

VOLUTARY II in B MINOR

Score (03':55") (from: *Ten Voluntaries for the Organ*)
for Trumpet & Organ

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Vivace ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

8

15

23

The musical score is written for Trumpet in C and Organ. The key signature is B minor (two sharps: F# and C#). The time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each with a Trumpet and Organ part. The Organ part is written in two staves (treble and bass). The Trumpet part is written in one staff. The score includes measure numbers 8, 15, and 23.

VOLUTARY II in B MINOR - Bennett - Score

2
30

C Tpt.

Org.

Measures 2-30. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part has a complex accompaniment with chords and moving lines in both staves.

36

C Tpt.

Org.

Measures 36-43. The C Tpt. part is mostly rests. The Org. part continues with a complex accompaniment.

43

C Tpt.

Org.

Measures 43-50. The C Tpt. part has a few notes at the end. The Org. part features a trill in measure 49.

50

C Tpt.

Org.

Measures 50-57. Both parts continue with complex musical notation.

VOLUTARY II in B MINOR - Bennett - Score

3

58

C Tpt.

Org.

65

C Tpt.

Org.

72

C Tpt.

Org.

79

C Tpt.

Org.

VOLUTARY II in B MINOR - Bennett - Score

4
86

C Tpt.

Org.

Measures 86-91. The C Tpt. part begins with a melodic phrase in measure 86, followed by a series of eighth and sixteenth notes. The Org. part provides a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

92

C Tpt.

Org.

Measures 92-98. The C Tpt. part continues the melodic line. The Org. part features a more active accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

99

C Tpt.

Org.

Measures 99-106. The C Tpt. part has a melodic line with a trill in measure 100. The Org. part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

107

C Tpt.

Org.

Measures 107-114. The C Tpt. part has a melodic line with a trill in measure 108. The Org. part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

115

C Tpt.

Org.

122

C Tpt.

Org.

129

C Tpt.

Org.

136

C Tpt.

Org.

VOLUTARY II in B MINOR - Bennett - Score

6
144

C Tpt.

Org.

Measures 144-150. C Tpt. starts with a whole rest, then plays eighth notes. Org. has a complex accompaniment with sixteenth and eighth notes, and some tied notes.

151

C Tpt.

Org.

Measures 151-157. C Tpt. plays eighth notes with ties. Org. continues with a complex accompaniment, including a trill in measure 157.

158

C Tpt.

Org.

Measures 158-164. C Tpt. plays half notes with ties and a trill. Org. continues with a complex accompaniment.

165

C Tpt.

Org.

Measures 165-171. C Tpt. plays a half note followed by whole rests. Org. continues with a complex accompaniment.

VOLUTARY II in B MINOR - Bennett - Score

7

173

C Tpt.

Org.

173

178

C Tpt.

Org.

178

182

C Tpt.

Org.

182

VOLUTARY II in B MINOR

(from: Ten Volunteers for the Organ)

for Trumpet & Organ

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Trumpet in C

Vivace ♩ = 100

9

20

29

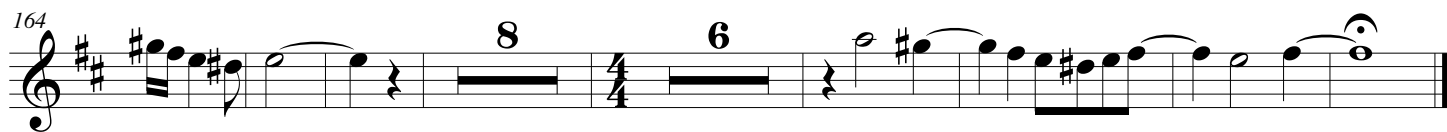
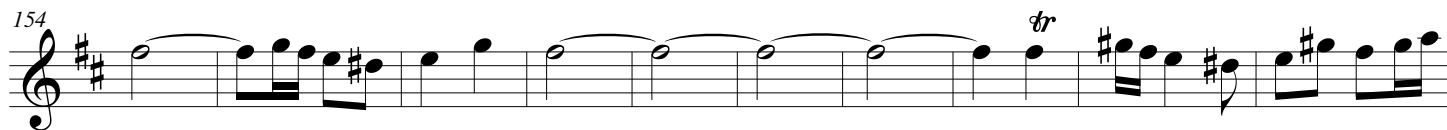
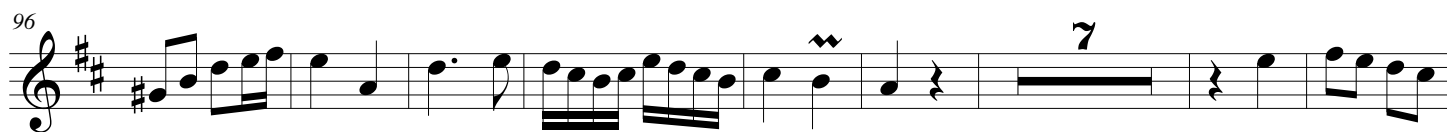
49

