

HÉRODIADE

Opéra de J. MASSENET

FANTASIE-MOSAÏQUE

E. TAVAN

FLÛTES

And^{te} mod^{te}

à 2

1^{re} PARTIE

ff

5

Andante

mf

cresc.

dim.

rall.

a T.

Horn Cl.

p

cresc.

f

à 2

mf

3

à 2

Pressez peu à peu

f

p cresc.

à 2

f

a T. Horn Cl.

p

f

FLÛTES

A Andantino

Solo

à l'air et expressif

B Andantino

This page contains a musical score for Flutes, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *rall.*, *All^o mod^{to}*, and a specific instruction for the second flute: "à 2^e prend la 1^{re} Flûte".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *f*. Includes a measure with a '4' above it.
- Staff 2:** Starts with a dynamic of *p*, followed by *mf*. Includes fingerings '5', '1^{re}', and 'à 2'.
- Staff 3:** Starts with a dynamic of *f*. Includes a *rall.* marking and fingerings '1'.
- Staff 4:** Starts with a dynamic of *f*. Includes a *p* dynamic and a *cresc.* marking. Includes fingerings 'à 2', '3', and '8-1'.
- Staff 5:** Starts with a dynamic of *ff*. Includes a *mf* dynamic. Includes the instruction "à 2 Gr. et 1^{re} (mais la 1^{re} est old.)" and "la 2^e prend la 1^{re} Flûte". Includes a *G* marking and a *2/4* time signature.
- Staff 6:** Starts with a dynamic of *f*. Includes fingerings '3'.
- Staff 7:** Starts with a dynamic of *dim.*, followed by *mf*. Includes fingerings '3'.
- Staff 8:** Starts with a dynamic of *f*. Includes fingerings '3'.
- Staff 9:** Starts with a dynamic of *f*. Includes fingerings '3'.
- Staff 10:** Starts with a dynamic of *f*. Includes a *dim.* marking and a *mf* dynamic. Includes fingerings '3'.
- Staff 11:** Starts with a dynamic of *f*. Includes a *dim.* marking and a *mf* dynamic. Includes fingerings '3'.
- Staff 12:** Starts with a dynamic of *dim.*, followed by *f*. Includes fingerings '3'.

FLÛTES

D Allegro 1/Gr. *Lento*

Aud^{te} cantabile

3 *mf*

La 2^e reprend la Gr. *p*

cresc.

Hb. 1 *p* *mf* *p*

pp

Hb. 1 *p* à 2

f

rall. *ff* *Pressez*

8 *allarg.* **FIN de la 1^e Partie**

E All^o maestoso brillante

2^e PARTIE

8 *ff*

Petite Flûte oblique *ff*

8

First system of musical notation for Flutes. It consists of two staves. The upper staff has a treble clef and a dashed line above it with an 'x' marking. The lower staff has a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings like 'v' and 'f' throughout.

Second system of musical notation for Flutes. It consists of two staves. The upper staff has a treble clef and a dashed line above it with an 'x' marking. The lower staff has a bass clef. The music continues with complex rhythmic patterns, including a triplet marked '3' in the lower staff.

Third system of musical notation for Flutes. It consists of two staves. The upper staff has a treble clef and a dashed line above it with an 'x' marking. The lower staff has a bass clef. The music continues with complex rhythmic patterns and slurs.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff has a treble clef. The lower staff has a bass clef. The music continues with complex rhythmic patterns and slurs.

Fifth system of musical notation for Flutes. It consists of two staves. The upper staff has a treble clef and a dashed line above it with an 'x' marking. The lower staff has a bass clef. The music continues with complex rhythmic patterns and slurs.

Sixth system of musical notation for Flutes. It consists of two staves. The upper staff has a treble clef and a dashed line above it with an '8' marking. The lower staff has a bass clef. The system begins with a key signature change to F major, indicated by 'F Mod!'. The music continues with complex rhythmic patterns and slurs.

FLUTES

And^{te} religioso dolce espress.

18 *V^{ce}*
 1^a 2^a: prend la 6^{te}
f
dim. *f* *dim.* *pp*

Un peu plus lent

p
f *rit.* *dim.*

Andantino

f *rall.* *p*
f *dim.*

G All^o

All^o mod^o

f *rall.* *f* *dim.*

Plus vite

f *rall.* *f* *dim.*

II All^o mod^o

p *cresc.* *rall.* *a T^o* *p*

cresc. *mf* *rall.* *a T^o* *f*

rall. *a T^o* *f* *dim.*

Plus vite

1^{re}

f *dim.* *mf*

cresc. *allarg.* *f*

Pressez à 2

cresc. *allarg.* *ff*

FIN ad lib. de la 2^e Partie

5^e PARTIE

I Andante 16 Rép.

Plus vite

p léger *f* slacc. *p*

f *f* slacc. *p*

f *f* *cresc.* *cresc.*

f *dim.* *p* *f*

Pressez peu à peu *dim.* *rall.*

f *ff* *dim.*

a T₃ E

mf

mf

p

p

cresc.

cresc.

rall.

dim.

rall.

dim.

Pressez

Pressez

p

p

cresc.

cresc.

f

ff dim.

rall.

ff dim.