

SONATE di Camera
A DOI
V I O L I N I
COL
BASSO Continuo.

Del Sigr. *Giovanni Ravenscroft*, Inglese.

OPERA SECONDA.

Vivit post Funera Virtus.

Fairly Engrav'd.

L O N D O N :

Printed and Sold by *Isaac Vailant*, near *Katherine-street* in the *Strand* ; *J. Young*, at the *Dolphin and Crown* in *St. Paul's Church-Yard* ; and *J. Cullen*, at the Booke between the two *Temple-Gates*, *Fleet-street*.

Lawrence

SONATA
(I.)

SONATA
(1. 43) ALLEGRO

76

7 43 7 6

The image shows a musical score for a piece titled "Allegretto (3)" and "Adagio". The score is written for a single melodic line, likely for a violin or flute, and a piano accompaniment. The tempo markings "Allegretto" and "Adagio" are clearly visible. The score includes various musical notations such as notes, rests, and dynamic markings like "Piano". The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: "Allegretto (3)" and "Adagio".

Cortez
J. P. Sousa

Allegro

Cornet
Trumpet
Tuba

BASSO CONTINUO.

Preludio

GRIVO

Tempo Di Gara

Prefetto

Piano Fort

PLATO	Fort m
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Piatny

Adario

Surabinda

Allegro

BASSO CONTINUO.

SONATA
(II)

Preludio

Lark

Atlemeda

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Adizio

Fort

Plan

Forty

Contents

Алгебра

BASSO CONTINUO.

Sonata (IV.)

Preludio

Largo

Giga

Allegro

Adagio

Sarabanda *Vince*

Gavotta *Presto*

Finale

The image displays a musical score for a Basso Continuo instrument. The score is organized into several sections, each with a title and a tempo marking. The first section is the 'Sonata (IV.)', which includes a 'Preludio' and a 'Largo' movement. This is followed by a 'Giga' movement marked 'Allegro', and then an 'Adagio' movement. The next section is the 'Sarabanda', marked 'Vince'. This is followed by a 'Gavotta' marked 'Presto', and finally a 'Finale' movement. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, typical of Baroque or Classical era manuscripts.

BASSO CONTINUO.

Preludio
Sonata
 (V.) *Largo*

Surabanda Allegro

Fretillo

Giga
Allegro

The musical score is written on ten staves. The first five staves correspond to the first piece, and the next five to the second. Each piece is marked with a time signature and a tempo indication. The notation includes various musical symbols such as notes, rests, and ornaments.

BASSO CONTINUO.

Prehudio

Sonata
(VI)

Largo

Cacona

Allegro

Fine

The image shows a page of musical notation for a Basso Continuo. It begins with a 'Prehudio' section, followed by a 'Sonata' marked '(VI)'. The first movement is 'Largo', and the second is 'Allegro'. The notation is written on a single staff with a treble clef and a key signature of one flat. It includes various musical symbols such as notes, rests, and accidentals, along with fingerings indicated by numbers 1-5. There are also some markings that look like '6' and '7' which might be figured bass notation. The piece ends with a 'Fine' marking. The page is numbered '28' in the bottom right corner.