino I.

Handwritten annotations: *In 2* (on the 7th staff), *pp* (on the 10th staff).

Nº 14. Finale.
Allegro assai.

Handwritten annotations: *14 2* (on the first staff), *pp* (on the 10th staff).

Violino I.

40

51

57

66

74

82

90

98

108

117

125

133

144

153

161

Andante.

poco a poco -

Allegretto.

(Auf der Bühne, von weitem.)

(Orchester.)

L.M.L.

Violino I.

173 *p*
 174
 175
 181
 187
 196
 205 **Mennetto.**
 (Auf der Bühne, von weitem.)
 218 *WTV*
 226 *V V V WTV Smile*
 236 *WTV*
 249 **Adagio.** (Orchester.)
 251 *p*
 273 **Allegro.**
 283 *f p f p f p cresc.*
 293 *f p*
 302 *tr*



Violino I.

21

Handwritten musical score for Violino I. The score is written on ten staves, with measures numbered 311, 319, 331, 340, 359, 360, 379, 398, 406, 416, 427, and 437. The key signature is B-flat major (two flats). The tempo is marked **Maestoso.** at measure 360. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *cresc.*, *tr.*). The piece concludes with the title **Mennetto. (Auf der Bühne)** at measure 406, followed by the instruction **Suave** at measure 416. The score is marked with a handwritten '2' on the left margin.

Violino I.

446



457

In 2-168 Allegro assai.
(Orchestra)

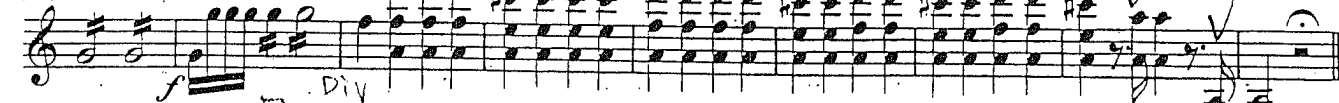
475



482



490



- 4 499 Andante maestoso.



506



515



524



531



538



543



549



555



561

23

END ACT I

A C T II.

Nº 15. Duetto.
Allegro assai.

1
2
3
4
5
6
7
8
9
10

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

cresc. *f* *cresc.* *f* *p* *f* *p* *f* *cresc.* *f*

Nº 16. Terzetto.
Andantino.

1
2
3

p *cresc.* *subito* *p*

Violino I musical score, measures 15 to 79. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 15-20: Initial melodic line with a trill (tr.) in measure 19.

Measures 21-26: Continuation of the melodic line, featuring a trill (tr.) in measure 25.

Measures 27-36: Melodic line with a crescendo (cresc.) and piano (p) dynamic in measure 36.

Measures 37-42: Melodic line with a crescendo (cresc.) and piano (p) dynamic in measure 42.

Measures 43-50: Melodic line with a crescendo (cresc.) and piano (p) dynamic in measure 50.

Measures 51-56: Melodic line with a crescendo (cresc.) and piano (p) dynamic in measure 56.

Measures 57-63: Melodic line with a crescendo (cresc.) and piano (p) dynamic in measure 63.

Measures 64-69: Melodic line with a crescendo (cresc.) and piano (p) dynamic in measure 69.

Measures 70-75: Melodic line with a crescendo (cresc.) and piano (p) dynamic in measure 75.

Measures 76-79: Melodic line with a crescendo (cresc.) and piano (p) dynamic in measure 79.

Performance instructions and dynamics include: *cresc.*, *p*, *subp*, *mf*, *sp*, *un poco cresc.*, *p*, *f*, *pp*, *tr.*, *V*, *VV*, *subito*, and *16*.

Nº 17. Canzonetta.

Violino I.

Allegretto.
Mandolino.

The musical score is written for Violino I and Mandolino. It consists of seven systems of music, each with a treble clef staff for the Violino I and a bass clef staff for the Mandolino. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegretto." and the instrument is "Mandolino." The first system includes the instruction "pizz." (pizzicato) and a dynamic marking "p" (piano). The music features a continuous melody in the Violino I part and a rhythmic accompaniment in the Mandolino part. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

The first system of the piano accompaniment consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features a steady eighth-note accompaniment in the bass and a more complex, flowing melody in the treble, with various slurs and ties.

Nº 18. Aria.

Andante con moto.

The second system of the piece is for Violino I and consists of six staves of music. It begins with a measure rest followed by a piano (*p*) dynamic marking. The music is in a single melodic line with various ornaments, including trills (*tr.*) and grace notes. There are several slurs and ties throughout. The dynamics vary, including *p*, *f*, and *cresc.* (crescendo). The system ends with a double bar line and a *V. S.* (Fine) marking.

Violino I.

Violino I musical score, measures 1-18. The score is written for Violino I and includes various dynamics and articulations. The first system (measures 1-4) features a melody with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The second system (measures 5-8) includes a *cresc. p* (crescendo piano) marking. The third system (measures 9-12) features a *cresc.* (crescendo) marking. The fourth system (measures 13-16) includes a *f* (forte) dynamic and a *decresc.* (decrescendo) marking. The fifth system (measures 17-18) features a *f* (forte) dynamic and a *tr* (trill) marking.

Nº 19. Aria.

1. Grazioso.

Violino I musical score for "Nº 19. Aria", measures 19-30. The score is written for Violino I and includes various dynamics and articulations. The first system (measures 19-22) features a *mezza voce* (half voice) marking. The second system (measures 23-26) includes a *p* (piano) dynamic. The third system (measures 27-30) features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The fourth system (measures 31-34) includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The fifth system (measures 35-38) features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The sixth system (measures 39-42) includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.

