

José Joaquim Emerico Lobo de Mesquita

Ofício de Sexta-feira

Horn II in F

Apoio Cultural:



Realização:

Ministério da
Cultura



Horn II in F Ofício da Sexta-Feira Santa

Antífona

José Joaquim Emerico Lobo de Mesquita

Larghetto

Musical staff 1: Horn II in F, measures 1-6. Dynamics: *f*, *p*. Includes a fermata over measure 6.

Musical staff 2: Horn II in F, measures 7-10. Dynamics: *f*, *p*, *f*.

Noturno 1 - Lição

Largo

Musical staff 3: Horn II in F, measures 11-13. Dynamics: *f*. Includes a fermata over measure 11.

Musical staff 4: Horn II in F, measures 14-19. Dynamics: *f*. Includes a fermata over measure 14.

Musical staff 5: Horn II in F, measures 20-25. Dynamics: *p*.

Musical staff 6: Horn II in F, measures 26-34. Dynamics: *p*. Includes a fermata over measure 26.

Musical staff 7: Horn II in F, measures 35-40. Dynamics: *f*. Includes a fermata over measure 35.

45

p *p*

Musical staff 45-49: Treble clef, key signature of one flat (Bb). Measures 45-49. Dynamics: *p* (measures 45-46), *p* (measures 48-49).

50

f *p* *p*

Musical staff 50-56: Treble clef, key signature of one flat (Bb). Measures 50-56. Dynamics: *f* (measures 50-51), *p* (measures 52-53), *p* (measures 54-56). Includes slurs and a fermata.

57

f *p* **5**

Musical staff 57-66: Treble clef, key signature of one flat (Bb). Measures 57-66. Dynamics: *f* (measures 57-58), *p* (measures 59-60), *p* (measures 61-66). Includes a fermata, a five-measure rest, and a slur.

67

f

Musical staff 67-74: Treble clef, key signature of one flat (Bb). Measures 67-74. Dynamics: *f* (measures 67-74). Includes a slur and a three-measure rest.

75

Musical staff 75-79: Treble clef, key signature of one flat (Bb). Measures 75-79.

80

2 *p*

Musical staff 80-86: Treble clef, key signature of one flat (Bb). Measures 80-86. Dynamics: *p* (measures 80-86). Includes a two-measure rest and a slur.

87

Musical staff 87-90: Treble clef, key signature of one flat (Bb). Measures 87-90.

f **3**

Andante Responsório 1

Musical staff 91-94: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 91-94. Dynamics: *f* (measures 91-92), *f* (measures 93-94). Includes a three-measure rest.

4

Horn II in F

8

p

Allegro

f

13

f

24

f *p*

Verso

Moderato

Allegro

TACET

f

8

f

21

f *p*

Horn II in F

15

20

25

32

Verso
Largo

TACET

Allegro

4

9

15

20

25

32

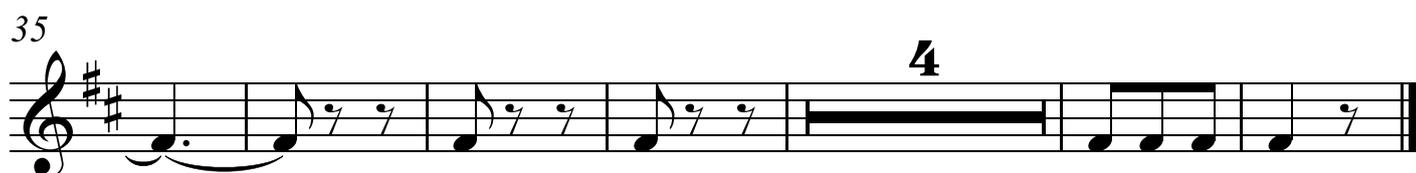
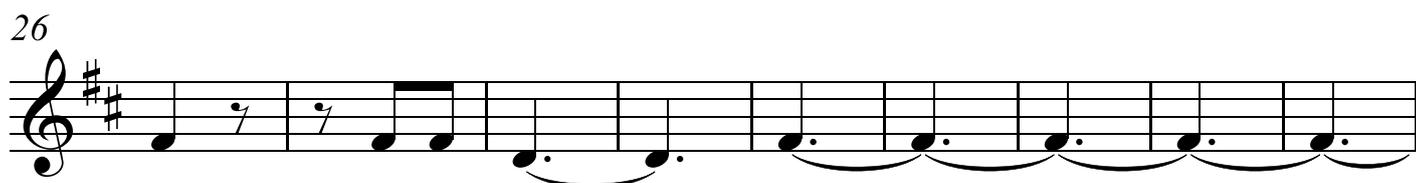
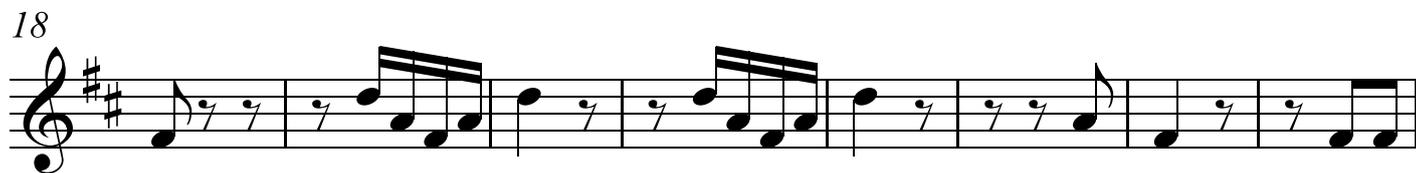
Andante Responsório 3

