

José Joaquim Emerico Lobo de Mesquita

Matinas de Quinta-feira

Horn II

Apoio Cultural:



Realização:

Ministério da
Cultura



Horn 2 in F

Matinas de Quinta-Feira

1º Noturno - Lição 1

Antífona José Joaquim Emerico Lobo de Mesquita
(1746? - 1805)

Adagio

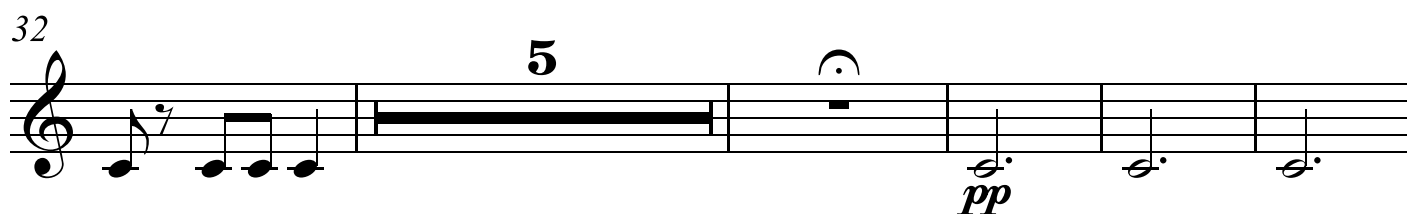
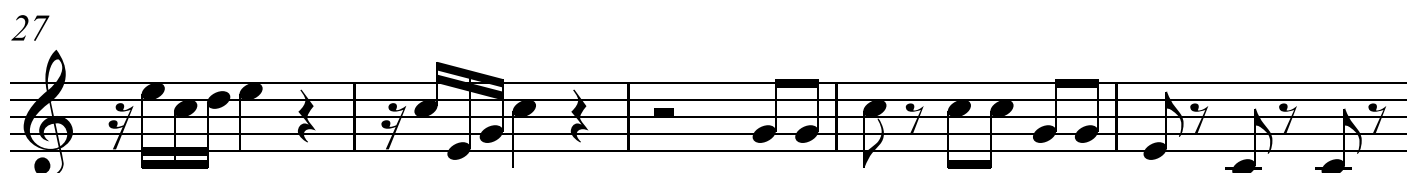
Largo

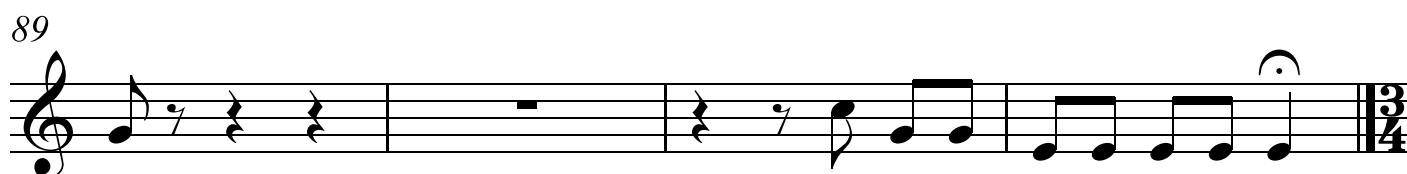
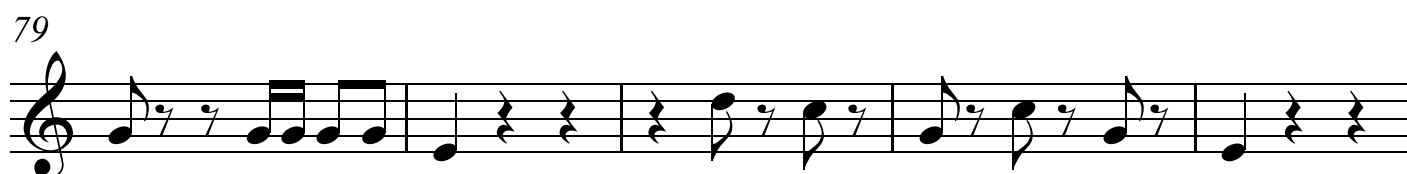
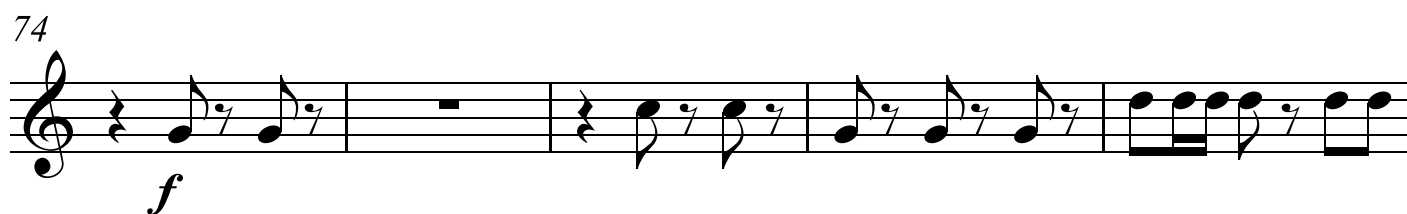
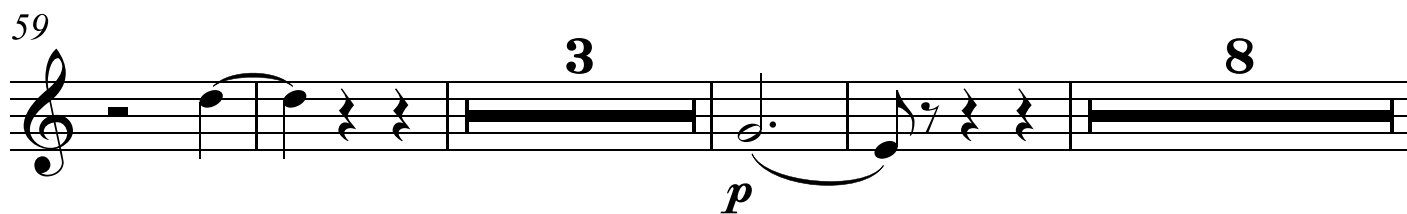
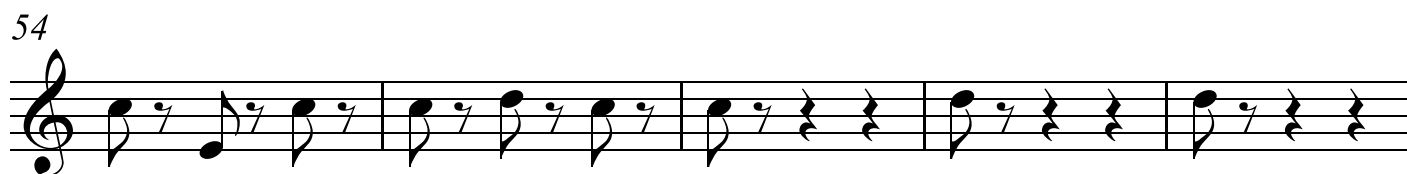
TACET

