

N. I.
FAGOTTO.



2

Marche.

allegro.

prefissimo.

Guique.

Menuet

R.

R.

più allegro.

Aria. 

Ouverture. 

4

Menuet. $\frac{3}{8}$

R.

Trio.
Menuet.

$\frac{3}{8}$

Menuet da Capo.

Guiq; $\frac{6}{8}$

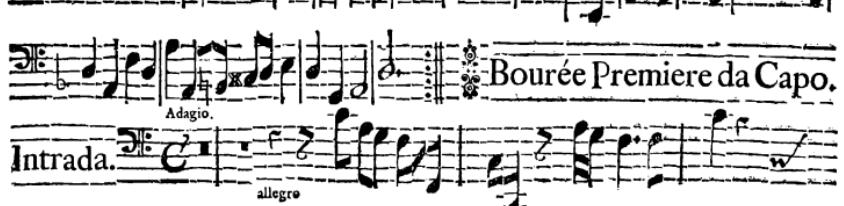
$\frac{8}{8}$ *Prestissimo.*

Aria. $\frac{3}{4}$

Andante.

Aria $\frac{3}{2}$

a





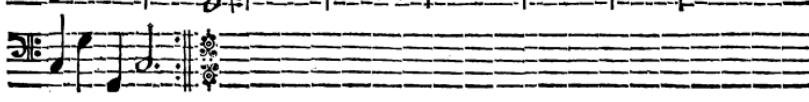
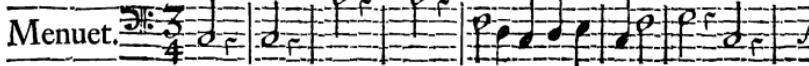
Ciacona.

This section contains ten staves of musical notation. The staves are primarily in common time, with some changes in tempo indicated by 'P' (Presto) and 'L' (Largo). The key signature varies between one sharp and one flat. The score concludes with a section labeled 'da Capo.' followed by a repeat sign and a double bar line.

Guique    prelissimo.

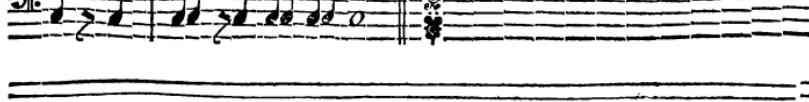
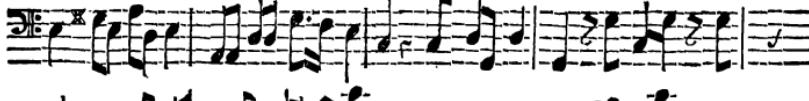


Menuet.   



poco allegro.

Final.   





8

N. II.

F A G O T T O.

Sinfonia. The musical score consists of 12 staves of music for bassoon. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The dynamics include *allegro assai*, *p.p.*, *p.p.*, *forte*, *grave*, *allegro*, and *adagio*. The bassoon part is continuous, with each staff starting where the previous one ended.



10

Menuet.

The musical score consists of three parts: Menuet, Passepied, and Ciaccona. The Menuet section starts with a treble clef, a key signature of one flat, and a time signature of 3/8. It features a basso continuo part with a thick vertical line and a treble part with eighth-note patterns. The Passepied section follows with a treble clef, a key signature of one flat, and a time signature of 3/8. It includes a basso continuo part with a thick vertical line and a treble part with sixteenth-note patterns. The Ciaccona section begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It features a basso continuo part with a thick vertical line and a treble part with sixteenth-note patterns. The score concludes with a final section labeled 'T.'.

Passepied.

Ciaccona.

Fina.
foli.

T.



N. III. Tacet.

N. IV.

F A G O T T O.

Ouverture.

The musical score for "FAGOTTO" begins with an "Ouverture" section. The music is written for a single bassoon (Fagotto) and spans ten staves. The key signature changes throughout the piece, including E major, C major, B minor, A major, G major, F major, D major, C major, B minor, and A major. The time signature varies between common time and 2/4 time. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or crosses through them. The score is presented on ten staves, each representing a measure of music.

13

Rigadon.

Trio Bouree.

Rigadon da Capo.

Fagotto N. IV.

Andante,

Aire la Double.

Menuet.

poco allegro.

Aria in Canone.

The score is handwritten on ten staves. The first staff starts with a treble clef, a 3/4 time signature, and a B-flat key signature. It contains a mix of eighth and sixteenth notes, with stems pointing in different directions. There are several rests and a few grace notes marked with an 'x'. The following nine staves are mostly blank, with only the first few lines of each showing the beginning of a new measure or continuation of the melody.

Passacaille.

f.

P.P.

P.P.

foli.

Tutti.

foli.

Fagotto N. IV.



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