

A CATALOGUE of MUSIC, Printed and Sold by SAMUEL, ANN, and PETER THOMPSON,

No. 75, St. Paul's Church Yard, London;

Where may be had all KINDS of MUSICAL INSTRUMENTS.

E Canada	£. s. d.	Duets for two Violins:	Operas, Entertainments, Pantomime
For Concerts.	Filtz's 6 ditto		Tunes, Marches, &c. for a fingle
Overtures, Symphonies, Concertos, &c.	Gehot's 6 ditto, Op. 1st 0 10 6	£. s. d.	
in Parts.	Graff's 6 ditto, Op. 12th - 0 10 6		Violin.
	Graff's 6 ditto, third Set - 0 10 6	A valuable Collection of the most favourite Songs, from the latest Italian	
L. s. d.	Haydn's 6 ditto, Op. 10th - 0 10 6	C 1 C - Pt-	\mathcal{L} s. d
A BEL's 6 favourite Overtures in \ o 10 6	Kammell's 6 ditto, Op 7th 0 10 6 Kammell's 6 ditto, Op 12th 0 10 6	Hasse, Rauzzini, Gluck, Giordani,	A choice Collection of Airs, Minuets?
Alcock's Marches in 5 Parts, 1st Col-	Kotzwara's 6 ditto, Op. 3d - 0 10 6	Sacchini, and Galuppi, selected by	and Marches —— 30 16
rection	Miscellaneous ditto, each — 0 1 6	Ghillina Di Atuni -	Artaxerxes - 0 2 0
Cirri's 6 Overtures, in 8 Parts, Op. 5th 0 10 6	Punto's 3 ditto, Op. 1st o 50	Barbella's 6 Duets - 0 3 0	Beggar's Opera o' 1 6
Cirri's Symphony, in 8 Parts — 0 2 0	Rauzzini's 6 ditto, Op. 2d 0 10 6	Barthelemon's 6 ditto, Op. 4th - 0 50	Burk Thumoth's 12 favourite Scots 7
Chalon's ditto, in 8 Parts — 0 2 0	Stalder's 6 ditto 0 10 6	Cauciell's 6 ditto	and 12 Irish Airs, with Variations, 0 20
Corelli's 12 Concertos, in 7 Parts 0 15.0	Vachon's Quartets, 3 Sets, each — 0 10 6	Giordani': 6 ditto, Op. 21st - 0 76	Book of The Book o
Geminiani's 6 Concertos, in 7 Parts, 30 10 6		Goodwin's 6 ditto 0 50	Burk Thumoth's 12 favourite English
Op. 2d 6 ditto, in 7 Parts, Op. 3d 0 10 6		Grinling's Minuets, Marches and Jiggs 0 1 0	and 12 Irish Airs, with Variations, 800 2 0 Book 2d
Handel's Water Music in a Parts 0 16	Trios for two Violins and a Bass.	Hork's 12 Duettinos 0 2 6 Kammell's first Set of 6 favourite Duets 0 10 6	O 111 4 771 M
Kammell's of favourite Overtures, in 8 0 15 0		Kammelt's fecond ditto — 0 10 6	Cupid's Revenge 0 1 6
	Avandano's 18 Lisbon Minuets — 0 1 6	Lates's 6 ditto, Op, 1st - 0 4 0	Comic Tunes in Perseus and Andromeda o 16
Kammell's 6 ditto, felected from the	Bach, Abel, and Kammell's 6 Trios 0 10 6	Nardini's 6 directo for 2 Tenors 0 3 0	Comic Tunes in the Witches - 0 16
mon ravourite Componers	Boccherini's Trios, Violin, Tenor and Bass o 10 6	Pla's 6 ditto for 2 Violins - 0 40	Comic Tunes in Harlequin Skeleton 0 10
Overture to the Royal Shepherd in 1	Bezzozi's 6 ditto, Violins and Bass, Op 6th 0 50	Pugnani's 6 ditto, Op, 4th - 0 5.0	Dabney's 12 Minuets and 12 Dances 0 10
8 Parts	Croner's 6 ditto — 0 5 0	Real's 24 ditto, Op. ist and 5th, each 0 20	Duenna - 0 2 0
Overture to the Duenna in 8 Parts - 0 20	Claget's 6 ditto, Op. 3d — o 5 o Galleotti's 6 eafy ditto — o 3 o	Rozelli's 25 Duet Vinuets - 0 10	De Latre's Cotillons - 0 1 6
Overcure to the Lady of the Manor in \ 0 2 6	Galleotti's 6 easy ditto 0 3 0 Gauldo's 6 ditto 0 3 0	Rozelli's 6 Duets, Op, 6th - 0. 40	Gravani's Minuets 0 0 6
