

DECIMVS  
SACRAE  
SYMPHONIAE,  
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ  
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tam  
vocibus, Quam Instrumentis.

Editio Noua.

CVM PRIVILEGIO.

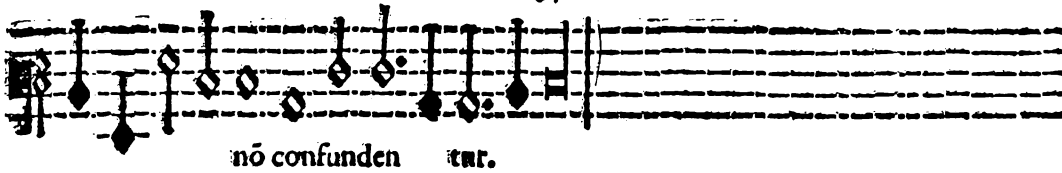


VENETIIS, Apud Angelum Gardanum.

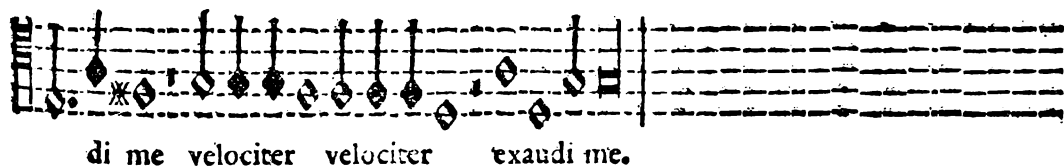
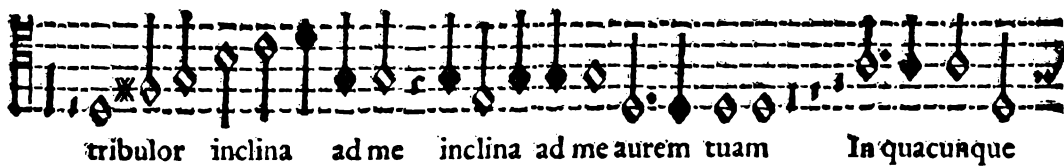
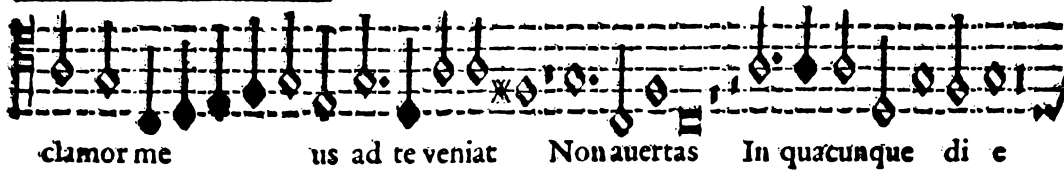
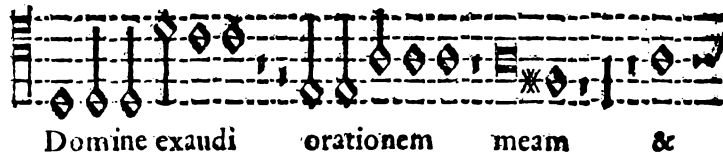
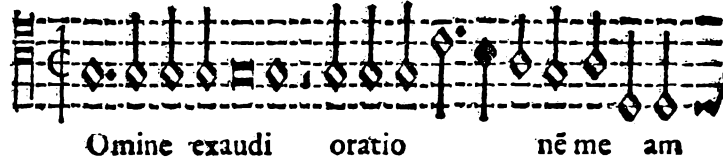
M. D. XCVII.



E. nedica Do minum in omni  
tem pore in Do mino  
laudabitur laudabitur anima me a audiant mansueti & læ-  
tentur & latentur magnificate Dominum mecum Dominum me-  
cum & exaltemus ij nomen eius nomen eius in id-  
ipsum & exaudiuit me & ex omnibus tribulationibus meis  
eripuit me accedite ad e um & illuminamini &  
facies vestre nō confundentur ij & facies ve stræ non  
confundentur ij nō confundentur ij

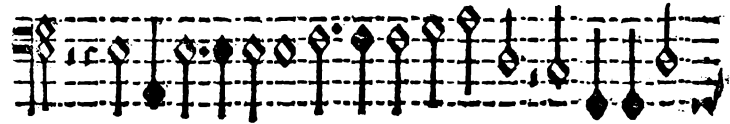


## Primus Chorus. a ro.





Aria virgo re gia de radice Iesse



de radice Iesse virgo ante partum virgo in par-

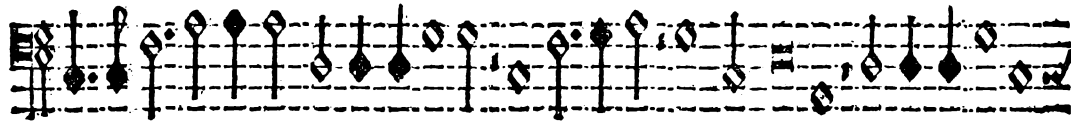


tu virgo in partu virgo post partum incontaminata.

