

Schreiner No. II.

1. Fach 23 Lage

No. 1. Ouverture

Co. VV.ⁿⁱ Oboi, Viola e
Basso

11. St.
de la Sig^r Ardespin



Musica

1850

2

1



URFILM 16 / 1977 Nr. 218

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Handschrift Nr. *Ms. 1850
N1*

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N^{ro} ~~25~~ 33.

Sonata

~~Suverture~~ à 4. Violons

1. Hautbois, Basson

et

Basse Continue.

Mons: Ardespin.



2

Off. 23 (1-24)

7

Ti

24

Sonata. *Woul.* Violino 1.^{mo}

Allegro 3/4

adagio *Allegro* *piano* *forte* *piano* *forte* *piano*

Fatti

6^a 23

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2 3

Garotte

The page contains handwritten musical notation on ten staves. The first three staves are for the piece 'Garotte', which is in treble clef, 2/4 time, and D major. The fourth staff contains the instruction 'Hautbois solo tacet' followed by 'Garotte da Capo'. The fifth staff begins the 'Adagio' section in 3/4 time. The sixth staff has measure numbers 9 and 10. The seventh staff is the first of the 'Rigadon' section, marked with a first ending bracket. The eighth and ninth staves are the second and third endings of the 'Rigadon'. The tenth staff is the first ending of the 'Rigadon da Capo'. The music is written in a cursive, handwritten style with various musical symbols like notes, rests, and accidentals.

piano. forte

Hautbois solo tacet || Garotte da Capo

Adagio

9 10

1. Rigadon

2. Rigadon

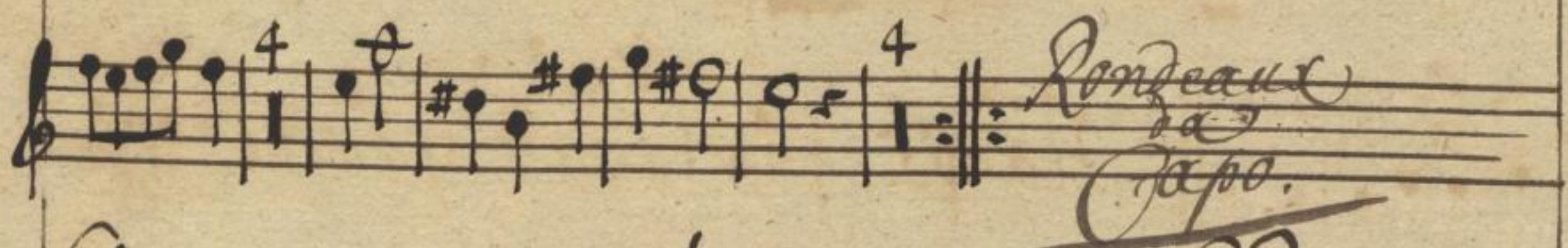
1. Rigadon da Capo

4

Rondeau



Menuet



Gigue





Conata

Violino 1^{mo}

Allegro

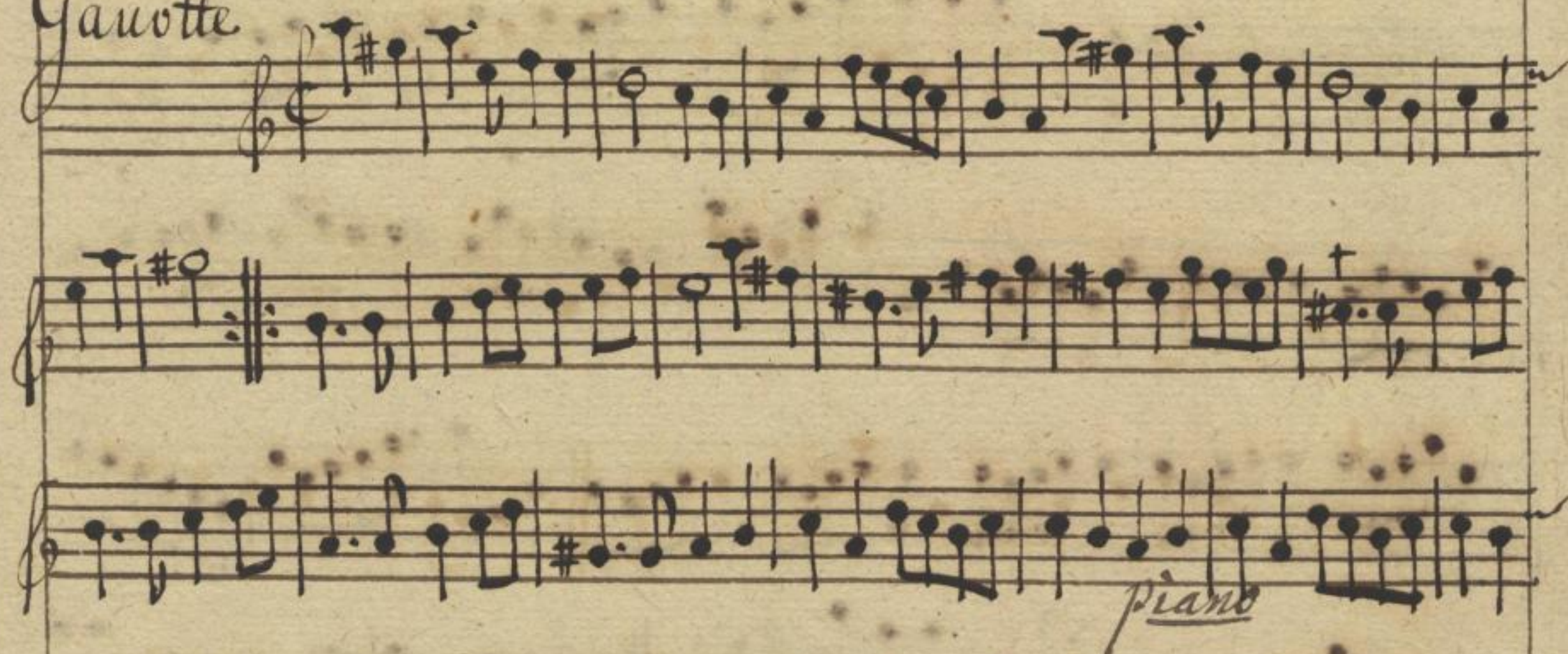
Handwritten musical score for Violino 1^{mo}, Conata, Allegro. The score consists of 10 staves of music. It includes tempo markings 'Allegro' and 'adagio', and dynamic markings 'piano' and 'forte'. The key signature has one sharp (F#). The music is written in a single system with 10 staves. The first staff is marked 'Allegro'. The second staff has a key signature change to one sharp. The third staff has a tempo change to 'adagio'. The fourth staff has a tempo change back to 'Allegro'. The fifth staff has a dynamic change to 'piano'. The sixth staff has a dynamic change to 'forte'. The seventh staff has a dynamic change to 'piano'. The eighth staff has a dynamic change to 'forte'. The ninth staff has a dynamic change to 'piano'. The tenth staff has a dynamic change to 'forte'. The score ends with a double bar line.

