

LISETTE AT HER SPINNING WHEEL.
A Poem

WITHOUT WORDS.

FOR THE

Piano Forte.

BY

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Ent. Sta. Hall.

Price 3/-

LONDON.

ADDISON, HOLLIER & LUCAS, 210, REGENT STREET.

1

A maid sat at her spinning wheel,
And listlessly did play
With rack and reel, but could not work,
Her thoughts were far away.

2

"And why am I thus doom'd" she sigh'd,
"In sorrow here to pine,—
"Ah! Conrad, will that hour ne'er come
"When thou wilt call me thine?"

3

"Lisette! Lisette!" her mother cried—
Spoke from the room within;
Where old and blind she long had lain,—
"Lisette! why cease to spin?"

4

Fash went the wheel and busy now
The thread her fingers plied;
Why stops the wheel?—Why starts the maid?
Young Conrad's at her side.

5

"My own, my best, my fairest one,
"Thou know'st I love thee well;
"And yet such tidings sad have I
"These lips refuse to tell."

6

"Lisette! Lisette!" again was heard—
Spoke from that room within:—
"I do not hear thy wheel; once more
"Why dost thou cease to spin?"

7

And now the wheel with busy hum
Went round—but all in vain;
Her tears fell fast—she could not work;
The wheel has stopped again.

8

"I come," her lover said, "to take
"A last farewell of thee"—
He kiss'd her cheek—she could not speak—
But wept right piteously.

9

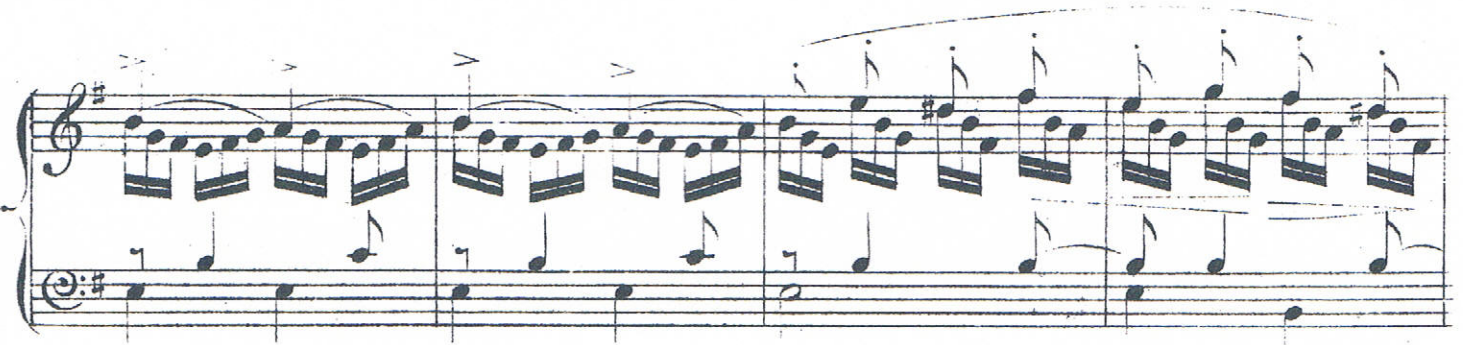
"Lisette!" again the mother cries,
Now loud and harsh she spoke;
"My mother dear! I cannot work,
"For oh! my heart is broke!"

"LISETTE AT HER SPINNING WHEEL"