Overture to the Witches in 8 Parts - 0 2 0	Jackson's 6 ditto	Thompson's Pocket Collection of fa-	Hornpipes, in 6 Books, each — 0 10
Rozelli's Concerto for the German o 20	Jerace's 12 ditto	vonrite Marches, as performed in	Hunting Songs, in 2 Books, each — 0 3 0 Jovial Crew — 0 1 6
Flute, with Parts	Kammell's 6 ditto, Op. 1st 0 10 6	his Majesty's Camps, by the Militia o 2 6 and other Regiments, composed by	Lady of the Manor 0 2 0
Richter's 6 favourite Overtures in 87	Kotzwaras' 6 ditto with an Accompa	the most eminent Masters —	Love in a Village 0 16
Parts On 4th	niment for 2 Horns 7	the most eminent waters —	Maid of the Mill — 0 16
Richter's, Haydn's, and Spangenberg's 7	Lampugnani's 6 ditto - 0 50		Military Marches - 0 2 0
	Lates's 6 ditto, Op. 4th - 0 50		Minuets, Covillons, and Country Dan- ?
Schwindl's 6 favourite Overtures in 8 } 0 10 6	Lates's 6 ditto for a Violin, Violon-	Sòlos for a Violin.	ces, by an African -
Tails, Op 2d	The congato and a pais, Op this		New Instructions, with useful Lessons
Schwindl's fingle ditto, No. 1 to 6, each o 2 o	Merchi's 6 ditto for Violins and Bass 0 7 6 Mansredini's 6 ditto — 0 5 0	Alcock's 6 Solos — 0 4 0	and Graces by Geminiani, to which
Stamitz's Concerto for the German 30 20 Flute, with Parts	1 Pain = 32 (1).	Angelini's 2 easy Solos, each — 0 1 0	is added a Collection of the choicest
The and for the form of the state of the sta	Richter's 6 ditto, Op. 1st and 4th, each 0 5 0	Aftorgi's 6 favourite ditto, Op. 1st 0 10 6	Tunes J Philpot's Art of the Violin 0 5 @
5 Parts, as performed by his Majef- ty's Foot and Horse Guards. in 4	Rozelli's 12 ditto, easy — 0 3 0	Bach's finglé ditto 0 10	Quick Marches, in 3 Collections, each o 1 o
ty's Foot and Horse Guards, in 4 0 3 0	Schwindl's 24 easy Minuets, very	Barbella's second Set of 6 ditto - 0 60	Sancho's Cotillons — 0 2 0
Collections, each	uleful for young Beginners to learn to 20	Chabran's 6 ditto 0 6 0	Sancho's Country Dances 0 0 6
Vento's 6 Overtures in 8 Parts - 0 15 0	them to play in Concert -	Claget's 6 ditto, and 6 Scots Airs, with 20 50.	Sixty favourite Marches, in 2 Books, each o o 6
Valentine's Marches in 4 Parts - 0 2 6	Tartini's 12 Trios 0 3.0	Variations, Op. 2d ——— 3	Sixteen Cotillons or French Dances 0 1 6
	Thompson's 96 favourite Marches, in	Giardini's 6 favourite Solos, known by	Spanish Lady - 0 16
Violin Music.	3 Parts, as performed by his Ma- jefty's Foot and Horse Guards, in 4 3.0	the Name of the Gentleman's Solos, o 7 6	Summer Amusement, or an Adventure 0 1 6
	jesty's Foot and Horse Guards, in 4 3.0	Op. 7th Lates's 6 ditto, Op. 3d 0 4 0	at Margate
Quartets for Violins, &c.	Vanhagen's 18 Lifhon Mirnets	La Motte's, &c. 6 favourite ditto 0 6 0	Scots Songs, in 2 Books, each — 0 2 6 Tom Jones 0 1 6
Bach's 6 Quartet's, Op. 1st - 0 10 6	Zanni's, &c. 6 Trios 0 1 0	Siprutini's 6 ditto, Op. 1st 0 40	Thomas.
Cirri's 6 ditto, Op. 13th o 10 5	5.0		,
	(

