

SONATA in F MAJOR

for String Ensemble

K.205

Score (08':45")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivace $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass



Vln. I

Vln. II

Vla.

Vc.

D.B.



10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-32: Violin I and II play a melodic line starting on G4, moving up to A4, Bb4, and C5. The Viola and Violoncello/Double Bass play a harmonic line starting on F3, moving up to G3, A3, and Bb3.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 33-36: Violin I plays a melodic line starting on G4, moving up to A4, Bb4, and C5. Violin II, Viola, Violoncello, and Double Bass play a harmonic line starting on F3, moving up to G3, A3, and Bb3.

♩. = 126

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line with slurs. Viola, Violoncello, and Double Bass play a harmonic accompaniment.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line with slurs. Viola, Violoncello, and Double Bass play a harmonic accompaniment.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 43-45 of the Sonata in F Major, K.205 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 43 and 44 show the Violins playing a steady eighth-note pattern, the Viola resting, and the Cello and Bass playing a rising eighth-note line. In measure 45, the Violins play a half note, the Viola enters with a melodic line, and the Cello and Bass play a half note.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 46-48 of the Sonata in F Major, K.205 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 46 and 47 show the Violins playing a half note, the Viola playing a melodic line, and the Cello and Bass playing a half note. In measure 48, the Violins play a half note, the Viola plays a melodic line, and the Cello and Bass play a half note.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 59, 60, and 61. The key signature has three flats (B-flat, E-flat, A-flat). Measure 59 features a rapid sixteenth-note run in both Violin I and Violin II, with a trill in Violin I. The Viola, Violoncello, and Double Bass play sustained notes. Measure 60 continues the sixteenth-note patterns in the violins. Measure 61 shows a continuation of the textures, with some notes changing in the lower strings.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 62, 63, and 64. Measure 62 features a rapid sixteenth-note run in Violin I, while Violin II plays a sustained note. The Viola, Violoncello, and Double Bass play sustained notes. Measure 63 continues the textures. Measure 64 shows a continuation of the textures, with some notes changing in the lower strings.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

65

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

67

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 85-87 of the Sonata in F Major, K.205 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 85-87 show a complex texture with rapid sixteenth-note passages in the violins and a more rhythmic accompaniment in the lower strings. The key signature is one flat (Bb) and the time signature is 3/8.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 88-90 of the Sonata in F Major, K.205 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 88-90 show a continuation of the complex texture from the previous system, with rapid sixteenth-note passages in the violins and a more rhythmic accompaniment in the lower strings. The key signature is one flat (Bb) and the time signature is 3/8.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 98 through 101. The Violin I and Violin II parts play a melodic line consisting of eighth and sixteenth notes, often beamed together. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with quarter and eighth notes. The key signature is one flat (F major).

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 102 through 105. The Violin I and Violin II parts continue the melodic line from the previous system. The Viola, Violoncello, and Double Bass parts continue the harmonic accompaniment. The key signature is one flat (F major).

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

134

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

136

137

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

147

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.