

Sea Pictures.

Edward Elgar. Op. 37.

Nº 1. "SEA SLUMBER-SONG" (TACET)

Nº 2. "IN HAVEN." (*Capri.*) (TACET.)

Nº 3. "SABBATH MORNING AT SEA"

Moderato. $\text{♩} = 72$.

A **B** *più mosso*

C *più mosso* **D** Tempo Iº **E** Molto maestoso. **F** Poco meno mosso. **G**

H **I** Voice.

He who brood - ed soft on wa - ters drear, Cre -
colla parte

J Grandioso. $\text{♩} = 68$.

Sw. *cres.* *f* *p* *pp* *ril.*

The image displays a page of organ music, numbered 2, with the title "Organ." at the top. The score is organized into six systems, each consisting of three staves (treble, grand, and bass). The systems are labeled with letters K, L, M, and N, indicating different sections or movements.

System K: Features an "accel." (accelerando) marking. The music includes triplets and a "Sw." (Swell) marking. The first staff has a "p" (piano) dynamic marking.

System L: Includes a "cres." (crescendo) marking and a "pp" (pianissimo) dynamic marking. The second staff has a "pp. REDUCE." marking. The system concludes with a "2" indicating a repeat or a specific measure.

System M: Features a "p" (piano) dynamic marking. The music is characterized by flowing, melodic lines in the treble and bass staves.

System N: Includes a "cres." (crescendo) marking and a "rit." (ritardando) marking. The system concludes with a "2" indicating a repeat or a specific measure.

The final system (unlabeled) features a "pp" (pianissimo) dynamic marking and a "rit." (ritardando) marking. The music concludes with a final chord in the grand staff.

Nº 4. "WHERE CORALS LIE." (TACET.)

Nº 5. "THE SWIMMER"

Allegro molto. $\text{♩} = 116$.

A B *RECIT.* C D *largamente* E F

allarg. G *a tempo* H *poco rall.* I *a tempo* J K *Poco meno mosso.*

Tempo Iº
L *Quasi RECIT.* M N O Voice.

P Q R S

T U *a tempo* 16 & 32 FT.