60

69

87

VOLUTARY II in B MINOR - Bennett - C Trumpet



VOLUTARY II in B MINOR

(from: *Ten Voluntaries for the Organ*)

Trumpet in A

for Trumpet & Organ

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Vivace ♩ = 100

9

4

20

29

14

49

3

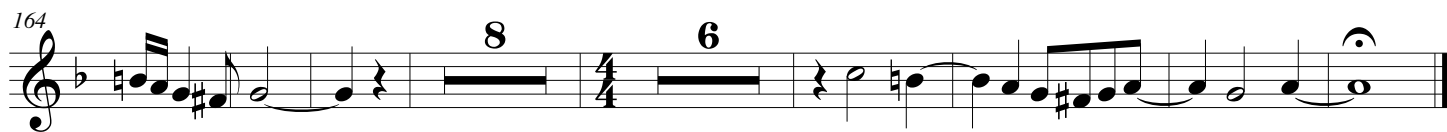
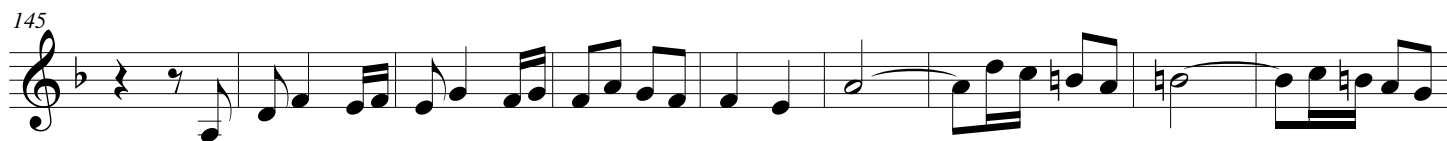
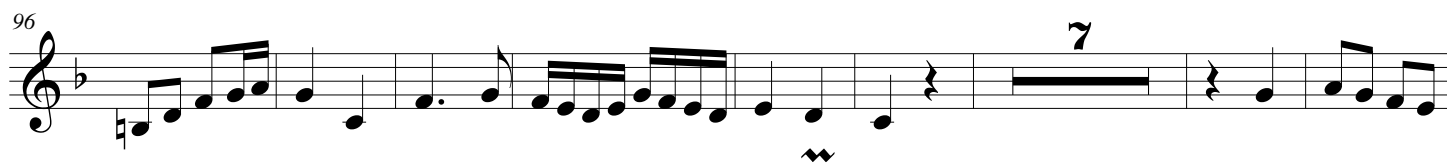
60

69

10

87

2 VOLUTARY II in B MINOR - Bennett - A Trumpet



VOLUTARY II in B MINOR

(from: Ten Voluntaries for the Organ)

for Trumpet & Organ

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

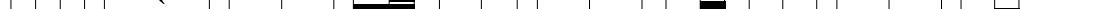
Trumpet in D

Vivace ♩ = 100

[illegible]

9  Musical notation for measures 9-14. Measure 9: G4, A4, B4, A4, G4. Measure 10: G4, A4, B4, A4, G4. Measure 11: G4, A4, B4, A4, G4. Measure 12: G4, A4, B4, A4, G4. Measure 13: G4, A4, B4, A4, G4. Measure 14: G4, A4, B4, A4, G4.