12



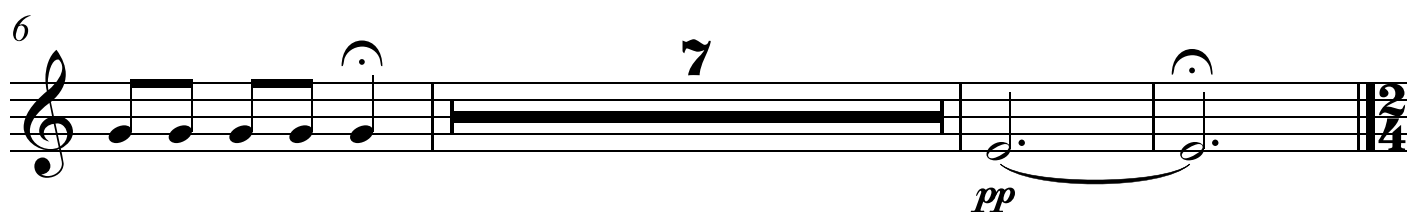
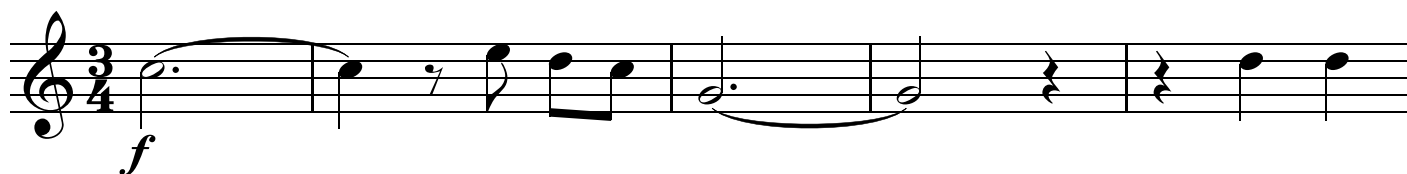
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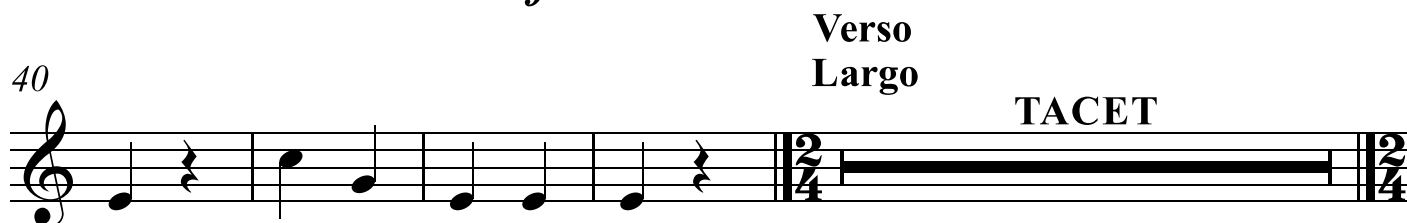
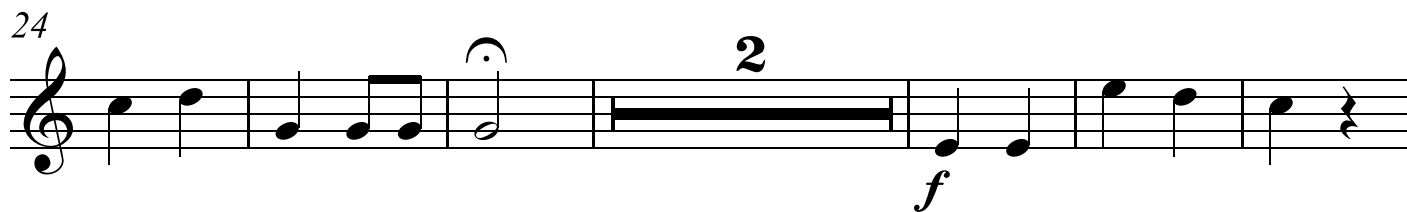
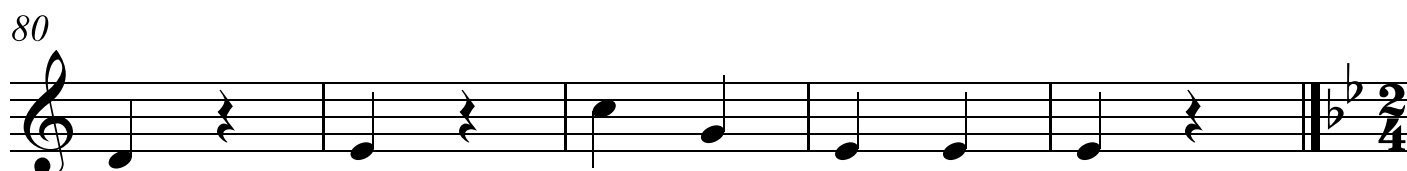
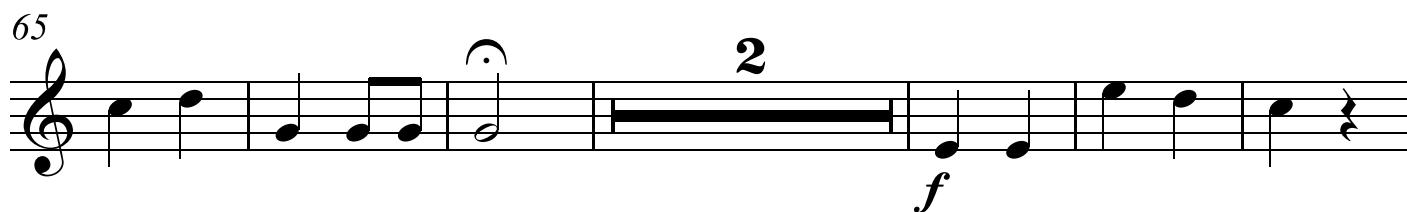