29

Nº 20. Sestetto. P

Handwritten musical score for No. 50. Sextetto. Andante. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings such as p, mf, f, and cresc. The tempo is marked Andante.

Violino I musical score, measures 156-268. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics (p, f, sf, cresc.), and articulation marks (accents, slurs). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with measure numbers 156, 165, 173, 178, 186, 192, 201, 210, 218, 223, 231, 237, 243, 249, and 268 marked at the beginning of their respective staves. The notation includes many slurs, accents, and dynamic markings. A double bar line with a repeat sign is present at measure 173. A handwritten note "no cresc" is written above the staff at measure 237. The score ends with a double bar line at measure 268.

Nº 21. Aria.
Allegro assai.

Nº 22. Aria.
Andante grazioso.
con sordino

Violino I.

Violino I.

15
26
35
38
42
50
57
63
71
75
79
87
90
93

senza sordino
f
p
f
p
cresc.
f
fp
fp
cresc.
p
cresc.
2 con sordino
f
p
senza sordino
f
p
f
cresc.
fp
fp
fp
fp
f
f
p
f
tr
f

Nº 23. Recit. ed Aria.

Allegro assai.

Measures 1-30 of the Violino I part. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro assai. The score includes a violin part with trills and a piano accompaniment with arpeggiated figures. Dynamics include *sf*, *p*, *f*, and *mf*.

ARIA.

Allegretto.

Measures 31-70 of the Violino I part. The music is in G major (one sharp) and 2/4 time. The tempo is Allegretto. The score includes a violin part with eighth-note patterns and a piano accompaniment with eighth-note patterns. Dynamics include *p*, *mf*, and *sf*.

35

Nº 24. Duetto.

Allegro.

Allegro.

Musical score for six staves, likely representing different voices or instruments. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Dynamics include *f*, *p*, and *cresc.*. Articulation features accents (^) and slurs. Ornaments (trills) are present in measures 27 and 28. Measure numbers 10, 17, 27, and 29 are marked at the beginning of the fourth, fifth, sixth, and seventh staves respectively.

L.M.L.

Violino I.

Violino I musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *cresc.*, *f*, *p*, *mf*, and *p*. There are first and second endings marked with '1' and '2'.

No 25. Recitativo.

Risoluto.

Larghetto.

Violino I musical score for No 25. Recitativo, measures 17-24. The tempo changes from *Risoluto* to *Larghetto*. The music is in G major and 2/4 time. Dynamics include *f*, *p*, and *pp*. The piece concludes with a double bar line and a key signature change to G minor (two flats).

RONDO.
Larghetto.

Violino I.

37

16 *sotto voce* *p* *mf*

26 *mf*

33 *V*

42 *V* *cresc.* *f* *p*

50 *mf* *sf* *p*

58 *V* *p*

64 *Allegretto moderato.* *p* *tr* *tr* *tr* *tr*

73 *V* *tr* *tr* *tr* *tr*

81 *V* *tr* *tr* *tr* *tr*

93 *cresc.* *sf* *p*

101 *sf* *p* *sf* *sf*

109 *fp* *fp* *p* *cresc.* *f* *fp*

Nº 26. Finale.
Allegro vivace.

1 *f* *p* *f* *p* *cresc.*

11 *f* *fp*

Violino I. Musical score for measures 38 to 71. The score includes various musical notations such as notes, rests, dynamics (f, p, cresc.), and articulation marks (accents, slurs). It also features tempo changes: Allegretto, Moderato, and Allegro assai.

Measures 38-47: *Allegretto.* Dynamics: *f*, *p*, *cresc.*, *f*, *p*.
Measures 48-57: *Allegretto.* Dynamics: *f*, *p*, *cresc.*, *f*, *p*.
Measures 58-67: *Moderato.* Dynamics: *f*, *p*, *cresc.*, *f*, *p*.
Measures 68-71: *Allegro assai.* Dynamics: *f*, *p*, *cresc.*, *f*, *p*.

Violino I.

39

Violino I musical score, measures 287-420. The score is written for Violino I and includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, p, f, cresc., fp). The tempo is marked **Molto Allegro.** The score is divided into systems, with measure numbers 287, 313, 340, 367, 394, 420 indicated at the beginning of each system. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts between fortissimo (f) and piano (p) passages. Trills are used frequently throughout the piece. The final measure (420) ends with a fermata.

L.M.L.

[illegible]

41

584

L.M.L.

Violino I.

Measures 66-76. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *sf*, *p*, *cresc.*, *f*, and *p*. There are several slurs and accents. Measure 76 ends with a *cresc.* and *f* dynamic.

Measures 77-86. The tempo changes to *Larghetto*. The music continues with eighth and sixteenth notes, some with triplets. Dynamics include *p*, *cresc.*, and *f*. There are many slurs and accents. Measure 86 ends with a *p* dynamic.

Measures 77-86. The tempo changes to *Presto*. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* and *f*. There are several slurs and accents. Measure 86 ends with a *f* dynamic.

Violino I.

43

Violino I musical score, measures 768-864. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (f, p). The measures are numbered 768, 773, 782, 788, 793, 798, 814, 819, 830, 838, 844, 852, 857, and 864. The score ends with a double bar line and a fermata.

Measures 768-864. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (f, p). The measures are numbered 768, 773, 782, 788, 793, 798, 814, 819, 830, 838, 844, 852, 857, and 864. The score ends with a double bar line and a fermata.

Fiv