

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

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Cosí dunque

Voce sola (T & Bc)

Solo

Co - sí dun - que mo - ri - re ohi - mé! Co - - sí mo - rir, debb' - i - o,

B.C.

7

co - sí mo - rir debb' - i - o? Né sa - rà chi m'as - col - ti o mi di - fen - da,

13

o mi — di - fen - - da ? Co - sí da tut-ti ab-ban-do na - to e pri -

Detailed description: This musical system contains measures 13 through 18. It is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). Measures 13-14 contain the lyrics 'o mi — di - fen -'. Measure 15 contains 'da ?'. Measures 16-18 contain 'Co - sí da tut-ti ab-ban-do na - to e pri -'. The melody features a long note in measure 13, a half note in 14, a quarter note in 15, and a series of eighth notes in measures 16-17, ending with a half note in measure 18.

19

vo D'o - gni spe - ran - - - za, Ac - com - pa - gna - to so - - -

Detailed description: This musical system contains measures 19 through 24. It continues the single melodic line on a treble clef staff with a key signature of one flat. Measures 19-20 contain the lyrics 'vo D'o - gni spe -'. Measure 21 contains 'ran - - - za,'. Measures 22-23 contain 'Ac - com - pa - gna - to'. Measure 24 contains 'so - - -'. The melody continues with a half note in measure 19, a quarter note in 20, a half note in 21, a quarter note in 22, a half note in 23, and a half note in 24.

24

lo Da un' es - tre - ma in - fe - li - ce E fu - ne - sta pie - tà che non m'a - i -

29

ta, e fu - ne - sta pie - tà che non m'a - i - - - ta ?

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