

Our Song

Daniel Léo Simpson
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Sierra Vista, Arizona
United States of America

Tempo I ♩ = 108

ad libitum ♩ = 90

Verse 1

7

A. Rec.

Voice

When trou - ble comes cal - ling my_ name _____

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

G C/G G C/G C(sus4) C Em Bm⁷

12

A. Rec.

Voice

— and all the joy in-side of me leaves me there to face a lone - ly world

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

C

Am

Cmaj7

D

17

A. Rec.

Voice

I feel my strength slip ping a - way _____ with no one

A.

B.

C. Gtr.

Em

Bm⁷

C

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

22

A. Rec.

Voice

there to help me I start to shake and be-gin to stum-ble. My hope seems a dream to me now.

A.

B.

C. Gtr.

Am Cmaj7 D B Em

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

27

A. Rec.

Voice

My life_ is a tor-rent of rain... But I'll con-ti-nue to search__for the Truth thattakes this pain and

A.

B.

C. Gtr.

Am⁷ D B Em D⁹ C

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

32 **poco rit.** **a tempo**

A. Rec.

Voice

trou-ble a-way some - how.

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

solo

a tempo

Clv.

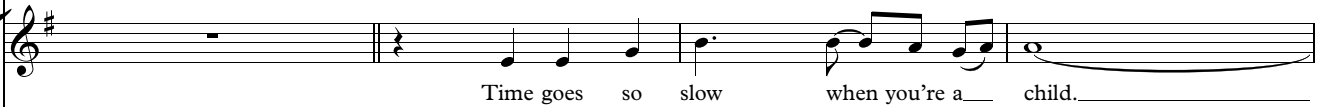
Bongos

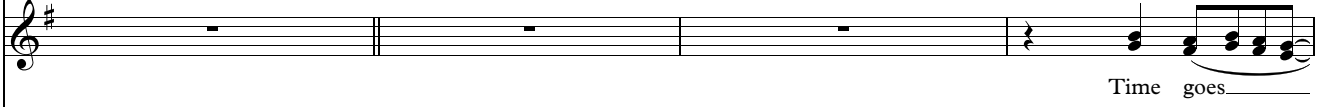
a tempo

Dr.

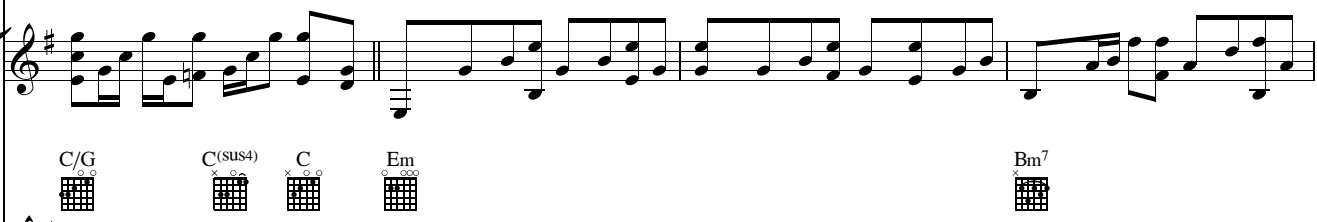
36 **Verse 2**

A. Rec. 

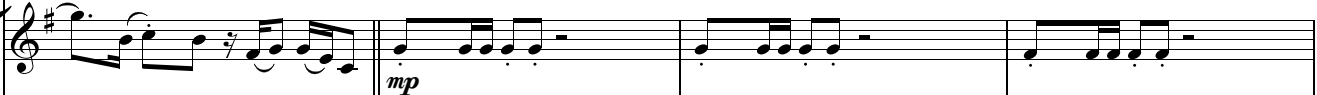
Voice 
Time goes so slow when you're a child.

A. 
Time goes

B. 
When you're a child when you're a child when you're a child

C. Gtr. 
C/G C(sus4) C Em Bm7

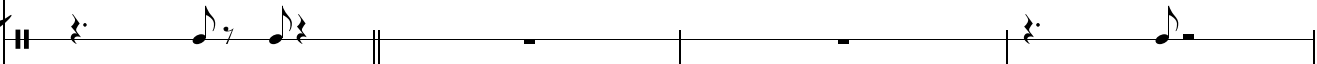
A. Gtr. 