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X 6

Gavotte



forte *Harbois solo tacet* *Gavotte da Capo*

Adagio



1. Rigadon



2. Rigadon



1. Rigadon
da Capo

Rondeau

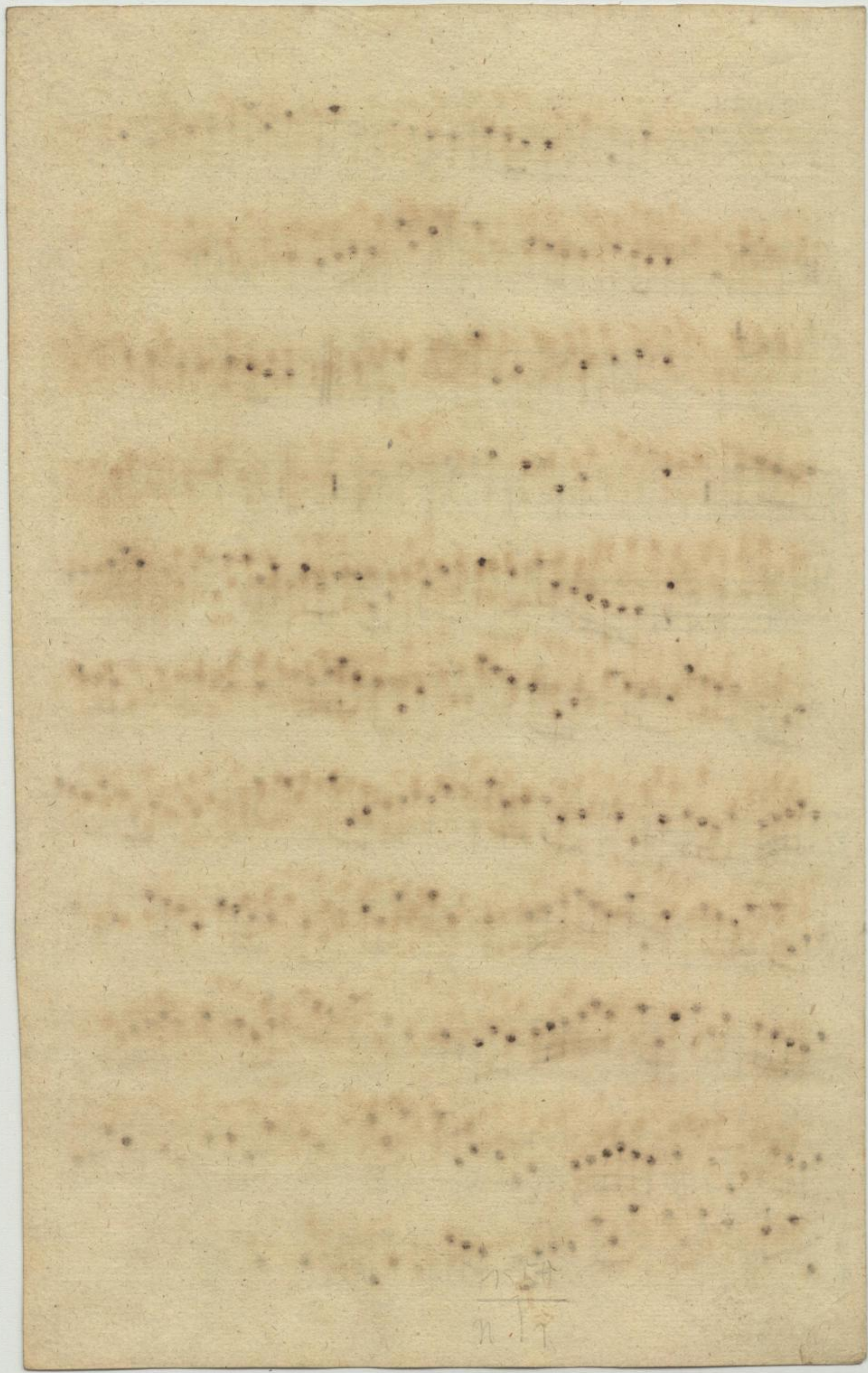


Menuet



Gigue





154
—
117

Conata

Violino 1.^{mo}

Allegro



Cl. 23

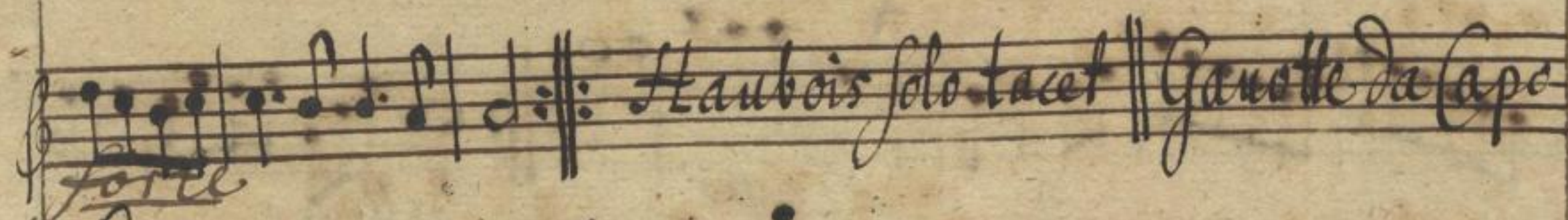
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6