fons, properly adapted

Single Concertos, Lessons, and Sonatas, for the Harpsichord or Piano Forte.

	£. s	. d.	1
Alcock's Sonata with Accompaniment	0	1 0	1
Alcock's ditto, called the Chace —		06	
Alcock's (Dr.) Lesson ——	0.	06	ı
Alcock's ditto, No. 2	0	o 6	
Avandano's ditto	0	06	
Albertini's ditto	0	16	
Bach's Concerto Galuppi's favourite Lesson, No. 1 —	0	10	
Galuppi's ditto, No. 2	0	06	
Gardiner's ditto	0	06	
- 1 1 (O) Jina cook .		06	
Goodwin's (S.) 3 ditto, each Goodwin's (Wm.) 2 ditto, No. 1 and 2,	7.	, ,	
each	§ °	1 0	
Green's (Dr.) Leffon	0	1 0	
Hook's first Concerto with Variations, to Lovely Nancy	70	2 0	
to Lovely Nancy	3		
Hook's second ditto, with Accompani-	30	2 0	
ments	7		
Handel's Leffon	0	10	
Handel's Water Music	0	06	
Hasse's favourite Concerto	0	0 6	
Mohrhiem's Leffon	0	10	
Overend's Leffon	.7	1 0	
companiments	ξ0	2 0	
Rufh's fourth Concerto, with Accom-	7		
paniments	80	2 0	
Paradie's favourite Concerto, with Accompaniments Rush's fourth Concerto, with Accompaniments Rush's fourth ditto, Harpsichord Paradonly Only			
only	30	1 0	
Ruin's fixth Concerto, with Accompa	7	2.0	
niments	} °	2 0	
ditto, Harpfichord Part only	0	10	
Richter's Lesson	0	06	
Robinson's ditto	0	0 6	
Rofingrave's Concerto	0	0 6	
Ruffell's Leffon	0	0 9	
Schwindl's ditto	- 2	1.6	
Stamitz's ditto, with Violin Accom	~{o	ı 6	
paniment Wagensiel's Leston, with an Irish Air	. 7		
with Variations, by Hook	'}o	10	
Single Overtures for the Harp	ofict	nord,	
or Piano Forte.			
Artaxerxes, by Dr. Arne	_	0 6	
	. 0		
Belphegor, by Barthelemon Claget's	. 0	0 6	
Comus, by Dr. Arne	0	0 6	
Duenna, by Linley -	0	0 6	
Fairy Prince, by Dr. Arne -	0	06	
Galuppi's' -	0	0 6	
Lady of the Manor, by Hook -	0	1 0	
Love in a Village, by Abel -	0	06	
Milesian, by Carter	0	09	
Robinson Crusoe	0	0 6	
Summer Amusement, by Dr. Arnold	0	o 9 o 6	
Thomas and Sally, by Dr. Arne -	0		
Witches, by Moze	0	0 6	

Favourite Airs, with Variations, for the Harpsichord or Piano Forte.

