

254

TWO CHRISTMAS PIECES

FOR THE ORGAN

BY
E. S. HOSMER

- 16941 CHRISTMAS POSTLUDE 30
16942 MARCH OF THE WISE MEN 50

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

No. 16942

MARCH OF THE WISE MEN

Regis. { Gt. All 8' stops.
Sw. Full (Sw. to Gt.)
Ch. All 8' and 4' stops.
Ped. 16' and 8' (Gt. to Ped.)
(Sw. to Ped.)

E. S. HOSMER

Tempo di Marcia M.M. ♩ = 104

Manuals

Pedal

mf Gt.

piu f

mf

Sw. closed

Gt. to Ped. off

f

The musical score is written for organ. It consists of four systems of staves. The first system has a grand staff for Manuals (treble and bass clefs) and a single staff for the Pedal (bass clef). The registration is set to 'Gt. All 8' stops'. The tempo is 'Tempo di Marcia M.M. ♩ = 104'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a 'piu f' (pianissimo forte) marking. The third system has a mezzo-forte (*mf*) marking and instructions for the swell pedal ('Sw. closed') and the Great to Pedal stop ('Gt. to Ped. off'). The fourth system ends with a forte (*f*) dynamic.

f *mp* *a tempo*

poco rit. Gt.

piu f

ff

TRIO

mp

Sw.

*dolce.*Ch. *mf*

First system of musical notation, featuring a grand staff with three staves. The top staff contains complex chordal textures with many beamed notes. The middle and bottom staves provide a harmonic and rhythmic foundation with various note values and rests.

Second system of musical notation, featuring a grand staff with three staves. The word "Reeds" is written above the top staff. The music continues with similar textures to the first system, including complex chords and melodic lines.

Third system of musical notation, featuring a grand staff with three staves. The first measure of the top staff is marked with a forte dynamic (*ff*). The system includes various musical notations such as slurs, ties, and rests.

Fourth system of musical notation, featuring a grand staff with three staves. The system concludes with a final measure marked with a fortissimo dynamic (*fff*). The notation includes complex chords and melodic lines, with some measures featuring triplets.

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