9

Gavotte



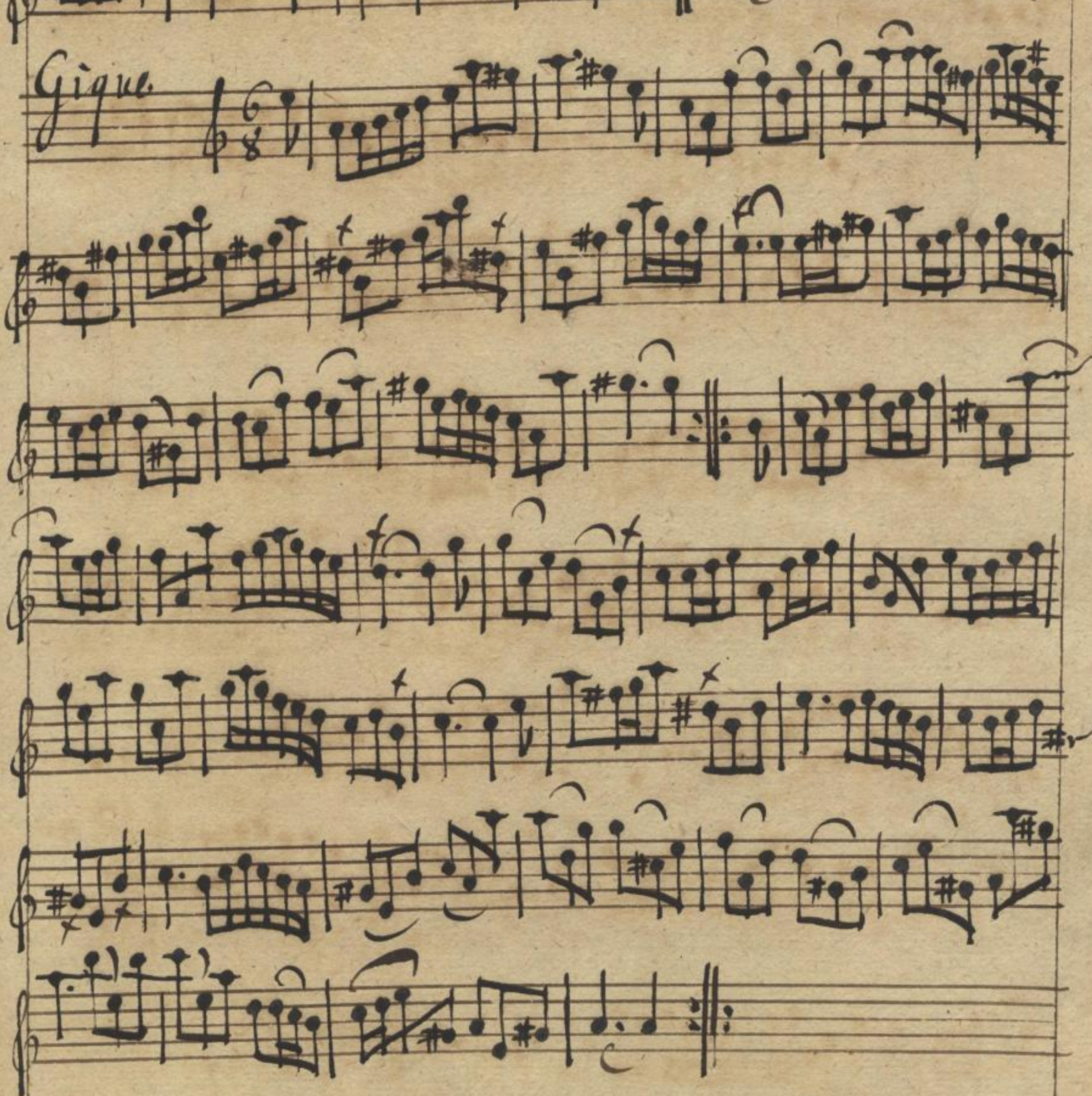
Rondeau

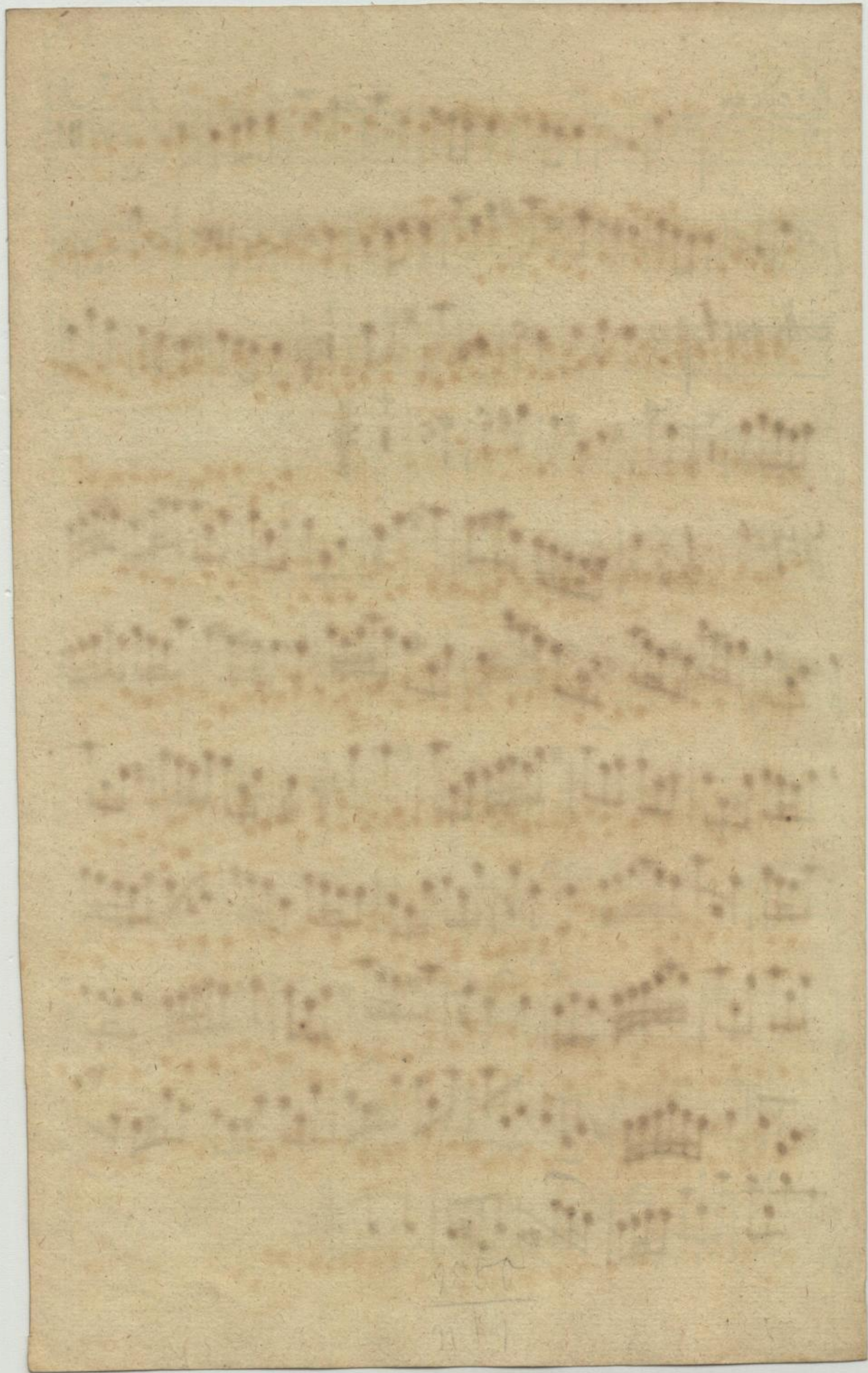


Menuet



Rondeau da capo





Conata

Violino 1. mo

Allegro 3/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

adagio

allegro

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

piano

forte

Handwritten musical notation on a five-line staff.

piano

forte

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

piano

forte

Handwritten musical notation on a five-line staff.

