

The sailor's dream

A Giovanni e Rita, e ai bei moenti di Shirim

Roberto Sbolci

Novembre 2011

Calmo e cantando

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Timpani *pp*

Piano *leggero*

Violin 1 *pp*

Violin 2 *pp*

Viola

Cello

Contrabass

The musical score is for a symphonic piece titled "The sailor's dream" by Roberto Sbolci, dedicated to Giovanni and Rita, and the beautiful moments of Shirim. The score is in 6/8 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets) are mostly silent, with the Flutes and Timpani providing the primary melodic and rhythmic support. The Piano part is marked "leggero" and features a delicate, flowing melody. The strings (Violins, Viola, Cello, Contrabass) are also mostly silent, with the Violins providing a soft, sustained harmonic background. The overall mood is calm and dreamlike, as indicated by the tempo marking "Calmo e cantando".

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

12

Timp.

12

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mp

p

p

mp

p

16 *più intenso e appassionato*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

più intenso e appassionato

più intenso e appassionato

più intenso e appassionato

p

pp

più intenso e appassionato

più intenso e appassionato

3

3

3

3

3

21 *crescendo.....poco.....a.....poco.....*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1 *mp*

Bb Tpt. 2 *pp*

Timp. *pp*

21 *crescendo.....poco.....a.....poco.....*

Pno.

21 *crescendo.....poco.....a.....poco.....*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

cantando e disteso

Detailed description of the musical score: The score is for measures 26 through 30 of a symphony. The key signature has one sharp (F#). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Bb Trumpets 1 and 2. The percussion section includes Timpani. The keyboard section includes Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'mf' and 'cantando e disteso'. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

ppp

mp

pp

pp

ppp

ppp

ppp

pp

43

Fl. 1 *mp* *leggero*

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1 *pp* *cantando e disteso*

Bb Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *cantando e disteso*

Hn. 2 *cantando e disteso*

Bb Tpt. 1

Bb Tpt. 2

43

Timp.

43

Pno. *cantando e disteso*

Vln. 1 *cantando e disteso*

Vln. 2

Vla. *3 3 3*

Vlc. *3 3 3*

Cb.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

48

Timp.

Pno.

48

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

cantando il basso

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

53

Timp.

53

Pno.

53

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f e cantando bene

mp

pp

arpeggiando mano destra

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

64

Timp.

Pno.

64

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

f e ben legato

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

più in lontananza

pp

pp

pp

pp

pp

pp

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