Responsório 1

Andante

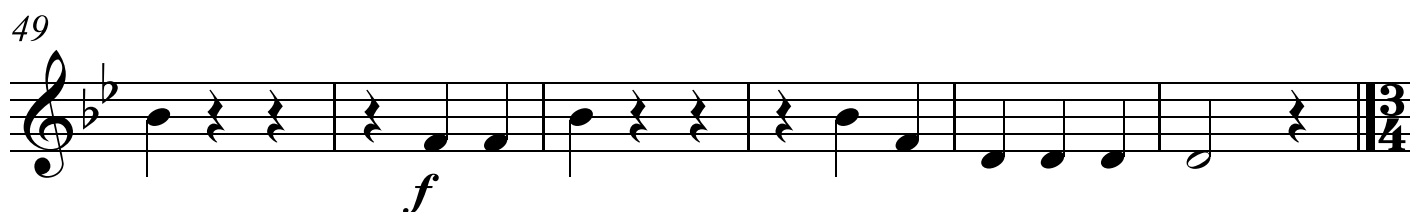
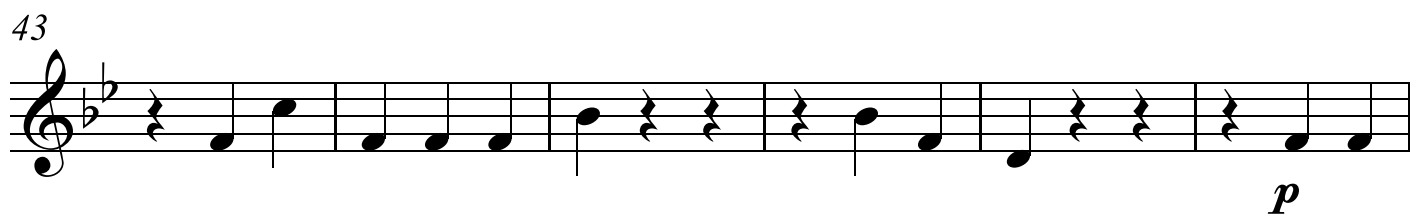
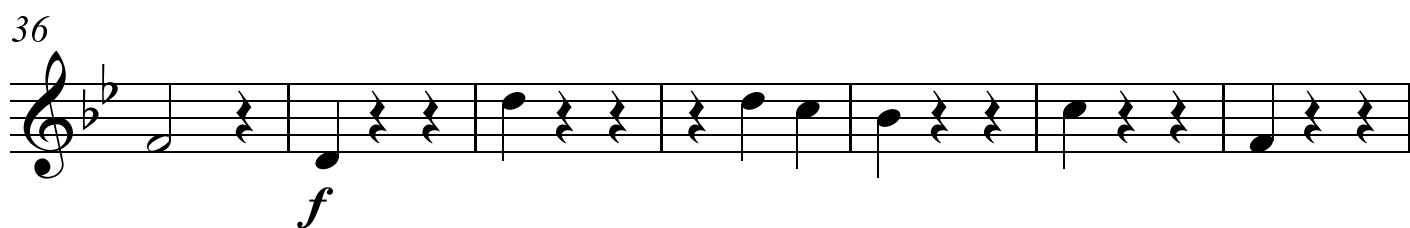
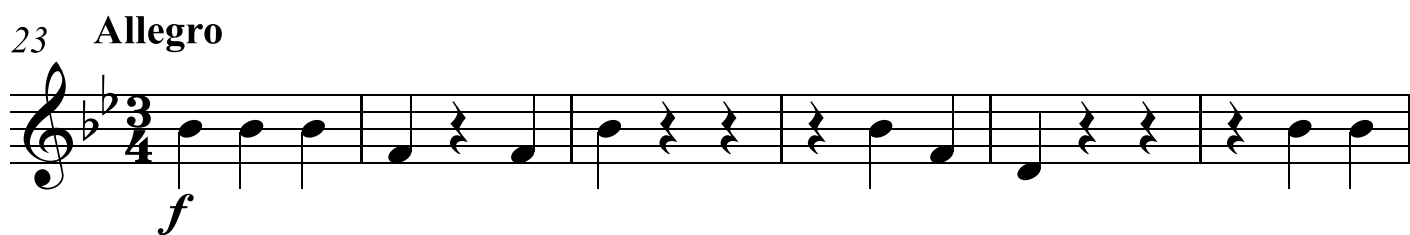
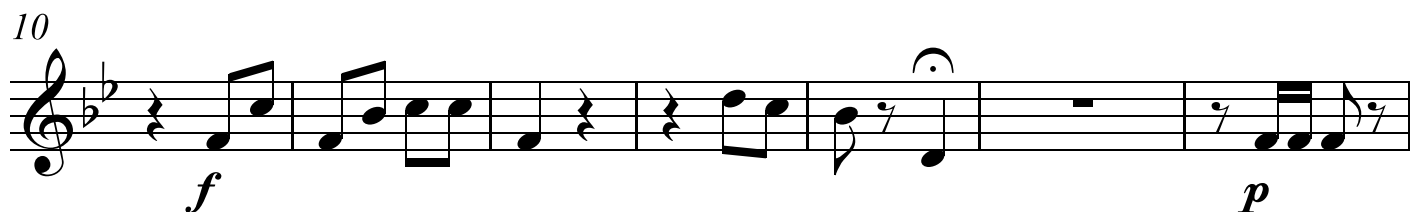
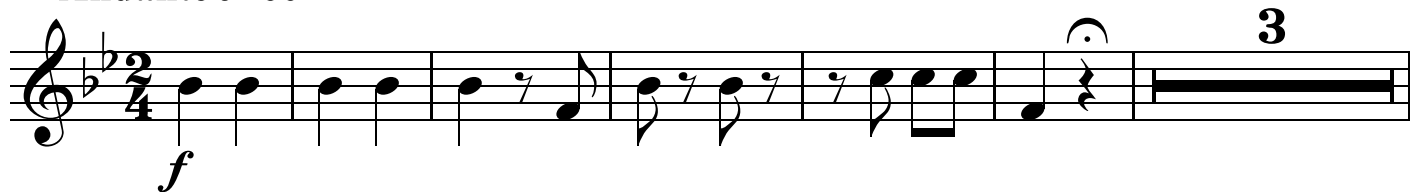


16 **Allegro**57 **Allegro**

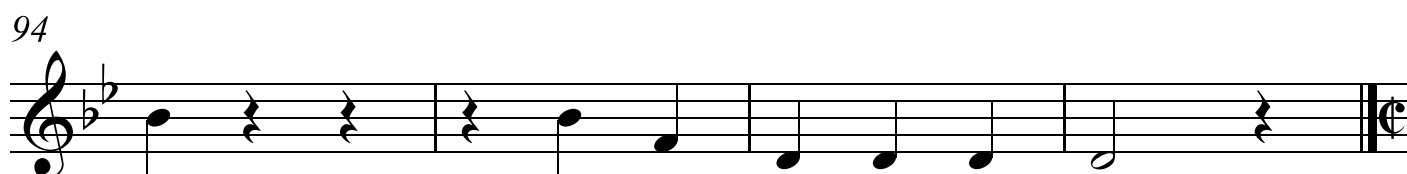
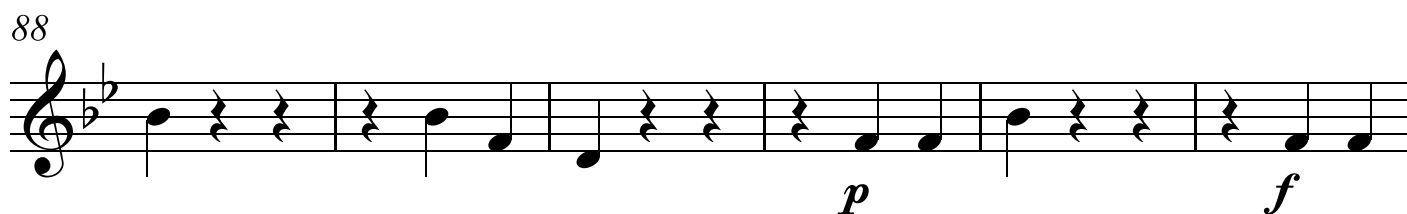
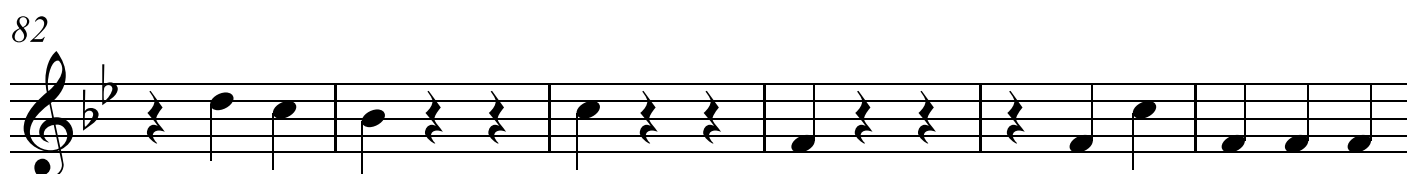
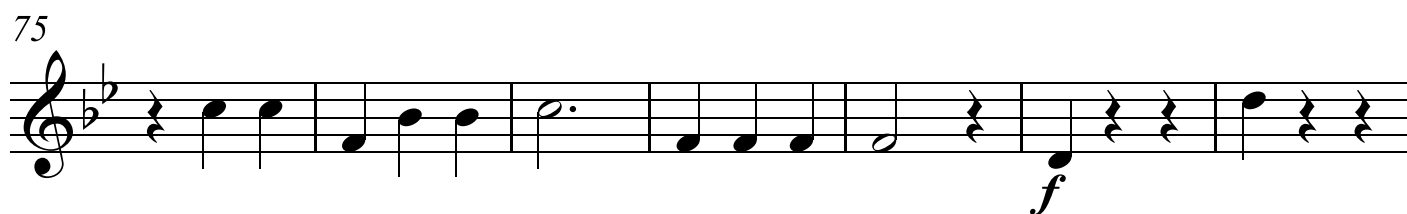
Horn 2 in F
Responsório 2