46 #23

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12

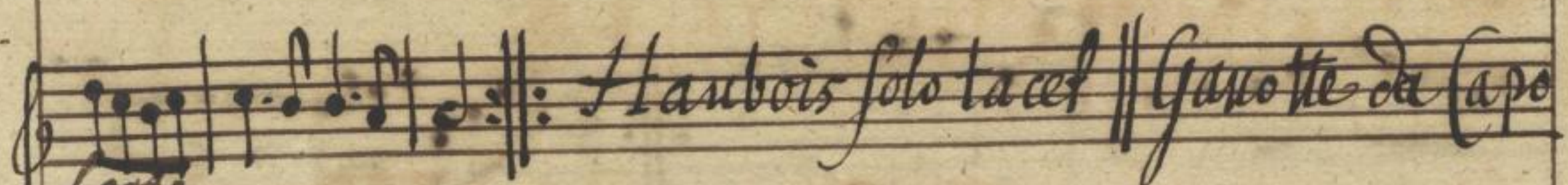
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Gavotte



piano

forte
Adagio



Hautbois solo tacet // *Gavotte da Capo*



1. Rigadon



2. Rigadon



1. Rigadon
Da Capo

Rondeau



Menuet



Gigue



[The page contains approximately 12 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the document.]

Conata

Haute Contre

Allegro

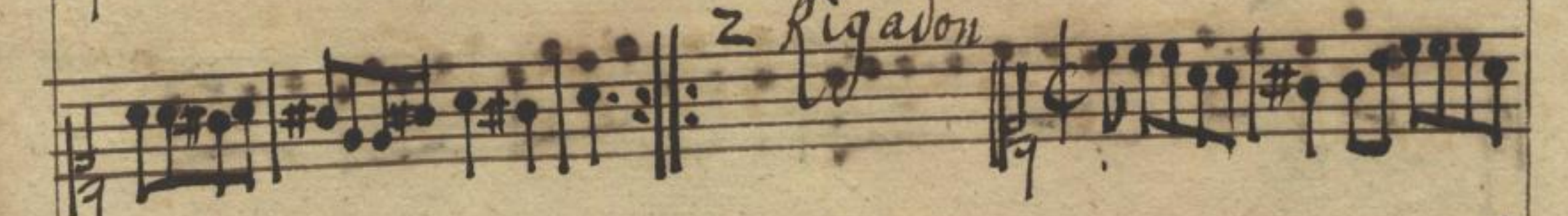
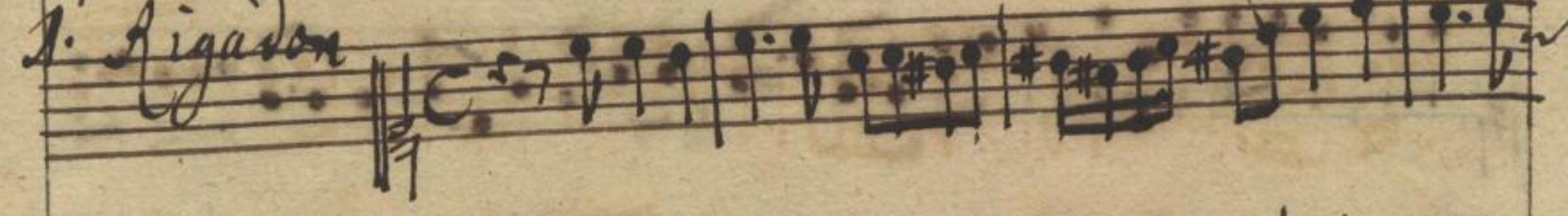
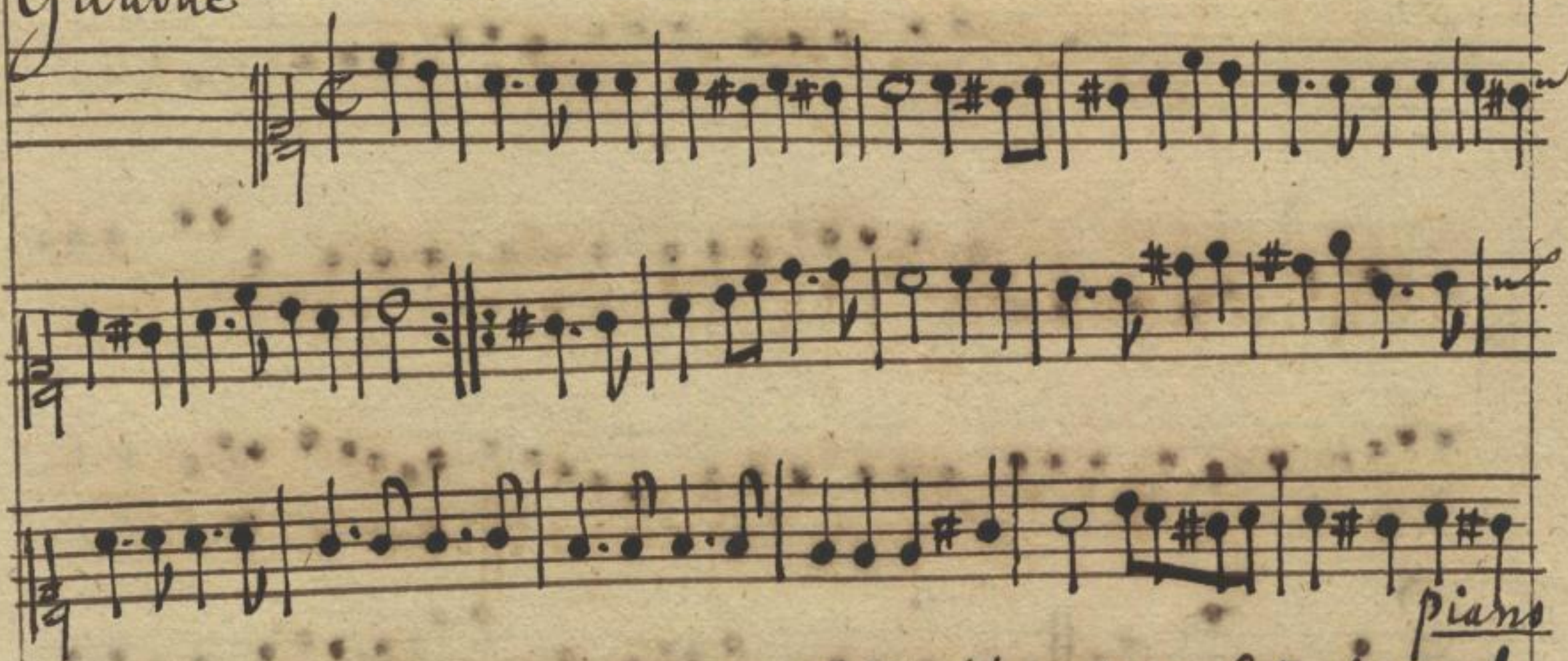
Handwritten musical score for 'Conata' in 'Haute Contre' voice. The score consists of 11 staves of music. The first staff is marked 'Allegro' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The fourth staff contains a tempo change to 'adagio' and a key signature change to one sharp (F#). The fifth staff returns to 'allegro'. The sixth and seventh staves are marked 'piano' and 'forte' respectively. The eighth and ninth staves are also marked 'piano' and 'forte'. The tenth staff is marked 'piano'. The eleventh staff is marked 'forte'. The score ends with a double bar line and a repeat sign.