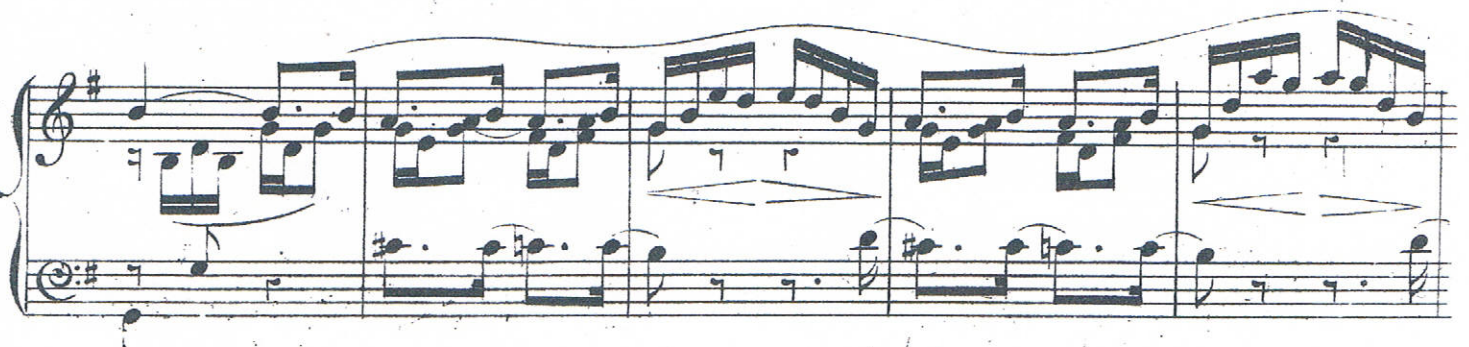
A POEM WITHOUT WORDS.

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ALLEGRO.







First system of musical notation. The treble staff contains a series of eighth-note chords and single notes, with a *Cres:* marking. The bass staff contains a simple harmonic accompaniment. The key signature has one sharp (F#).

Cres:

*poso marcato
il basso.*

Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff features a more active line with some triplets. Dynamics *fp* and *p* are indicated.

fp *p*

Third system of musical notation. The treble staff has a dense texture of eighth-note chords. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff features a series of eighth-note chords. The bass staff has a more active line. A *Cres:* marking is present.

Cres:

Fifth system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a more active line. Dynamics *f* and *Cres:* are indicated.

f *Cres:*

animato.

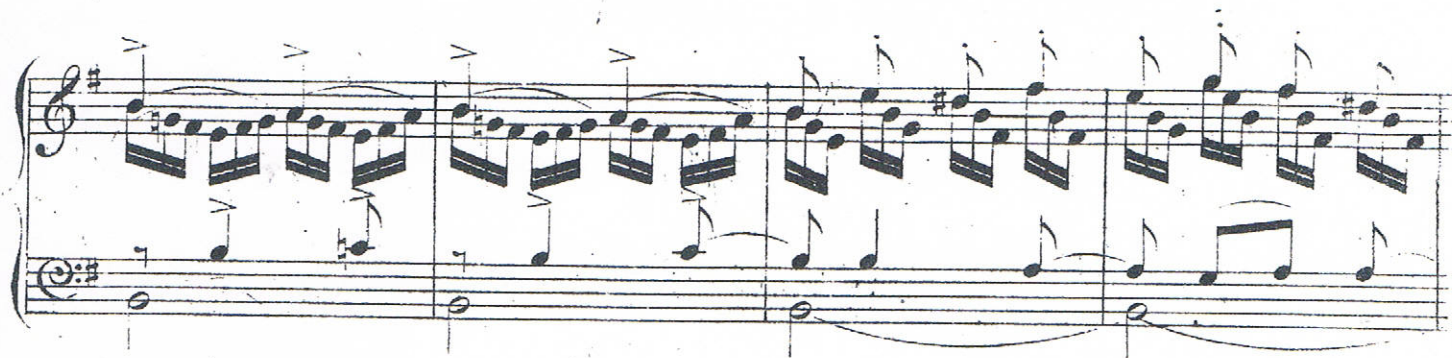
mf *f*

Dim:

Rall: *pp*

The musical score is written for piano on five systems. The key signature is one sharp (F#). The first system includes the tempo marking *animato.* and dynamic markings *mf* and *f*. The second and third systems feature a series of sixteenth-note runs in the right hand. The fourth system begins with a *Dim:* (diminuendo) marking. The fifth system includes a *Rall:* (rallentando) marking and ends with a *pp* (pianissimo) dynamic. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

*poco meno.**p espress:**poco marcato il basso.**Cres:**mf**Dim:**Cres:**f**Dim:*

animato.

*languendo.**p**poco**a**poco**Dim:**pp**poco Rall:.....**p**pp*