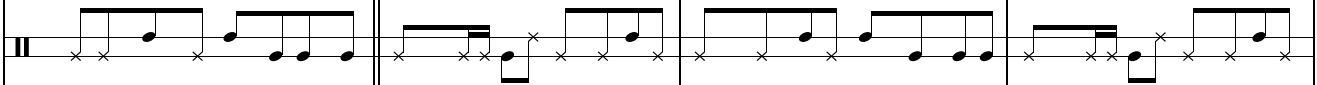
Vln. 1 
mp

Vla. 
mp

Vc. 
mp

E. Bass 

Clv. 

Bongos 

Dr. 

40

A. Rec.

Voice

Each day is spent in learn - ing the good in life comes out of

A.

time goes

B.

when you're a child

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

C

Am

Cmaj7

44

A. Rec.

Voice

what you make it. "Keep all your thoughts raised to the clouds."

A.

Wooh Time goes

B.

When you're a child when you're a child when you're a child

C. Gtr.

D

Em

Bm⁷

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

48

A. Rec.

Voice

I see the stars a-bove me but how to reach them I

A.

time goes

B.

when you're a child

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

C

Am

Cmaj7

52

A. Rec.

Voice

just don't know. I've learned from the flow ers and trees... I've sang with the

A.

Wooh da-da-da da da dah

B.

doom, doom, doom doom, doom,

C. Gtr.

D B Em Am⁷

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

56

A. Rec.

Voice

birds in the sky.____ So now I pray for a mir-a - cle please to take this pain and

A.

da-da - da__ da__ da da dah

B.

doom doom, doom, doom

C. Gtr.

D B Em D⁹ C

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

60 **poco rit.** **a tempo**

A. Rec.

Voice

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

poco rit. **a tempo**

64

Instrumental

A. Rec.

Voice

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Instrumental

Clv.

Bongos

Instrumental

Dr.

C/G

C(sus4)

C

Em

Bm7

68

A. Rec.

Voice

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

C

Am

Cmaj7

D

This musical score page, numbered 16, contains measures 68 through 72. The key signature is one sharp (F#). The instruments and parts are arranged vertically: A. Rec. (Alto Recorder), Voice, A. (Alto Saxophone), B. (Bass Saxophone), C. Gtr. (Cello/Guitar), A. Gtr. (Acoustic Guitar), Vln. 1 (Violin 1), Vla. (Viola), Vc. (Violoncello), E. Bass (Electric Bass), Clv. (Clavichord), Bongos, and Dr. (Drum). The A. Rec. part begins with a treble clef and a key signature of one sharp, playing a melodic line starting on a half note G4. The Voice, A., and B. parts are currently silent, indicated by whole rests. The C. Gtr. part plays a rhythmic accompaniment of eighth notes. The A. Gtr. part provides a steady eighth-note accompaniment. The Vln. 1 and Vla. parts play melodic lines, while the Vc. part provides a bass line. The E. Bass part plays a complex, fast-moving line. The Clv. part plays a simple rhythmic pattern. The Bongos and Dr. parts provide a steady, rhythmic accompaniment. Chord diagrams for C, Am, Cmaj7, and D are provided for the A. Gtr. part.

73

A. Rec.

Voice

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

Em

Bm⁷

C

78

A. Rec.

Voice

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

Am

Cmaj7

D

B

Em

83 **poco rit.**

A. Rec.

Voice

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

poco rit.

Am⁷ D B Em D⁹ C

a tempo

88

A. Rec.

Voice

A.

B.

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

dim. p mf

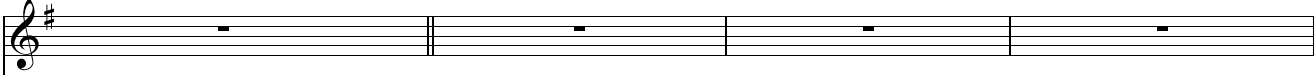
dim. p mf

dim. p mf

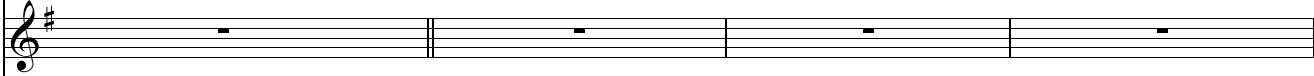
Cm G C/G G C/G C(sus4) C G C/G G

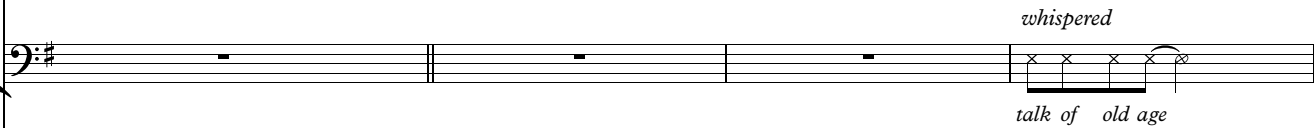
92

Verse 3

A. Rec. 

Voice 
Re - mem - ber our talk of old age?