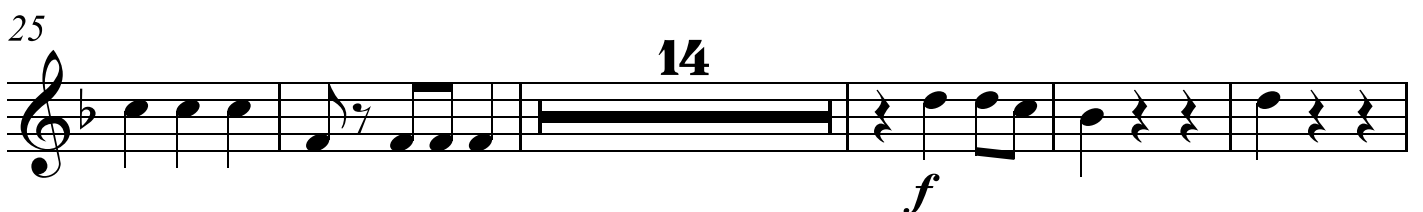
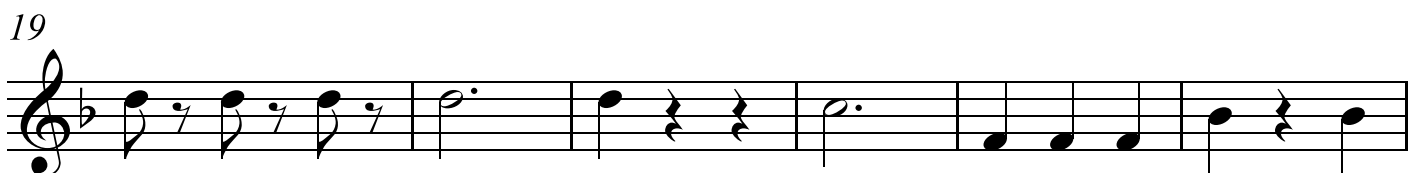
5

Andante ♩=60



6

Verso
[Largo]Horn 2 in F
AllegroResponsório 3
Allegro [♩. = 48]Largo Assai
TACET



44 **10**

f

58

p *f*

Andante **5** **Responsório 1**

f

10 **6**

f

20 **Allegro** [$\text{♩} = 132$]

f

26

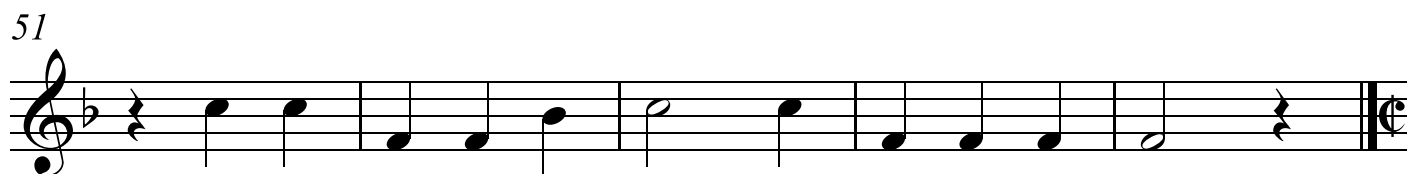
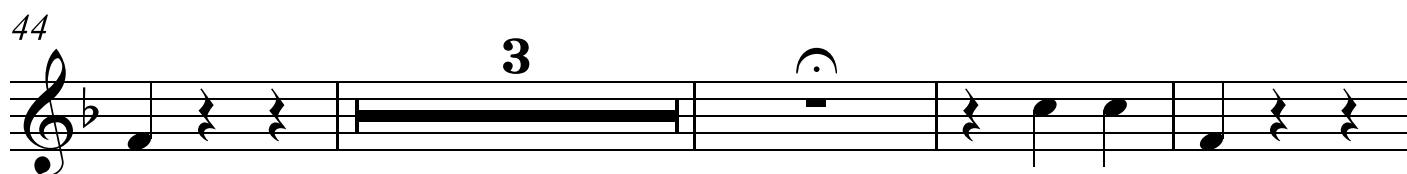
f

32

p -----

38

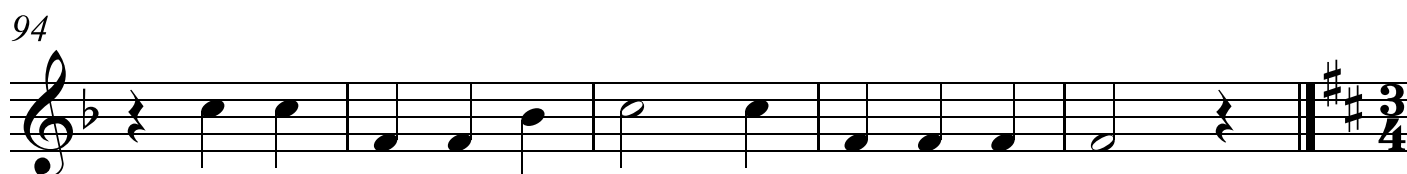
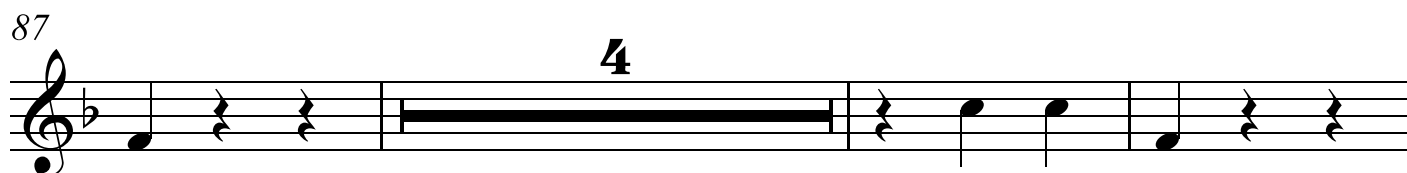
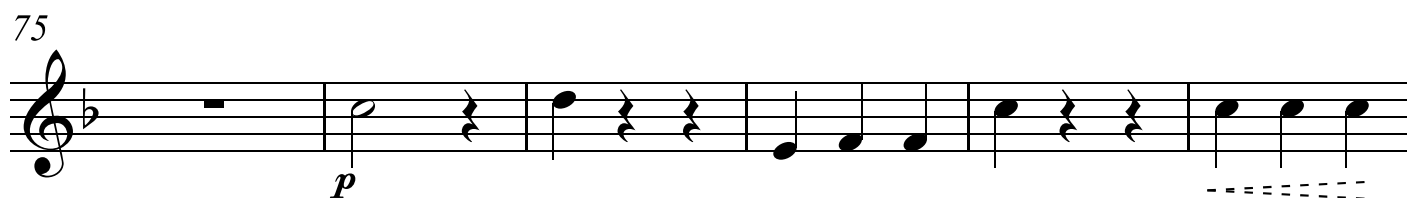
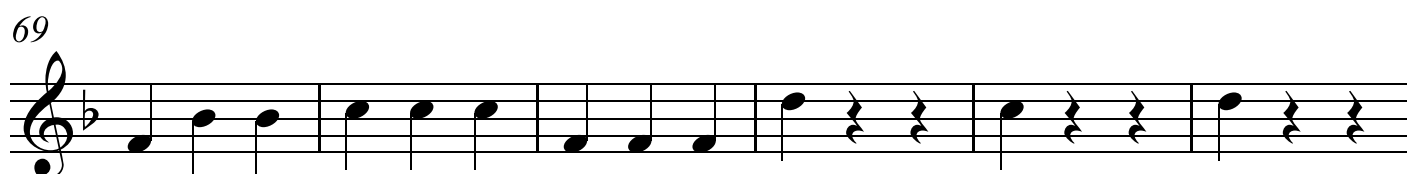
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Verso

