

SONATE di Camera
A DOI
V I O L I N I
COL
BASSO Continuo.

Del Sigr. *Giovanni Ravenscroft*, Inglese.

OPERA SECONDA.

Vivit post Funera Virtus.

Fairly Engrav'd.

L O N D O N :

Printed and Sold by *Isaac Vailant*, near *Katherine-street* in the Strand ; *J. Young*, at the Dolphin and Crown in *St. Paul's Church-Yard* ; and *J. Cullen*, at the Booke between the two *Temple-Gates*, *Fleet-street*.

Laverne
VIOLINO SECONDO.

Preludio.



Adagio

Piano

Allegretto

Allegro.



Adagio.

Piano.

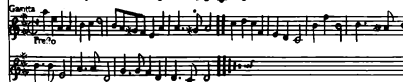
Corrente.

Allegro.



Gavotta

Pre?o



VIOLINO SECONDO.

Preludio

(II.) Grave

Piano Fortissimo

Fortissimo

Tempo Di Gavotta.

Mezzo

Piano Fortissimo

Fortissimo

Piano

Adagio

Scherzando

Allegro

The musical score is written for Violino Secondo. It begins with a 'Preludio' in a minor key, marked '(II.) Grave'. The first section includes dynamic markings of 'Piano' and 'Fortissimo'. This is followed by a section marked 'Tempo Di Gavotta.' in a major key, with a 'Mezzo' dynamic. The next section returns to a minor key with 'Piano Fortissimo' and 'Fortissimo' dynamics. This is followed by a section marked 'Adagio' in a major key. The final section is marked 'Scherzando' and 'Allegro' in a major key. The score consists of 14 staves of music, with some staves containing repeat signs and others ending with double bar lines.

VIOLINO SECONDO

Preludio

(III.)

Largo

Allemanda

Allegro

Piano Forty

Piano

Forty

(2)

Adagio

Piano

Forty

Piano

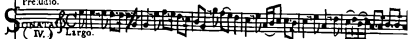
For

Corrente

Allegro

VIOLINO SECONDO.

Pre'udio.



Largo.

Giga.

Allegro.

Pi'ro.

Adagio.

Sarabanda.

Vivace.

Pi'ro.

Gavotta.

Pre'lo.

VIOLINO SECONDO.

Sonata
(V.)

Preludio
Largo

Sarabanda
A.legre

Presto

Giga
Allegro

VIOLINO SECONDO.

Preludio
VI. *Largo*

Cecconi
Allegro

Piano

This musical score is for the Violino Secondo part of a piece. It begins with a 'Preludio' section marked 'VI.' and 'Largo', consisting of two staves. The first staff contains a series of eighth and sixteenth notes, while the second staff has a more rhythmic pattern with some rests. This is followed by a section labeled 'Cecconi' and 'Allegro', which spans from the third staff to the bottom of the page. This section is characterized by rapid sixteenth-note passages, often beamed together, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the bottom staff, which is marked 'Piano'.