8

14

21

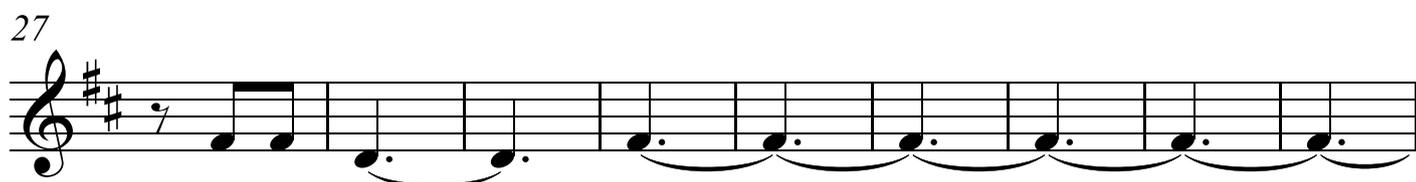
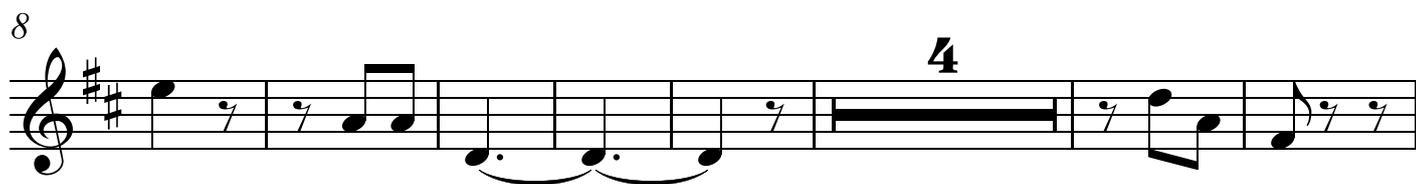
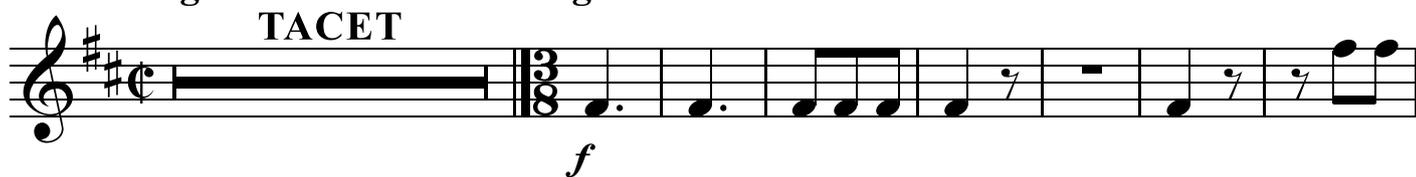
Allegro



Verso
Larghetto

Allegro

TACET



36

4

Andante

3

f

8

2

f

14

3

f

21

3

f

Noturno 2 - Lição

Largo

f

6

6

f

15

3

Horn II in F

21

7

32

5

40

Adagio **Tempo primo**

2 **7**

f

52

f

57

3

p

64

64

69

4

76

Horn II in F
Responsório 1

Andante **TACET** **Allegro molto** **TACET**

Verso **Largo** **9** **Allegro** **TACET**

Responsório 2
Andante **TACET** **Allegro**

5 **10**

21 **6** **p**

33 **f**

39 **Moderato** **TACET**

Allegro

8

10

23

6

p *f*

35

Responsório 3

Andante **TACET** **Allegro** **TACET**

Verso
Moderato **TACET** **Allegro** **TACET**

Horn II in F
Noturno 3 - Lição

Andante

TACET

Musical staff 1: Horn II in F, Noturno 3 - Lição. Measure 1-2: TACET. Measure 3: *f*. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and a series of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Measures 4-8. The staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music consists of quarter notes and rests: F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 3: Measures 9-13. The staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music consists of quarter notes and rests, with a fermata over the final note of measure 13.

Musical staff 4: Measures 14-18. The staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. Measure 14: quarter notes F3, G3, A3. Measure 15: TACET. Measure 16: quarter notes B3, C4, B3. Measure 17: quarter notes A3, G3, F3. Measure 18: quarter notes E3, D3, C3.

Musical staff 5: Measures 19-22. The staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music consists of quarter notes and rests: B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 6: Measures 23-26. The staff shows a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. Measure 23: quarter notes B3, C4, B3. Measure 24: quarter notes A3, G3, F3. Measure 25: quarter notes E3, D3, C3. Measure 26: TACET.

Horn II in F
Responsório 1

Andante

3

10

24

Allegro

4

9

14

19

16

Verso
Andante

Horn II in F
Allegro

TACET

4

f

9

14

19

Responsório 2

Andante

Allegro

TACET

TACET

Verso
Lento

Allegro

TACET

TACET

Horn II in F
Responsório 3

Largo **TACET** **Allegro** **TACET**

Verso Andante **TACET** **Allegro** **TACET**

Largo **TACET**