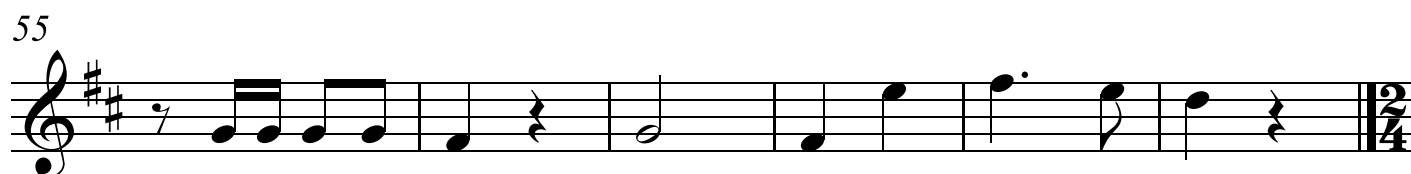
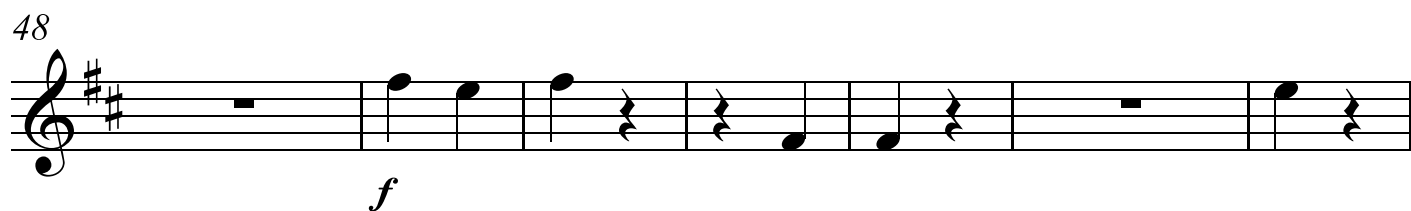
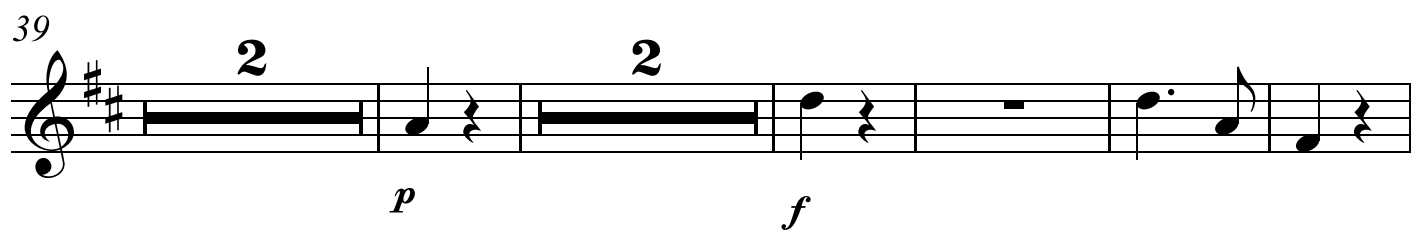
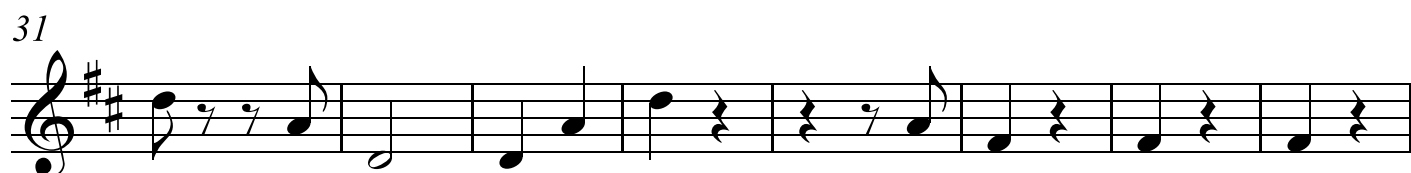
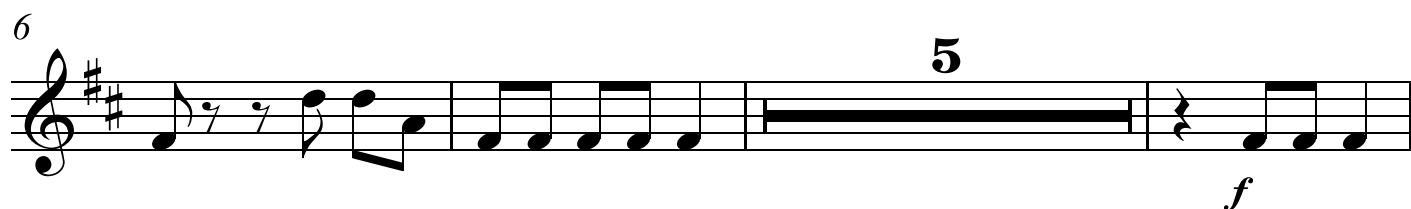
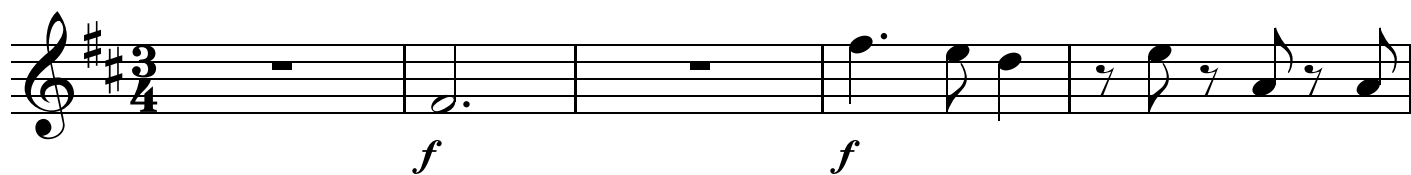
56 **Largo** [♩ = 48]**Allegro** [♩ = 132]