A. 

B. 
whispered
talk of old age

C. Gtr. 

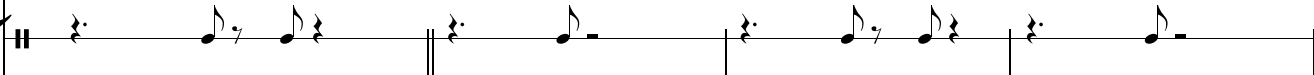
A. Gtr. 

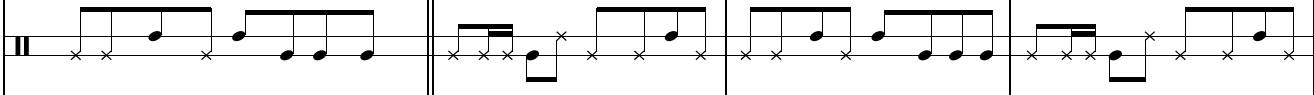
Vln. 1 

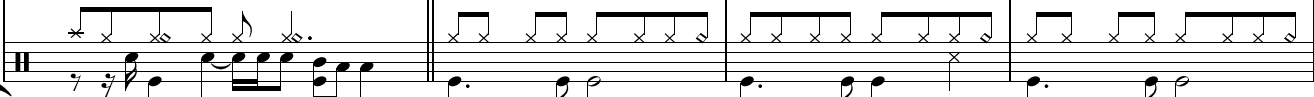
Vla. 

Vc. 

E. Bass 

Clv. 

Bongos 

Dr. 

C/G  C(sus4)  C  Em  Bm7 

96

A. Rec.

Voice

— And how we could - n't wait to see all the glo - ry life had to of - fer?

A.

B.

talk of old age

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

C

Am

Cmaj7

D

101

A. Rec.

Voice

So man - y things changed on the way. But nev - er

A.

B.

whispered

changed on the way changed on the way

C. Gtr.

Em

Bm⁷

C

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

106

A. Rec.

Voice

los - ing sight of that sac - red pledge made years a - go be - tween us. Fight-ing all of our

A.

#8
hmn

B.

doom,

C. Gtr.

Am Cmaj7 D B

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

110

A. Rec.

Voice

bat-tles a-lone, say-ing yes to what could-n't be won... Be-ing home at the

A.

hmn

B.

doom doom, doom doom,

C. Gtr.

Em Am⁷ D B

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

114

A. Rec.

Voice

end of the day_ to share the joy to - ge-ther of what had come.

A.

B.

doom

C. Gtr.

Em D⁹ C Cm G C/G G

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

118

Verse 4

A. Rec. *mf*

Voice "Keep all your

A.

B. raised to the clouds____

C. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

C/G C(sus4) C G C/G G C/G C(sus4) C Em

122

A. Rec.

Voice

thoughts raised to the clouds." The words come

A.

the clouds the clouds

B.

raised to the clouds raised to the clouds raised to the clouds

C. Gtr.

A. Gtr.

Bm⁷

C

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

126

A. Rec.

Voice

vague - ly back to me spo - ken wis - dom of long a - go. _____ It's all be -

A.

Wooh

B.

clear to me now _____

C. Gtr.

Am Cmaj7 D Em

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

130

A. Rec.

Voice

come clear to me_ now. What I once

A.

be-come clear to me now_ be-come clear to me now_

B.

clear to me now_ clear to me now_ clear to me now_

C. Gtr.

A. Gtr.

Bm⁷

C

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

134

A. Rec.

Voice

thought was diff - i-cult laughed at me___ and be-came so sim - ple: "Hold fast to what

A.

Wooh

B.

doom, doom,

C. Gtr.

Am Cmaj7 D B

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

138

A. Rec.

Voice

does-n't ex-ist... Here on - ly the "mus - ic not there. Look on-ly on that which

A.

Ooh

B.

doom doom, doom, doom doom, doom,

C. Gtr.

Em Am⁷ D B

A. Gtr.

Vln. 1

Vla.

Vc.

E. Bass

Clv.