\mathcal{L}_{\bullet}	s. d.
Anna, by Carter o	06
Air de Iulia hy ditto	06
Burk Thomoth's 12 favourite Scots and 7	2 0
	2 0
Burk Thomoth's 12 favourite English	2 0
and 12 trith Airs, BOOK 20 - 3	2 0
Burk Thomoth's ditto, neatly bound }	
and lettered, in 1 Vol	5 0
Chilling O'Guiery, by Hook - 0	06
Dietz's Variations to Fischer's Rondeau o	10
Dietz's ditto to Lady Fleming's Minuet o	10
For Sally I figh, by Hook 0	06
Geminiani's Minuet - 0	06
Gramachree Molly 0:	06
O - week-no My Lodging fre with a	3 0
Variations, by Carter	
Jolly Young Waterman, by Hook - 0	06
Lady Powis's Minuet - 0	06
Lady Priscilla Bernie's Minuet, by Hook o	06
La Lumiere, by Carter 0	06
Locharber, by Hook 0	06
Lovely Nymph, by Hook o	06
Maggie Lawder o	06
Minuet in Ariadne, by Travers - 0	06
Martini's Minuet, by Hook - 0	06
Marshal Saxe's Minuer, the Highland	
Laddie, and Lovely Nancy, with	10
familiar Variations, for the Use of	1 0
Scholars	
Oswald's Scots Tunes, in 2 Books, 30	4.0
each	4 0
Patry's Welch, English, and Scots Airs o	1 0
Paradie's favourite Minuet 0	10
Rural Felicity, or, Come haste to the ?	0 6
Wedding, by 1100k	0 0
Saw you my Father, by Hook - o	06
Tweed Side, by Hook — O Thou foft flowing Avon There's na Luck about the House, by ?	06
Thou foft flowing Avon - o	06
There's na Luck about the House, by to	06
Hook ——— 5°	
When War's Alarms, by Hook - o	
Water parted from the Sea, by Smith o	06

Voluntaries for the Organ or Harpfichord.

Alcock's (Dr.) 10 Voluntaries -	0	5	0
Boyce's (Dr.) 10 ditto, for Beginners	0	5	0
Eighteen Preludes, or Short Fuges -	0	1	0
Goodwin's (S.) 12 Voluntaries -	0	5	0
Goodwin's (William) 12 Voluntaries	0	5	0
Green's (Dr.) &c. 10 ditto -	0	5	0
Heron's 10 ditto	ο.	3	С
Organist's Pocket Companion	0	0	6
Stanley's 30 Voluntaries, in 3 Books, 3	0	5	0
Traver's 12 ditto	Ο.	5	,0

The Complete Organist's Pocket Companion, containing a choice Collection of Psalm Tunes, with their Giving out and Interludes, as used in Parish Churches, by the late Starling Goodwin

Vocal Music.

Operas and Entertainments for the Voice, Harpsichord, Violin, and German Flute.