TACET



Horn 2 in F
Responsório 2

Andante



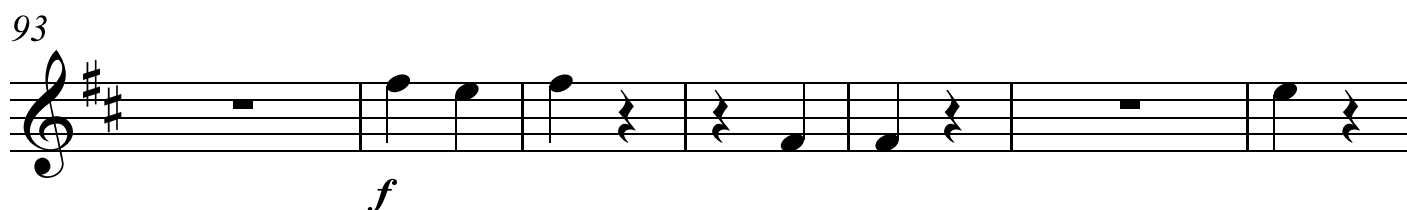
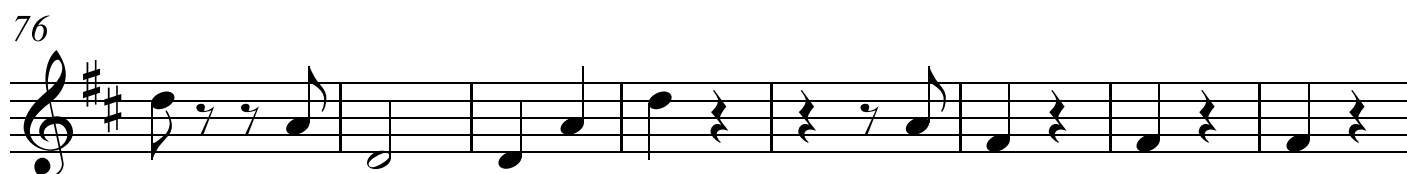
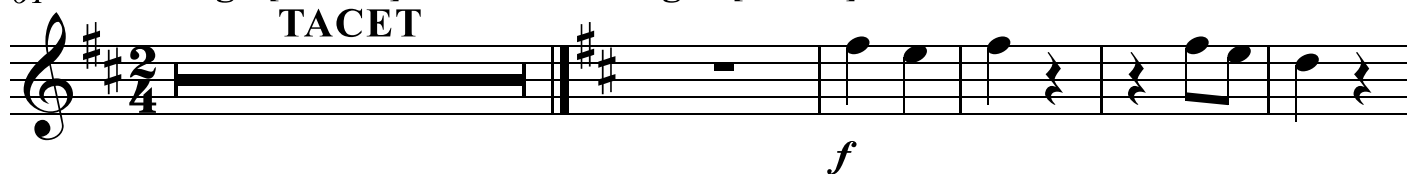
Verso

Horn 2 in F

11

61 **Largo** [♩ = 62]
TACET

Allegro [♩ = 84]



Responsório 3

Andante

Allegro



Verso

76 **Adagio** [♩ = 60]
TACET

Allegro

TACET



[illegible]