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Gavotte



1. Rigadon da capo

Rondeau . 5:



Menuet



Gigue



Sonata

Taille

Allegro

adagio *allegro*

piano *forte*

piano *forte*

piano *forte*

Gavotte

piano *forte*

Hautbois solotauet // Gavotte da capo

6. 23

Mus. 1850-N-1



74 31

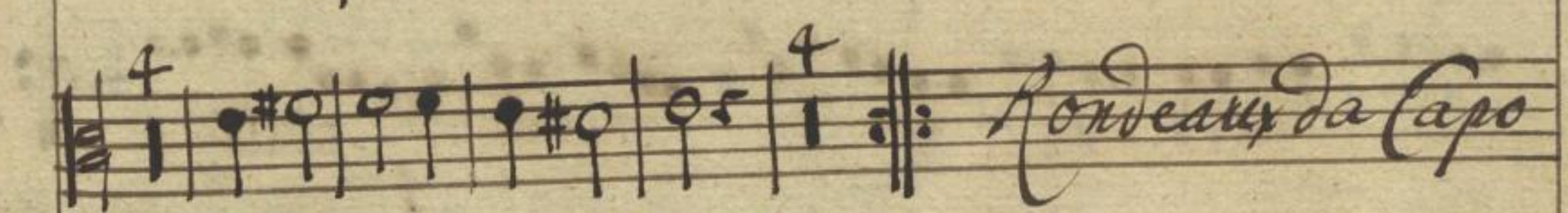
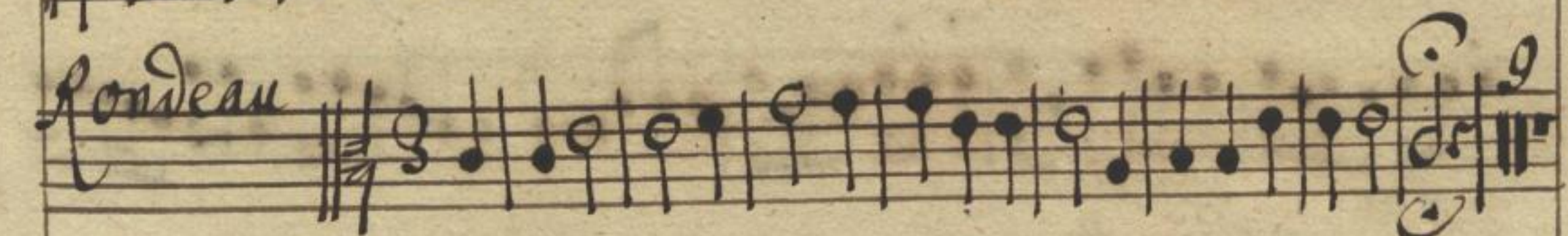
Adagio



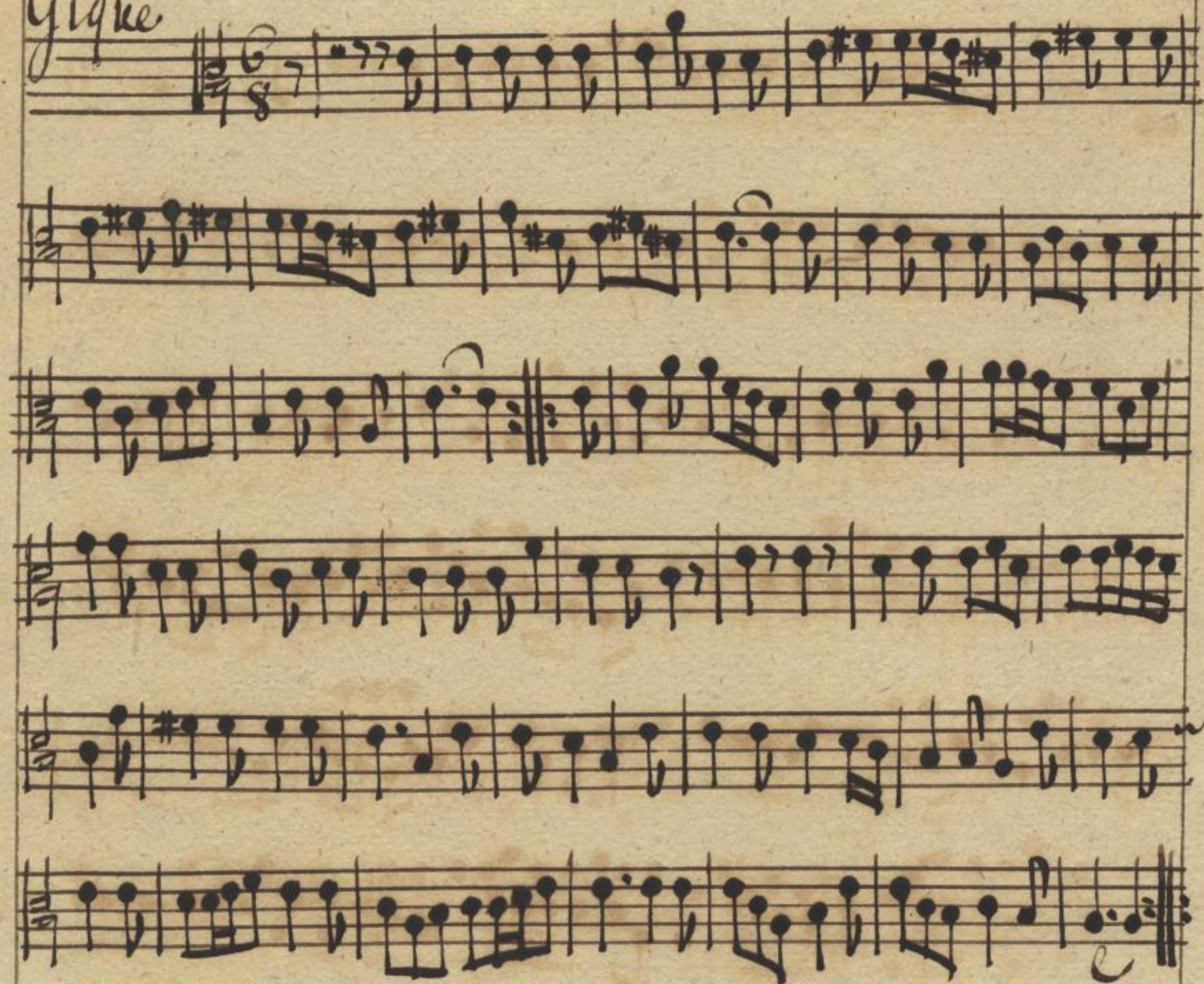
1. Rigadon



2. Rigadon



Gigue



75

33

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark, and the paper shows signs of wear and discoloration.