20



29  14

[illegible]

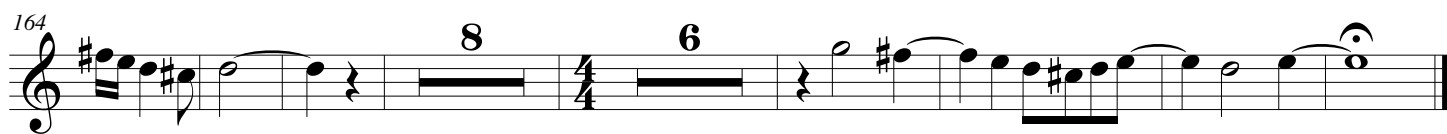
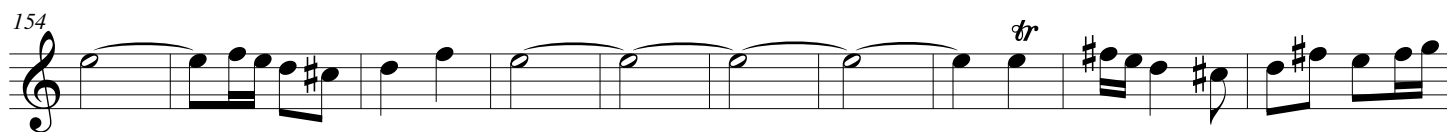
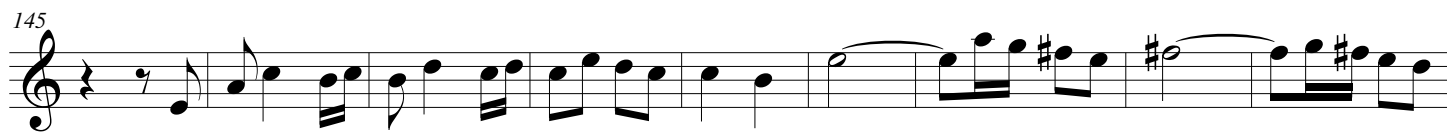
60

69 

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

VOLUTARY II in B MINOR - Bennett - D Trumpet



VOLUTARY II in B MINOR

(from: *Ten Voluntaries for the Organ*)

for Trumpet & Organ

John Bennett (c.1730 - 1784)

Arr. Michel Rondeau

Organ

Trumpet in C

Vivace ♩ = 100



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



VOLUTARY II in B MINOR - Bennett - Organ

2

30

C Tpt.

Org.

Measures 2-30. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex accompaniment with chords and moving lines in both staves.

36

C Tpt.

Org.

Measures 36-43. The C Tpt. part is mostly rests. The Organ part continues with a complex accompaniment.

43

C Tpt.

Org.

Measures 43-50. The C Tpt. part has a short melodic phrase at the end. The Organ part includes a trill in measure 49.

50

C Tpt.

Org.

Measures 50-57. The C Tpt. part has a melodic line. The Organ part continues with a complex accompaniment.

VOLUTARY II in B MINOR - Bennett - Organ

3

58

C Tpt.

Org.

65

C Tpt.

Org.

72

C Tpt.

Org.

79

C Tpt.

Org.

VOLUTARY II in B MINOR - Bennett - Organ

4

86

C Tpt.

Org.

92

C Tpt.

Org.

99

C Tpt.

Org.

107

C Tpt.

Org.

VOLUTARY II in B MINOR - Bennett - Organ

5

C Tpt.

Org.

115

C Tpt.

Org.

122

C Tpt.

Org.

129

C Tpt.

Org.

136

VOLUTARY II in B MINOR - Bennett - Organ

6

C Tpt. 144

Org. 144

C Tpt. 151

Org. 151

C Tpt. 158

Org. 158

C Tpt. 165

Org. 165

VOLUTARY II in B MINOR - Bennett - Organ

7

C Tpt.

Org.

173

tr

Measures 173-177. The C Tpt. part has whole rests. The Organ part features a trill in measure 173 and a 4/4 time signature change in measure 174.

C Tpt.

Org.

178

Measures 178-181. The C Tpt. part has whole rests until measure 181, where it has a half note G#4. The Organ part continues with a complex melodic and harmonic texture.

C Tpt.

Org.

182

Measures 182-185. The C Tpt. part has a melodic line. The Organ part continues with a complex melodic and harmonic texture, ending with a double bar line.