22

27

27

32

p

37

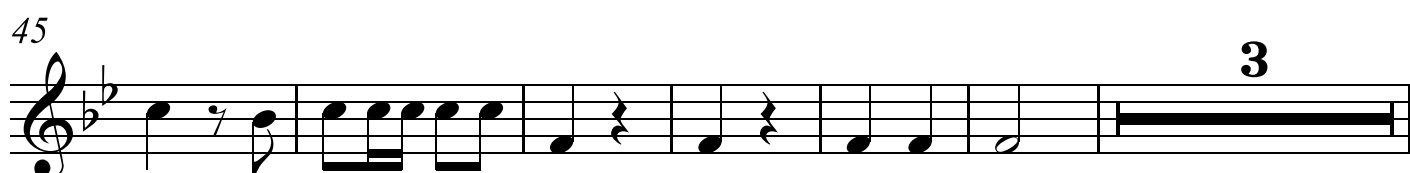
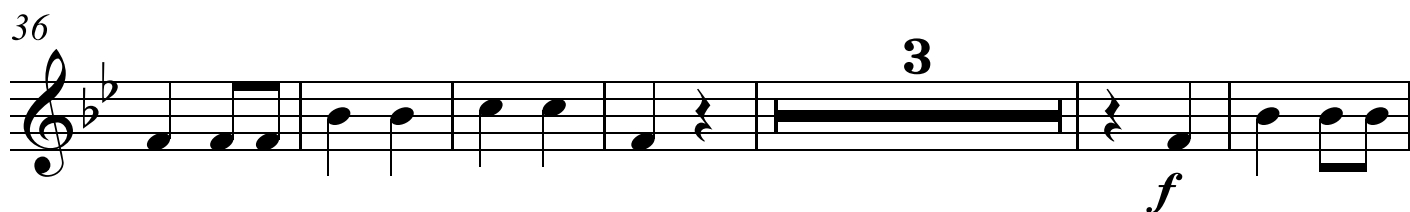
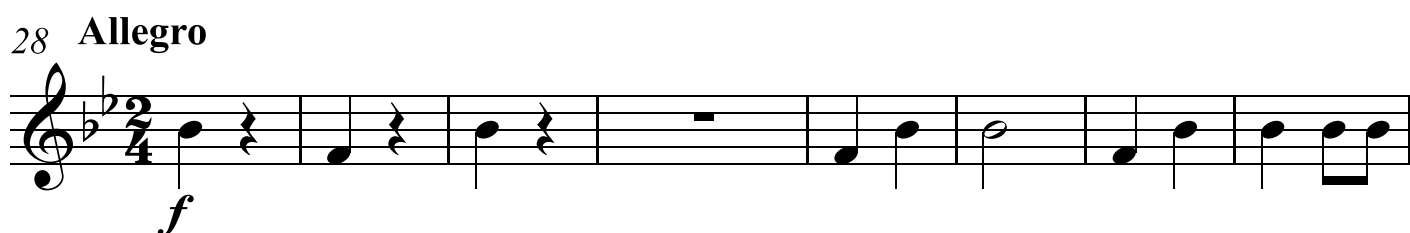
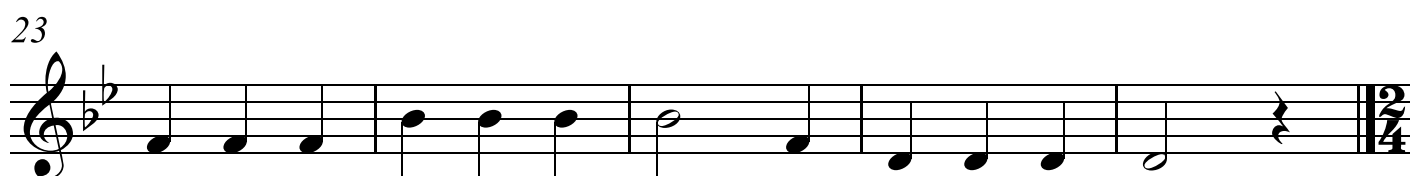
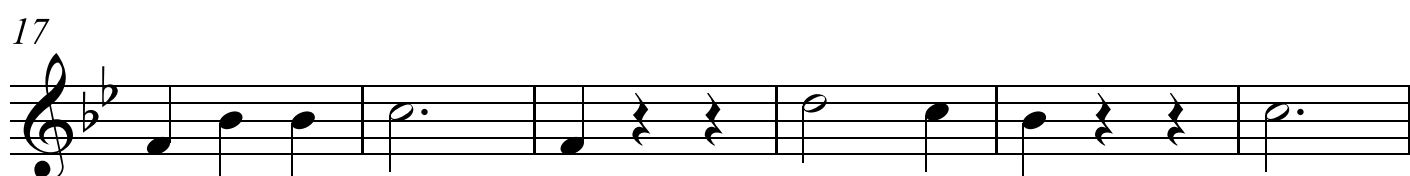
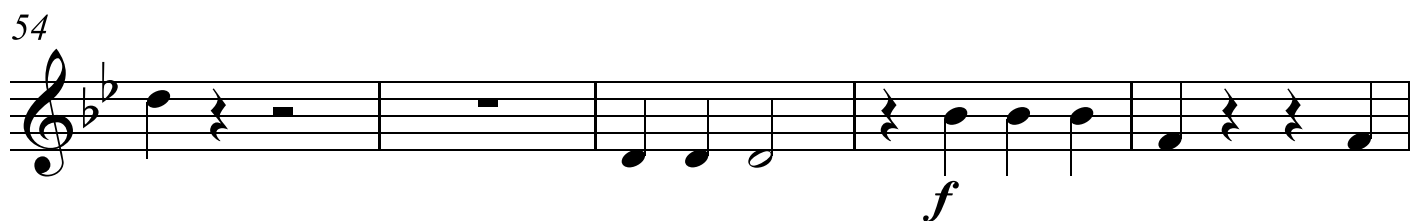
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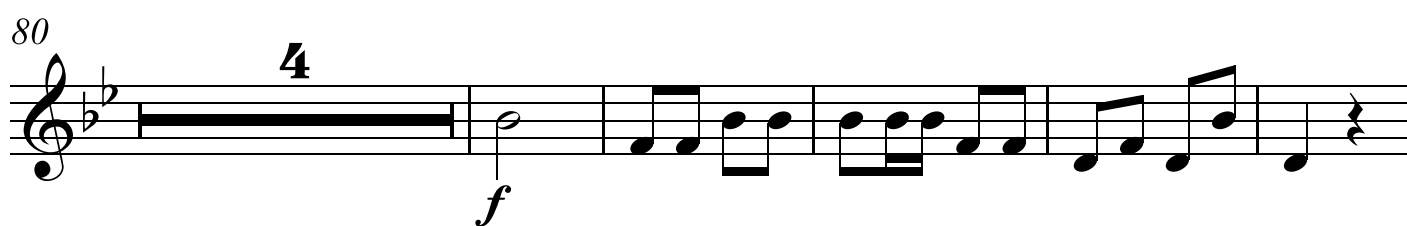
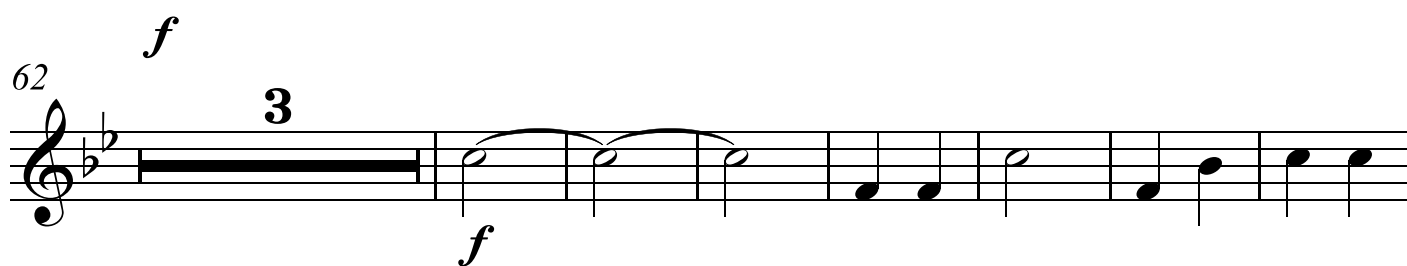
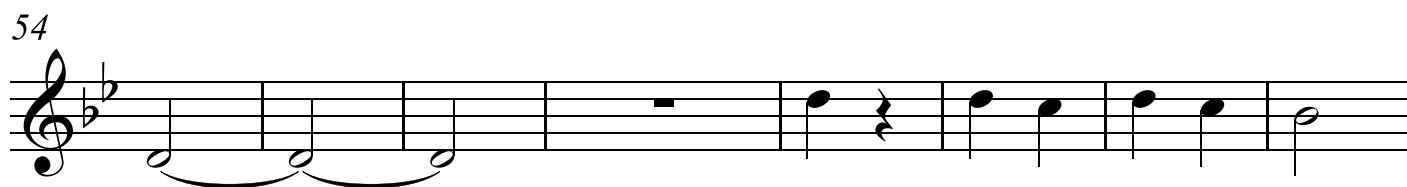
f