153
H. 9

Conata

Basse de Violon

Allegro

3/4



adagio



Allegro

piano forte



piano forte



piano forte



Gavotte

3/4



piano

forte

*Haub: solo
tacet*

Gavotte da capo

Mus. 1850-N-1

SLUB
Dresden

15

Adagio

1. Rigadon

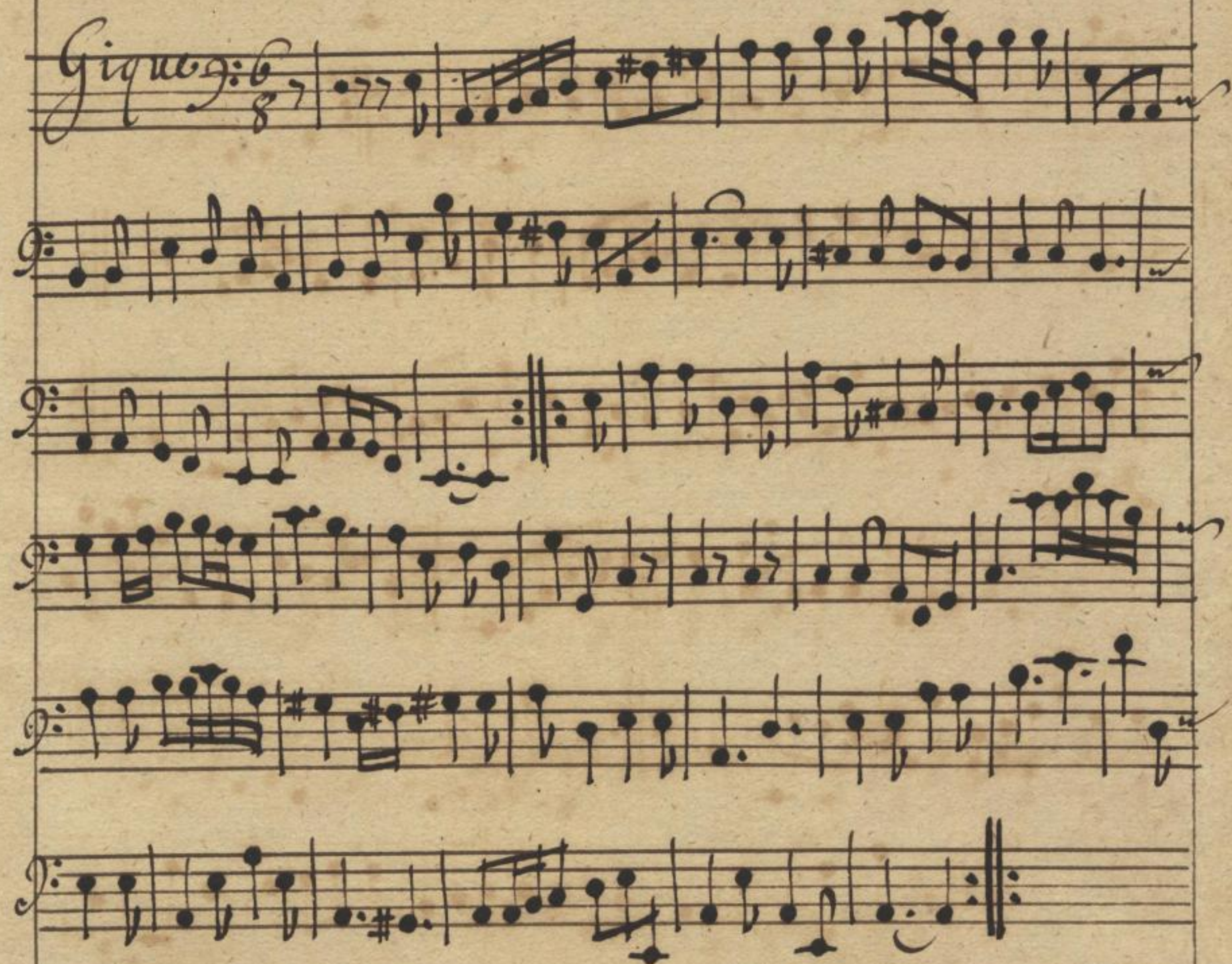
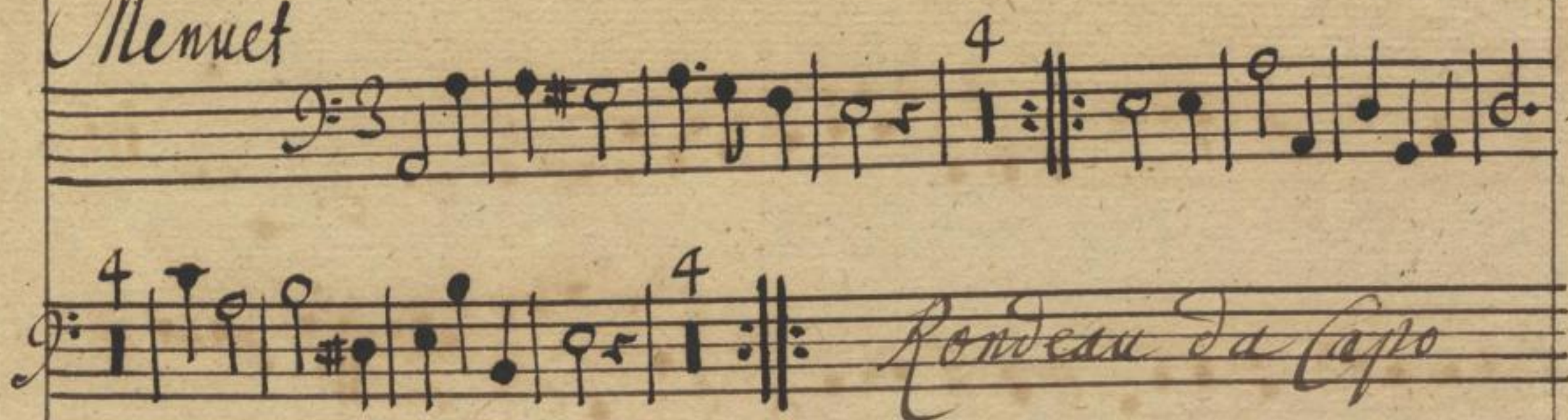
2. Rigadon

