

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Andrea Rota (1553-1597)

Il primo libro de madrigali a quattro voci

Venezia, Angelo Gardano, 1592

Movetevi a pietà

Mo - ve - te - vi a pie - tà del mio tor - men - to E

Mo - ve - te - vi a pie - tà del mio tor-men - - - to E

Mo - ve - te - vi a pie - tà del mio tor - men - - - to E

Mo - ve - te - vi a pie - tà del tor - men - to E

6

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef. The lyrics are in Italian and are written below the staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "do - ve il pian - r'e'l sos - pi - rar non giun - ge" and "Deh por - ta -". The score is divided into measures by vertical bar lines. The first measure contains the lyrics "do - ve il pian -". The second measure contains "r'e'l sos - pi - rar". The third measure contains "non giun - ge". The fourth measure contains "Deh". The fifth measure contains "por - ta -". The sixth measure contains "te".

do - ve il pian - r'e'l sos - pi - rar non giun - ge

do - ve il pian - t'e'l sos - pi - rar non giun - ge Deh por - ta -

do - ve il pian - t'e'l sos - pi - rar non giun - ge Deh por - ta - te

do - ve il pian - t'e'l so - pi - rar non giun - ge Deh por - ta -

11

The musical score is written for four voices, each on a separate staff. The lyrics are in French and are repeated across four measures. The first measure contains the lyrics 'Deh por - ta - - - te voi lun - ge Por - ta - te au - re be -'. The second measure contains 'te voi lun - ge Deh por - ta - te voi lun - ge Por - ta - te au -'. The third measure contains 'voi lun - ge deh por - ta - te voi lun - - - ge Por - ta - te au -'. The fourth measure contains 'te voi lun - ge deh por - ta - te voi lun - ge Por - ta - te au -'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some decorative flourishes and a small '11' at the beginning of the first staff.

Deh por - ta - - - te voi lun - ge Por - ta - te au - re be -

te voi lun - ge Deh por - ta - te voi lun - ge Por - ta - te au -

voi lun - ge deh por - ta - te voi lun - - - ge Por - ta - te au -

te voi lun - ge deh por - ta - te voi lun - ge Por - ta - te au -

16

ni - - - gne il mio la - men - to Las - - - so ch'io pre - go il

- re be - ni - gne il mio la - men - to Las - - so ch'io pre - go il ven -

- re be - ni - gne il mio la - men - to Las - - so ch'io pre - go il ven -

- re be - ni - gne il mio la - men - to

ven - - - to e non m'a-veg - gio Mo - ren - do ohi me mo - ren - do ohi - me

- - to e non m'a - veg - gio Mo - ren - do ohi - me

- - to e non m'a - veg - gio Mo - ren - do ohi me

Mo - ren - do mo - ren - do ohi - me

27

ch'al ven - - - to a - i - ta chieg - - - gio Las - - -

ch'al ven - - - to a - i - - - ta chieg - gio Las - - - so ch'io

8 ch'al ven - - - to a - i - ta chieg - gio Las - - - so ch'io

8 ch'al ven - - - to a - i - - - ta chieg - gio

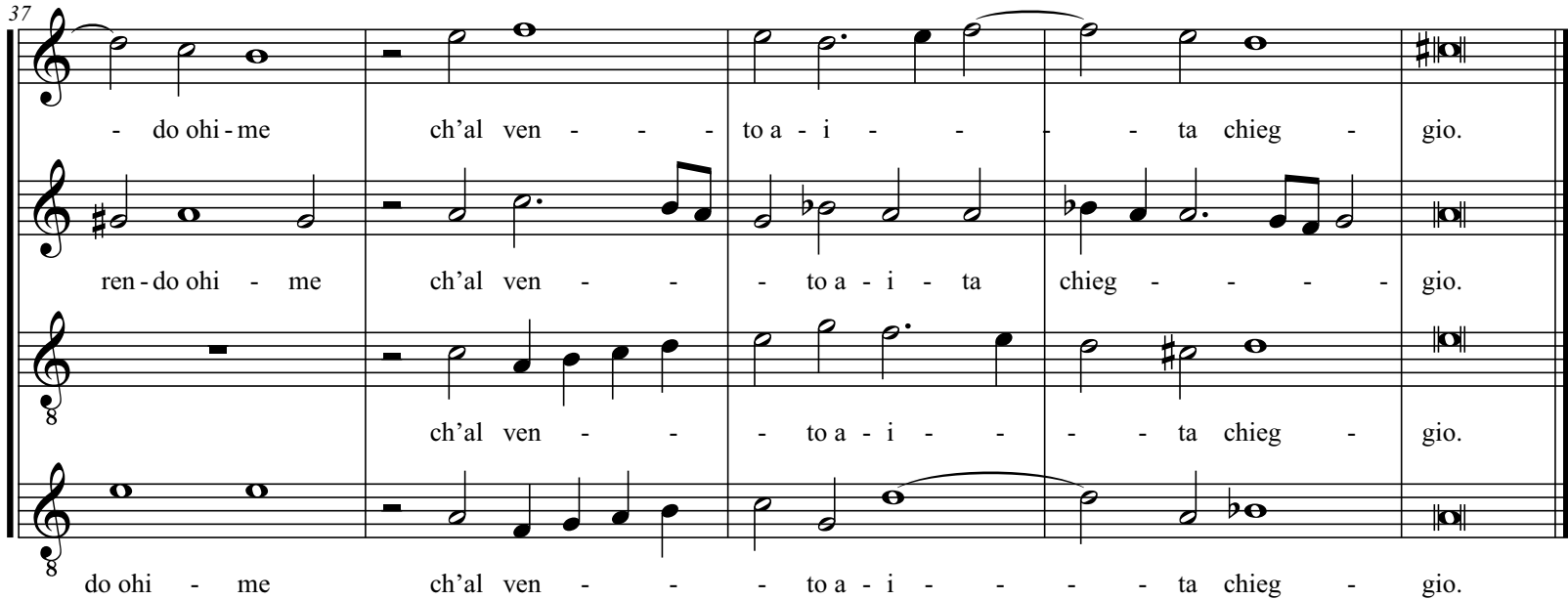
so ch'io pre - go il ven - - - to e non m'a-veg - gio Mo - ren - do ohi - me mo - ren -

pre - go il ven - - - to e non m'a-veg - - - gio Mo -

pre - go il ven - - - to e non m'a - veg - gio Mo - ren-do ohi - me

Mo - ren - do mo - ren -

37



do ohi - me ch'al ven - - to a - i - - ta chieg - gio.

ren - do ohi - me ch'al ven - - to a - i - ta chieg - - - gio.

ch'al ven - - to a - i - - ta chieg - gio.

do ohi - me ch'al ven - - to a - i - - ta chieg - gio.