

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

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Legasti, anima mia

2 voci (TT & Bc)

Le - ga - sti, le - ga sti, le - ga - - - sti, a -

Le - ga - sti, le - ga - - - - sti, a - ni-ma

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. All staves are in the key of B-flat major and common time. The lyrics are: Soprano: "Le - ga - sti, le - ga sti, le - ga - - - sti, a -"; Alto: "Le - ga - sti, le - ga - - - - sti, a - ni-ma"; Bass: "Le - ga - sti, le - ga - - - - sti, a - ni-ma".

B.C.

8

ni-ma mi - a, le - ga - sti, a - ni-ma mi - - - a

mi - - - a, le - ga - sti, a - ni-ma mi - a, O del mio cor no -

mi - - - a, le - ga - sti, a - ni-ma mi - a, O del mio cor no -

15

O del mio cor no - bil de - si - o, La bel-la li-ber-tà del vi-ver

- bil de - si - o, La bel-la li-ber - tà del vi-ver mi -

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, and a quarter note F4. The middle staff is a vocal line in treble clef. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a whole rest, a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bottom staff is a bass line in bass clef. It begins with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a half note C3, a whole rest, a whole rest, a quarter note G3, a quarter note F3, a whole rest, a whole rest, a quarter note G3, and a quarter note F3.

21

mi - - - o, la bel-la li-ber-tà del vi-ver - mi - o, Ca - ro lac - cio d'a - mo - re,
- - - o, la bel-la li-ber-tà del vi-ver mi - - - o, Ca - ro lac - cio d'a - mo - re,
- - - o, la bel-la li-ber-tà del vi-ver mi - - - o, Ca - ro lac - cio d'a - mo - re,

ca - ro lac - cio d'a - mo - re, Dol-ce

ca - ro lac - cio d'a - mo - re, Dol-ce no-do'a la man, ca - te - na al co - re,

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature has one flat (B-flat). The lyrics are in Italian. The Soprano part has a rest in the fifth measure. The Alto part has a sharp sign (F#) under the note 'co' in the seventh measure. The Bass part has a whole note in the first measure and rests in the second and third measures.

36

no - do a la man, ca - te - na al co - re, Ca - ro lac - cio d'a - mo - re,

Ca - ro lac - cio d'a - mo - re, Dol - ce

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two systems of four measures each. The first system contains the lyrics 'no - do a la man, ca - te - na al co - re,'. The second system contains the lyrics 'Ca - ro lac - cio d'a - mo - re,' and 'Ca - ro lac - cio d'a - mo - re, Dol - ce'. The bottom staff provides a harmonic accompaniment with sustained notes.

44

Dol-ce no-do a la man, ca - te na al co - re, dol-ce

no-do a la man, ca - te - na al co - re, dol-ce

52

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is in a minor key (one flat) and common time. The lyrics are: "no - do a la man, ca - te - na al co - - - re, ca - te - na al co - - - re." The Soprano part has a sharp sign on the final note. The Alto part has a slur over the first four notes. The Bass part has a slur over the first two notes and a sharp sign on the final note.

no - do a la man, ca - te - na al co - - - re, ca - te - na al co - - - re.

no - do a la man, ca - te - n'al co - - - re, ca - te - na al co - - - re.

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