

Sinfonia Decima

for 2 Trumpets, Strings & Continuo

Viola

I

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Adagio (♩ = circa 65)



6



Allegro (♩ = circa 120)

12



18



25



34



40



47



55



II

Viola

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Grave (♩ = circa 80)

8

16

24

31

Vivace (♩ = circa 120)

40

The image shows a musical score for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section is marked 'Grave (♩ = circa 80)'. The score consists of five staves of music. The first staff contains measures 1 through 7. The second staff starts at measure 8 and ends at measure 15. The third staff starts at measure 16 and ends at measure 23. The fourth staff starts at measure 24 and ends at measure 30. The fifth staff starts at measure 31 and ends at measure 40. The tempo changes to 'Vivace (♩ = circa 120)' at measure 31. The score concludes with a double bar line at measure 40.

III

Viola

Giovanni Bononcini (1670 -1747)

Arr. Michel Rondeau

Adagio (♩ = circa 65)



6

Largo (♩ = circa 70)



13

Allegro (♩ = circa 140)



19

Adagio (♩ = circa 65)

Allegro (♩ = circa 140)



24



29



37



42



48