2 1 11 11 2 1 11 10 1		
Almena, by Batrishall o	3	0
Amphytrion, a Mafque, by Dibdin o	J	0
Belphegor, or the Wilhes, by Barthe- 70	•	Ŭ
lemon	5	0
Camp, by Linley o	5	0
Comus, by Dr. Arne	3	0
Cupid's Revenge, by Hook o	_	0
Duenna	10	
Damon and Philida, by Dibain - o		0
Fairy Prince, by Dr. Arne - 0	-	
Fairy Tale, by Mic. Arne —— o		
I- 110 -	J	
To Journal of Don't by Don A	٠,	
Judgment of Paris, by Dr. Arne — o		0
Lady of the Manor, by Hook —— o Love at First Sight		6
Mile at First Signt		
Milefian, by Carter		
Selima and Azor, by Linley o	6	
Spanish Lady — — — — — — — — — — — — — — — — — — —	2	: 6
Summer Amusement; or, an Adven-		
ture at Margate, by Dr. Arne, Dr. Sc	5	, c
Arnold, Giordani, and Dibdin Song and Duet in the Critic, with 2		
Song and Duct in the Critic, with	. ,	6
riench and Englill Words - 5)]	
The complete Score of the celebrated		
Opera of Artaxerxes, composed by	15	
Dr. Arne		
The above ditto, properly adapted for the Voice and Harpschord —		. /
the Voice and Harpsichord -) 10) (
Touchstone a speaking Partonime		
by Dibdin ——) 6	Ó
Trick upon Trick, by Hook - c	2	. 0
The Overture, comic Tunes, and Song,		
in the new Pantomine of Robinson &	°2	, 0
Crusoe, or Harlequin Friday - 3	J	
The Monthly Lyrid, or Family Con-		
cert, confishing of Overtures, Songs,		
Catches, Glees, and other favourite		
Pieces of Music, performed at the!		
Theatre Royal Covent Garden, in) 2	: 6
fuch new Operas. Pantomines, &c.		
composed by Mr. Dibdin, in 6		
Numbers, each		
- n 1 D C C		
True Blue, or the Preis Gang - c	, 1	•

Favourise

(
The Nightingale, a Cantata, by Hook o 09
The Nightingale, a Cantata, by Hook o o 9 Tenducci's English Songs sung at Ra- nelagh Vauxhall and Ranelagh Songs, by dif- ferent Authors
ferent Authors Warren's Catches, Canons, and Glees O 10
Webbe's fourth Book of Catches, Ca-7
nons, and Glees, for 3, 4, 5, and 6 Voices, with 4 Canzonets for 2 Voices
Widow's Refolution, a Cantata - 0 0 6
Favourite Cantatas, viz, Cymon and Iphigenia, Neptune and Amynome, Alexis, Roast Beef, Camp Medley,
Dust Cart, Wheel-Barrow, Lamp- lighter, &c. with the greatest Variety of Medleys, and favourite Ballads,
both Ancient and Modern, &c. a Catalogue of which may be had gratis.
Vocal Music, Italian and French. Giordani's savourite Italian Song — 0 0 6
Giordani's Songs and Rondeaus in Le ?
Meyer and Couard's French Songs, \$0 60
Quilici's third Book of 6 savourite Ita- 30 60
Quilici's fourth Book of ditto - 0 6 0 Tenducci's French Songs - 0 1 6
Divine Mufic.
Pfalms, Hymns, and Anthems, for the Voice and Harpsichord.
Adam's 43 Psalm Tunes and 25 Anthems, for the Use of Country o 50 Choirs, bound
Alcock's (Dr) 26 Select Anthems in Score, to which is added a Burial o 7 o Service in 3 Books, each
Alcock's 7 Anthems for the three Fef-
Alcock's Christmas Anthem, for 1772, \$0 0 6
Alcock's Easter Anthem for 1775, and so o 6
Afylum Hymns and Anthems — 0 2 0 Bassano's 6 select Anthems in Score 0 5 0 Battishall's 2 Anthems as a selection of 12
Battishall's 2 Anthems as performed at 30 2 0 Battishall's Cathedral — 0 1 0
Broderip's Pfalms and Anthems, in 2 Books, each
Broderip's Pfalms, Hymns, and Spiri-?
tual Songs, for 1, 2, 3, and 4 Voices 5 0 5 0