1. Rigadon da Capo

Rondeau

da Capo

Mennet





Sonata

Basse de Violon

Allegro 9:3 4

adagio *allegro*

piano forte

piano forte

piano forte

Volti

f. 23

Mus. 1850-N-1

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18

Gavotte



forte Haut: solo facet
Gavotte da Capo

Adagio 9:3



1. Rigadon

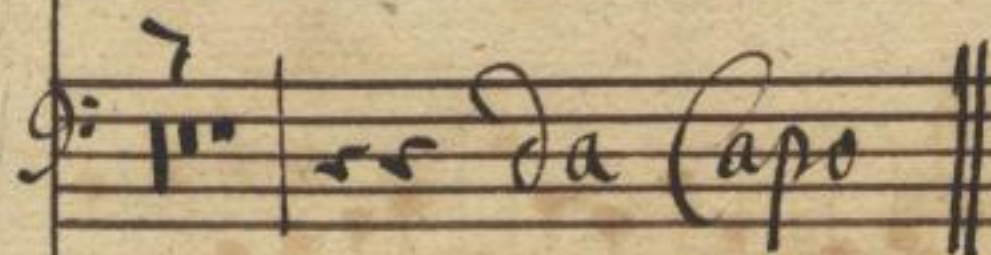


2. Rigadon



1. Rigadon da Capo

Rondeau



Menuet



Gigue



Conata

Cembalo.

Allegro 3:3

Adagio

piano

piano
Volte subito

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22
21

Haub. solo

Gauche da capo

A Jais

solo

tutti

solo

tutti

1. Rigadon

2. Rigadon

1. Rigadon da capo

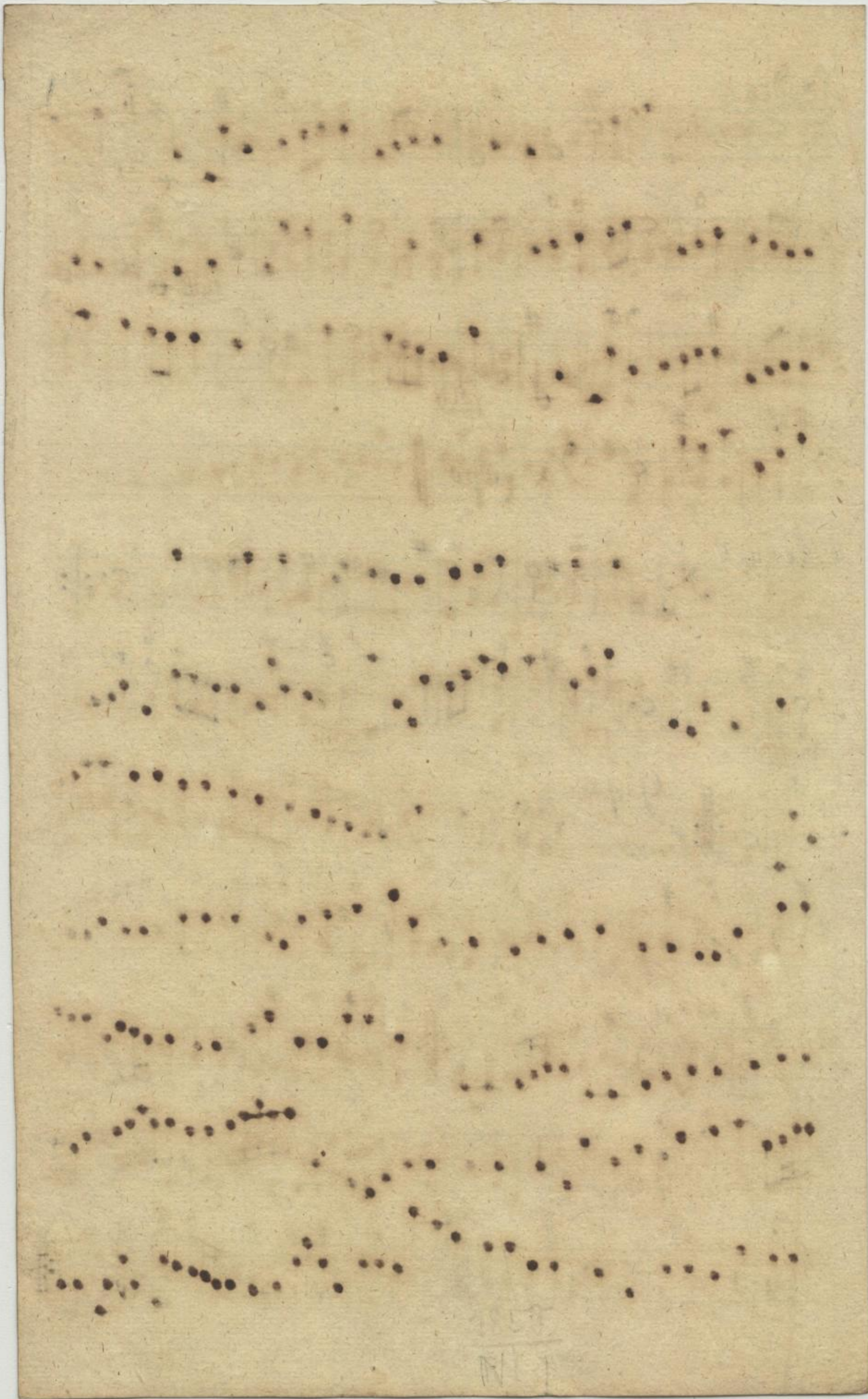
Rondeau

Handwritten musical score for a piece titled "Rondeau". The notation includes various fingerings (e.g., 6, 7, #, #6) and articulations. The piece concludes with a "da capo" instruction and a double bar line.

Menuet

Handwritten musical score for a piece titled "Menuet". The notation includes various fingerings (e.g., 2, 6, #, #6) and articulations. The piece concludes with a double bar line.

Handwritten musical score for a piece titled "Gigue". The notation includes various fingerings (e.g., #, 6, #, #6) and articulations. The piece concludes with a double bar line.



Conata

Haubois.