46

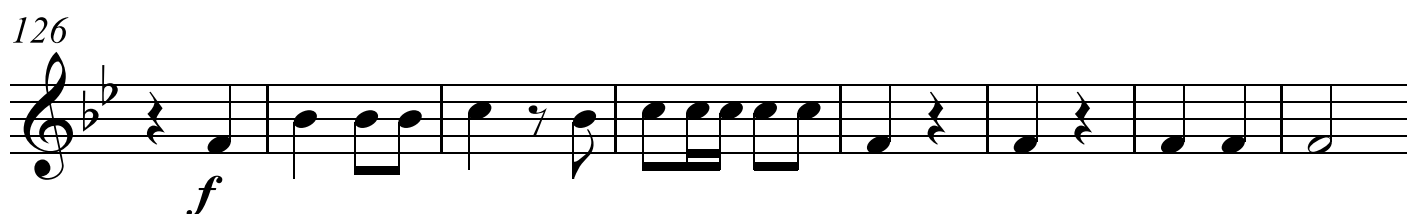
4

f





Verso



134



3

f

144

3

f

154



163

4

f

172

4

f

Largo [♩ = 80] **Responsório 2**



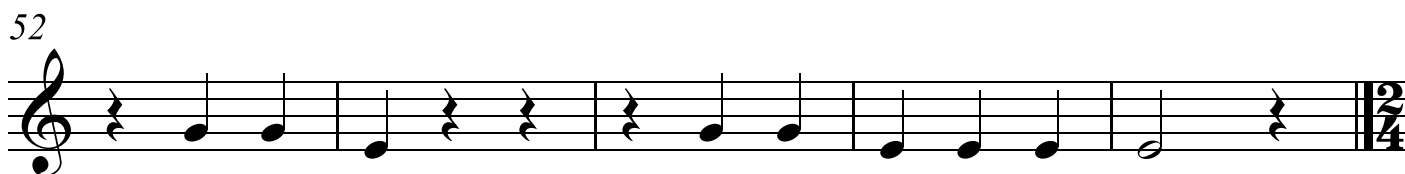
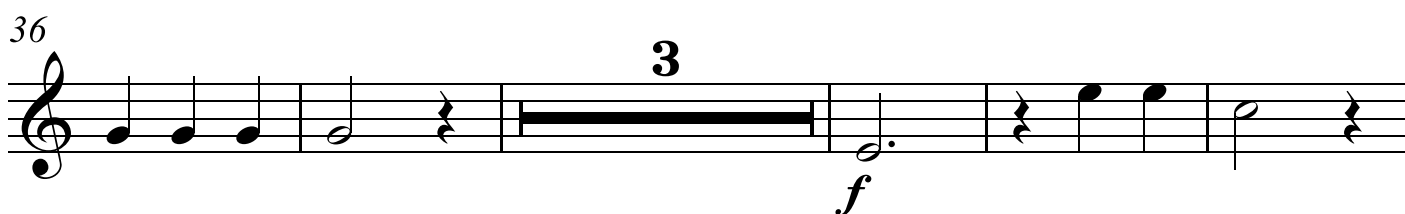
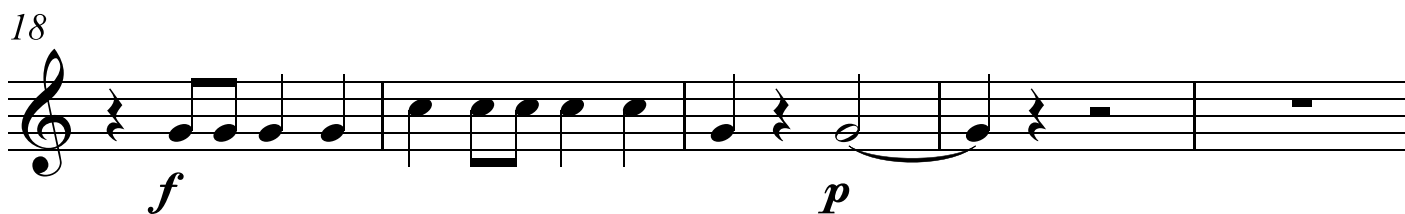
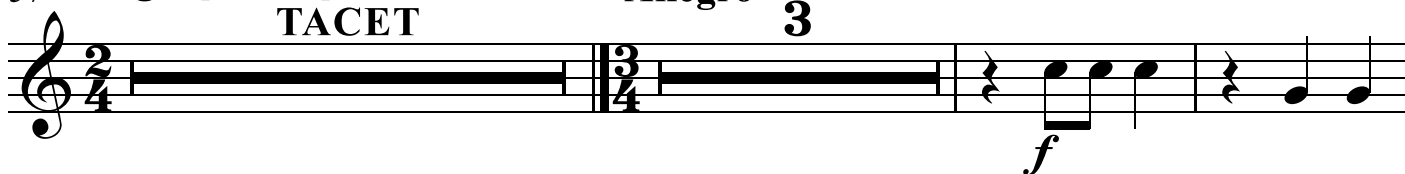
The musical score for "Responsório 2" is written on a single staff with a treble clef and a common time signature. The tempo is marked "Largo" with a metronome indication of [♩ = 80]. The time signature is 4/4. The score begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a whole rest. The dynamics include a forte (f) marking.

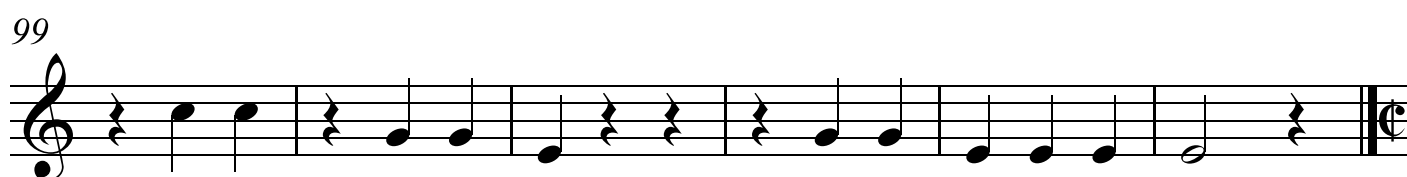
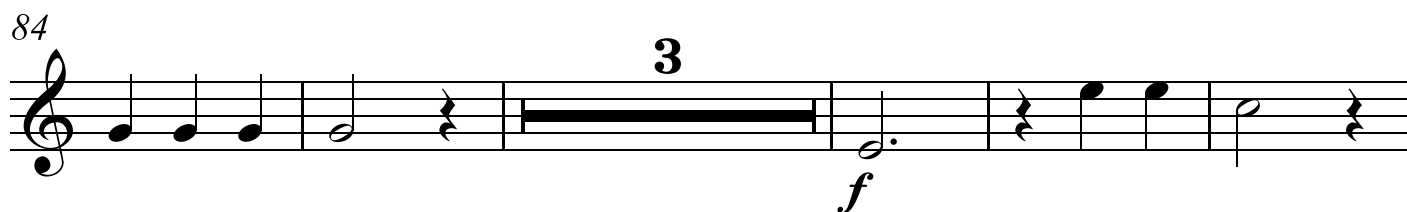
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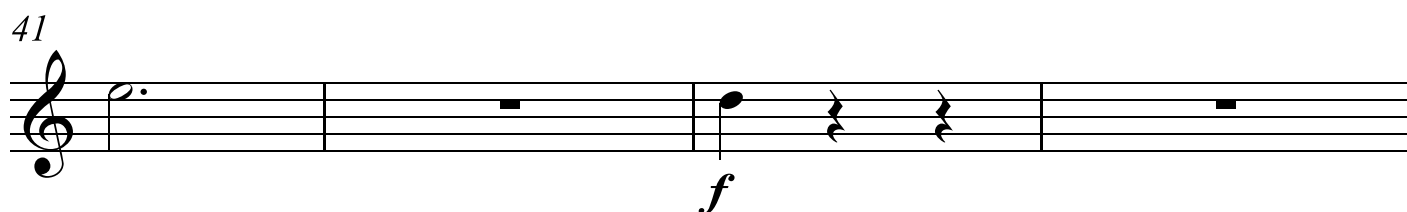
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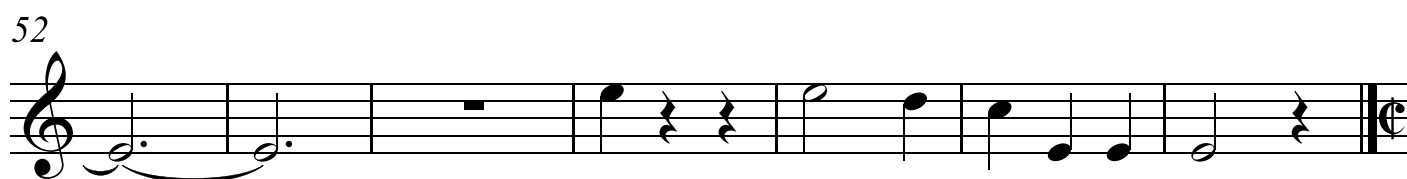
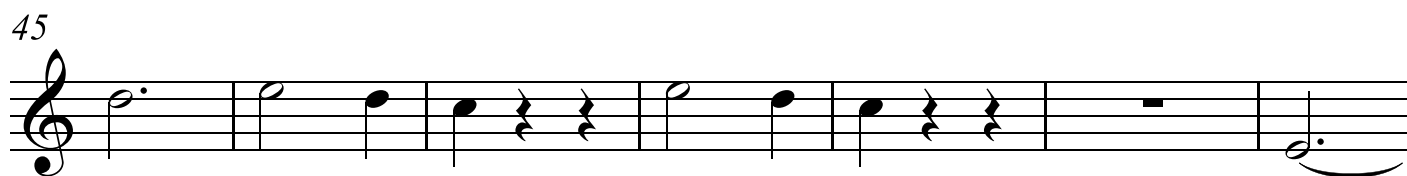
Horn 2 in F

**Verso**57 **Adagio** [$\text{♩} = 80$]**TACET****Allegro****3**



Responsório 3





Verso

