

Pearlescent

Lento, Meditatively

for piano solo

Dosia McKay

First system of music (measures 1-4). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *p* (piano). The first measure has a *rit.* (ritardando) marking. The piece is in 6/8 time, with a *Ped.* (pedal) marking under the first measure.

Second system of music (measures 5-8). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *p* (piano). The first measure has a *♩.=50* marking. The piece is in 6/8 time, with a *Ped.* (pedal) marking under the first measure.

Third system of music (measures 9-12). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *p* (piano). The piece is in 6/8 time, with a *Ped.* (pedal) marking under the first measure.

Fourth system of music (measures 13-16). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *p* (piano). The piece is in 6/8 time, with a *Ped.* (pedal) marking under the first measure.

Fifth system of music (measures 17-20). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *f* (forte). The piece is in 6/8 time, with a *Ped.* (pedal) marking under the first measure.

21

B 24 $\text{♩} = 65$ *Mysteriously*

30

35

41

C ♩=90 *Gently, shimmering*

48

mf *p* *pp*

Ped.

54

8^{va}

59

(8)

♩=90 *Glowing*

pp

63

66

With sudden stirring **D** *With agitation*

mf *sempre crescendo*

69

3 3 3 3

f

3 3 3 3

72

sempre crescendo

74

3 3 6 6

76

E

ff ♩=100 *Aflame*

accel.

3 5

8vb 8vb

79

♩=120

3 3 3 3

4

83

3 3 3 3

6

85 **F** ♩ = 50 *Blissfully*

p

5

Ped.

89

93

crescendo

96

8va

99

p

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score is divided into two systems. The first system contains measures 99 and 100. The second system contains measures 101 and 102. The melody in measure 102 is marked with a 'p' (piano) dynamic. The score is written in a handwritten style with some corrections and annotations.

101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**



101 **molto rit.**