Bongos

Dr.

142 **poco rit.** **meno mosso** ♩=104

A. Rec.

Voice can-not be seen and en - ter in the light of di - vi - ni - ty."

A. Ah

B. doom

C. Gtr.

A. Gtr.

Vln. 1 *dim. p p mf*

Vla. *dim. p p mf*

Vc. *dim. p p mf*

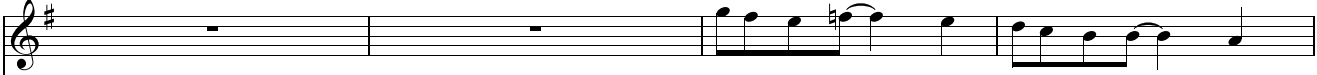
E. Bass

Clv. **poco rit.** **meno mosso** ♩=104

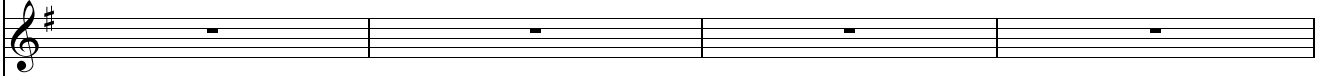
Bongos

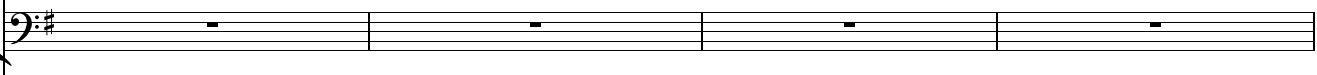
Dr.

146 **rall.**

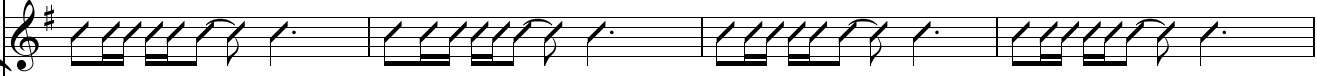
A. Rec. 

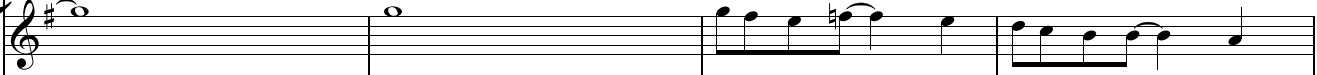
Voice 

A. 

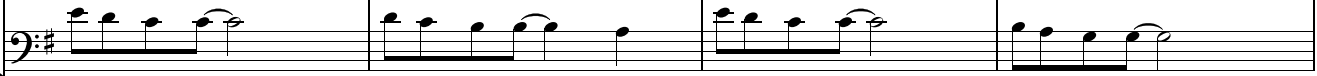
B. 

C. Gtr. 

A. Gtr. 
C/G C(sus4) C G C/G G C/G C(sus4) C G C/G G

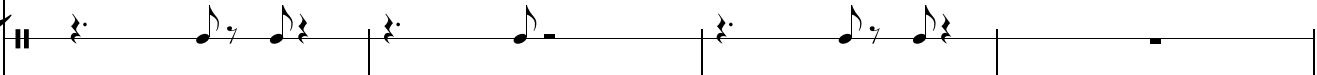
Vln. 1 

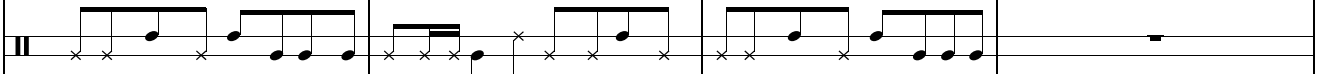
Vla. 

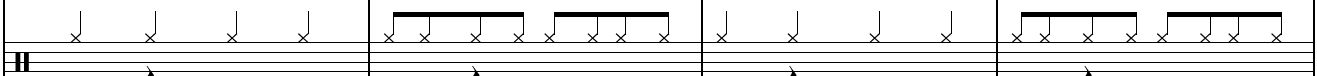
Vc. 

E. Bass 

rall.

Clv. 

Bongos 

Dr. 

150 *rit.*

A. Rec. *dim.*

Voice

A.

B.

C. Gtr. *dim.* *harmonics*

A. Gtr. *dim.*

Vln. 1 *dim.*

Vla. *dim.*

Vc. *dim.*

E. Bass *dim.*

rit.

Clv.

Bongos

Dr. *rit.*