

# Trois Duos.

▣ Herunterstrich\_Tirez\_Down bow.  
▽ Heraufstrich\_Poussez\_Up bow.

Violino primo.

Haydn, Op. 99.

**1. Allegro spiritoso.**

*mf dolce*

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*cresc.*

*f*

*p*

*f*

*p dolce*

*mf*

*p*

*mf*

*f*

*mf*

*f*

*p*

This page of a musical score for Violino primo contains 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-4, and bowings are marked with 'V' and 'v'. There are also trills (*tr*) and a *simile* instruction. The score includes several measures with complex rhythmic patterns, such as triplets and sixteenth-note runs. The page concludes with a final measure marked *f* and *arco*.

Violino primo.

Minuetto I.

Allegretto scherzando.

mf p cresc. mf

f p

Trio. mf p cresc. mf

p

mf p p

mf p cresc. mf

f p

f p cresc. f

Minuetto II.

p dolce cresc. mf

p dolce cresc. p

cresc. f mf

p cresc. mf f

p f m cresc. f



Violino primo.

*mf dolce*

*sf*

*sf* *tr* *sf* *f*

*ff* *p*

*p* *p* *p* *p* *f*

*p dolce*

*f* *mf cresc.* *mf*

*p* *f* *mf cresc.*

Detailed description: This is a page of a musical score for the first violin (Violino primo). The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 14 lines of music. The first line begins with a double bar line and a repeat sign, followed by the dynamic marking *mf dolce*. The second line continues the melodic line. The third line features a triplet of eighth notes and is marked *sf*. The fourth line includes trills (*tr*) and is marked *sf* and *f*. The fifth line continues with sixteenth-note patterns. The sixth line has a fortissimo (*ff*) dynamic and a *p* dynamic marking. The seventh line is marked *p* and *f*. The eighth line is marked *p dolce*. The ninth line is marked *p*. The tenth line is marked *f*. The eleventh line is marked *mf cresc.* and *mf*. The twelfth line is marked *p* and *f*. The thirteenth line is marked *mf cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Minuetto II.

*espressivo*

*decresc.*

Andante con Variazioni.

Var. I.

Violino primo.

Var. II.

The first system of music for Variation II consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a *p dolce* dynamic and features a triplet of eighth notes. The music then moves to a *f* dynamic with a sixteenth-note run. The system concludes with a *mf* dynamic and a *V* (vibrato) marking. The second staff continues with a *p* dynamic, featuring several triplet markings, and ends with a *mf* dynamic.

Var. III.

The second system of music for Variation III consists of twelve staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a *p* dynamic and a *Vtr* (trill) marking. The second staff features a *mf* dynamic and a *V* marking. The third staff has a *f* dynamic and a *tr* marking. The fourth staff continues with a *p* dynamic. The fifth staff has a *mf* dynamic and a *tr* marking. The sixth staff features a *cresc.* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic and a *p dolce* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* dynamic and a *f* dynamic. The twelfth staff has a *p* dynamic and a *f* dynamic.

Violino primo.

Presto.

The musical score for Violino primo consists of 12 staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *pdol.*, as well as performance markings like *cresc.*, *tr*, and *V*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills and triplets. The notation is written on a single treble clef staff.

Violino primo.

This page of a musical score for Violino primo contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *pp dol.* (pianissimo dolce)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *pp* (pianissimo), *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte), *p* (piano)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 9: *p dolce* (piano dolce), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano)
- Staff 10: *f* (forte), *p dolce* (piano dolce)
- Staff 11: *f* (forte)
- Staff 12: *p* (piano), *pp* (pianissimo), *f* (forte)

The score includes various musical notations such as slurs, accents, trills (*tr*), and fingerings (e.g., 1, 2, 3, 4, 5). Some measures are marked with a 'V' and a number (e.g., V<sub>4</sub>, V<sub>3</sub>), possibly indicating a specific performance technique or a section marker. The overall structure shows a dynamic range from *pp* to *f*.