Chrismas Carol, and 2 Hymns for 30 06

Christmas and Easter ____

L. s.	. d.
Catchpole's Coronation Anthem — o	1 0
Flackton's Collection of Hymns, in 12 ?	0 6
Numbers, each Fifty double and fingle Chants, as per-	
formed at St. Paul's, Westminster	
Abbey, and most Cathedrals in Eng-	0
Green's, Nare's, Howard's, &c. Psalm of	_
	6
Key's 8 Anthems, 1st Book — 0 6	0
Key's 11 ditto, 2d Book - 0 7	6
Magdalen Hymns and Ode — 0 2	
Maden's Hymn for 2 Voices — c o	6
Millgrove's Hymns, as performed at the Counters of Huntingdon's Cha 2	
pel in Bath, 2 Collections, each	0
Organist's Pocket Companion - 0 0	6
Price's 12 Hymns O I	6
Six favourite Humns by eminent Mac-	
1013 —— —— (0
Sacred Harmony, a Collection of An-	
thems in Score, for 1, 2, 3, 4, 6, and 8 Voices, composed by the late Henry Purcel, Esq. in 3 Numbers,	
and 8 Voices, composed by the late o 2	0
each Efq. in 3 Numbers,	
Sacred Amusement, a Collection of 7	
Hymns, composed for the Use of o 1	6
the Magdalen Chapel —	U
Smith's Pfalms and Anthems, in 32	
Books, each {o 5}	0
Carl C 1 DC 1 1 4 4	0
Stephenfon's Mufical Companion — 0 3	6
Stephenion's Parish Clerk —— 0 2	6
The City of London Lying-in Hospital 30 2	0
The Brazen Serpent, an Anthem for 3 Voices, by A. Williams	
3 Voices, by A. Williams —	6
Wainwright's favourite Anthem for	
	0
Williams's Christmas Anthon for 3	
and 4 voices	0
Williams's Ode for the New Year	9
Williams's Harmonia Cœlestis, a Col.	
lection of Anthems, in 7 Numbers, o 1	0
Williams's Pfalmody in Miniature, 3?	
Books, each	6
Williams's Supplement C	
Williamere Inflandions I. Batter a	
for learning Plalinody 3000	6
Watts's Divine Songs, by Jackfon	6
Yates's Hymns, 2 Books, each — 0 1	0
Military M.C.	
Military Music.	
For French Horns, Clarinets, Haut	
boys, and Bassoons.	•
	6
New Instructions for the Hauthor with?	0

a Collection of savourite Tunes

New Instructions for the French Horn,	s. d.
Notes, and 32 favourite Duets	16
Paisable's 16 Divertiments	60
Real's 24 Duets, Op. 1st	2 0
Real's 24 ditto, Op. 5th	2 0
Rozelli s 21 aitto, Op. 4th —	1 0
Roakeman and Alter's Sonatas for	
Roakeman and Alter's Sonatas for two Clarinets, two Horns and Baffoon, as performed in the Militia	4.0
foon, as performed in the Militia	
Thompson's 24 favourite Marches in	
7 Parts, for 2 Clarinets, 2 Haut.	
boys, 2 Horns and a Bassoon, as	
performed by his Majesty's Fnot	40
and Horse Guards, second Col-	
lection —	
	_
Trantifo	

I reattles.

A complete System of Harmony, or a)
fundamental Knowledge and Prac-
tice of Thorough Bass, with the
Nature and various Use of Con-
cords and Discords explained, >0
conformable to the modern Com-
positions, illustrated by a Variety
of Examples, by John Casper
Heck
Bordier's Nouvelle Methode de Musique 1
Philpot's Treatise for the Violin - 0
The Mufical Curiofity, or Tabular
System, whereby any Person, with-
out the least Knowledge of Music,
may compose ten Thousand differ- >o
ent Minuets, in the most pleasing
and correct Manner, invented by
Sig. Hoegi

New Instructions and Scales for the following Instruments.

Tillet willend		
Baffoon	0	I 6
Common Flute	0	16
Clarinet	0	2 0
French Horn	0	16
Fife	0	16
German Flute	0	16
Guittar —	0	ı 6
Harpsichord or Spinnet -	0	2 0
Hautboy	0	1 6
Sticcado	0	2 0
Singing	0	1 6
Violin	0	16
Violoncello	0	2 0
Scales,		
Baffoon	0	06
Hunting Novas for the Carriche Ham		26

Hunting Notes for the Straight Horn Tabor and Pipe --Tacet and Florio's for the German ? Flote, with the additional Keys

Violoncello

Voxhumaine