Allegro

adagio *allegro*

piano *forte*

piano *forte*

piano *forte*

Op. 23

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24

Gavotte



Gavotte



Adagio



1. Rigadon

2. Rigadon

1. Rigadon da Capo

Rondeau

Solo

tutti

Solo

Da Capo

Menuet

Solo

tutti

Solo

Rondeau da Capo

tutti

Solo

Volti

Gigue



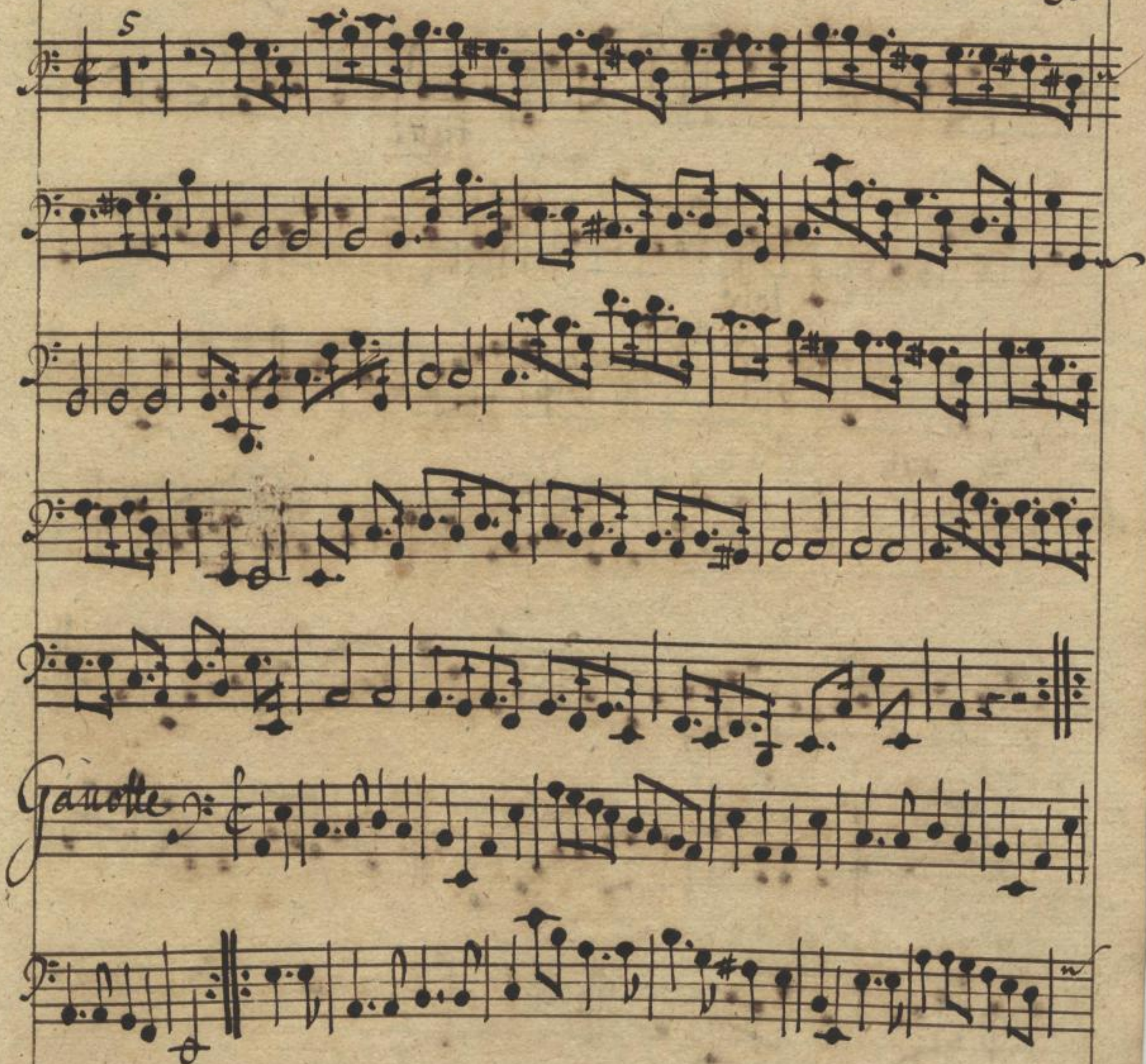
Conata

Basfon

Allegro 9:3

1.

Adagio



piano *forte*
Volti subito

6 23
Mus. 1850-N-1

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Dresden

20
34

Haut. solo



*Gavotte
da capo*

Adagio



solo



tutti



solo



tutti



2. Rigadon



Rondeau



solo

Handwritten musical notation on three staves. The first staff ends with the word *tutti*. The second staff has the word *solo* written below it. The third staff ends with the word *da Capo* and a double bar line.

Mennet
Handwritten musical notation on two staves. The first staff is in 9:3 time and has the word *solo* written below it. The second staff has the words *tutti*, *solo*, and *tutti* written below it at different points. The piece ends with the word *Rondeau da Capo* and a double bar line.

Gigue
Handwritten musical notation on four staves. The first staff is in 9:6/7 time. The piece concludes with a double bar line.

Handwritten musical score on the left page, featuring multiple staves of music with various annotations and clefs.

Annotations on the left page include:

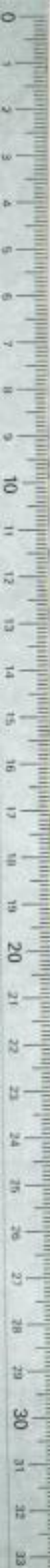
- Handwritten text at the top left:* *Handwritten musical notation.*
- Handwritten text at the top right:* *Handwritten musical notation.*
- Handwritten text in the middle:* *Handwritten musical notation.*
- Handwritten text at the bottom:* *Handwritten musical notation.*

Handwritten musical score on the right page, featuring multiple staves of music with various annotations and clefs.

Annotations on the right page include:

- Handwritten text at the top left:* *Handwritten musical notation.*
- Handwritten text at the top right:* *Handwritten musical notation.*
- Handwritten text in the middle:* *Handwritten musical notation.*
- Handwritten text at the bottom:* *Handwritten musical notation.*





Basile de Violon

Quotie

1. Rigadon

2. Rigadon

1. Rigadon da capo

2. Rigadon da capo

3. Rigadon da capo

4. Rigadon da capo

5. Rigadon da capo

6. Rigadon da capo

7. Rigadon da capo

8. Rigadon da capo

9. Rigadon da capo

10. Rigadon da capo

11. Rigadon da capo

12. Rigadon da capo

13. Rigadon da capo

14. Rigadon da capo

15. Rigadon da capo

16. Rigadon da capo

17. Rigadon da capo

18. Rigadon da capo

19. Rigadon da capo

20. Rigadon da capo

21. Rigadon da capo

22. Rigadon da capo

23. Rigadon da capo

24. Rigadon da capo

25. Rigadon da capo

26. Rigadon da capo

27. Rigadon da capo

28. Rigadon da capo

29. Rigadon da capo

30. Rigadon da capo

31. Rigadon da capo

32. Rigadon da capo

33. Rigadon da capo

Rondeau

1. da Capo

2. da Capo

3. da Capo

4. da Capo

5. da Capo

6. da Capo

7. da Capo

8. da Capo

9. da Capo

10. da Capo

11. da Capo

12. da Capo

13. da Capo

14. da Capo

15. da Capo

16. da Capo

17. da Capo

18. da Capo

19. da Capo

20. da Capo

21. da Capo

22. da Capo

23. da Capo

24. da Capo

25. da Capo

26. da Capo

27. da Capo

28. da Capo

29. da Capo

30. da Capo

31. da Capo

32. da Capo

33. da Capo