Aurea por ta gra-



tia plena Benedicta in mulieribus honorabilior Cherubim glori-



osior Seraphim Cuius beatus venter

Christu tulit Cuius beata



vbera Dei filium filium lactauerunt te laudamus te laudamus



Deus noster te laudamus ij

Deus noster Alleluia ij



alleluia ij

allelu ia ij

ij

ij

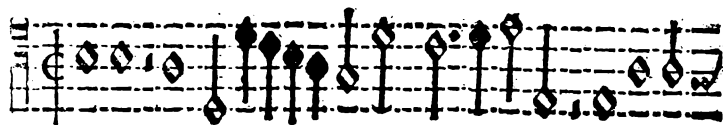


alleluia ij

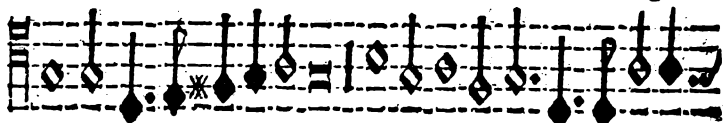
allelu

ia ij

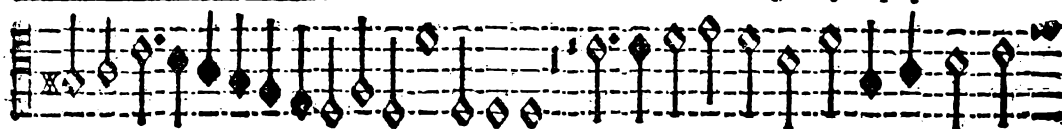
alleluia ij



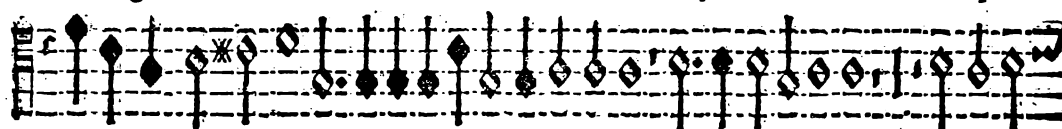
Eus qui bea tum Mar cum Euange-



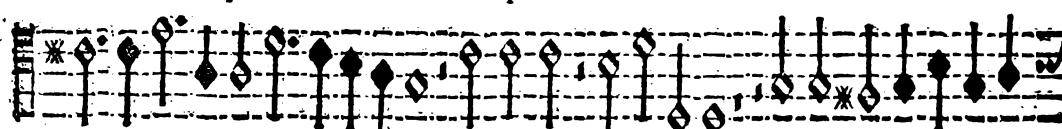
listam tu um Euangelicę prædicati-



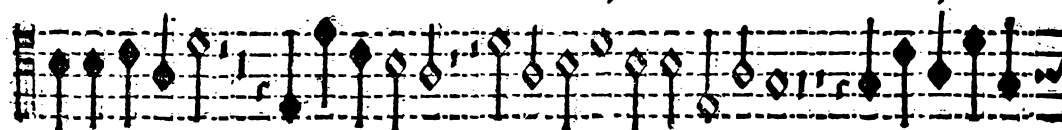
onis gra tia sublimasti tribue quæsumus eius nos semper



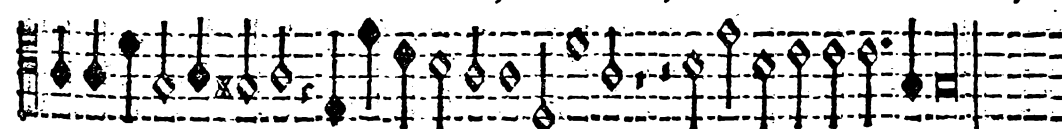
eius nos semper & eruditione proficere & oratione defendi



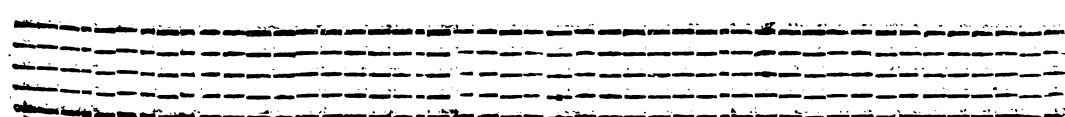
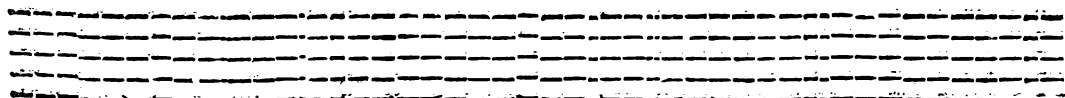
& oratione defendi ij Alleluia ij



alleluia alle luia ij ij alleluia ij



alleluia alle luia ij ij alleluia.





Vrre

xit ij

Surrexit



pa

stor bonus

Alleluia

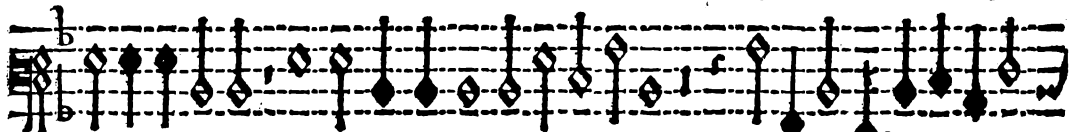
ij

al-



leluia qui animam su

amposuit pro ouibus suis pro



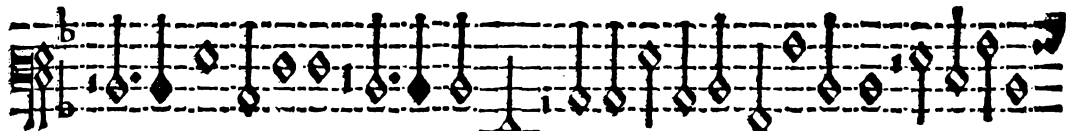
ouibus suis

ij

alleluia

alleluia

ij

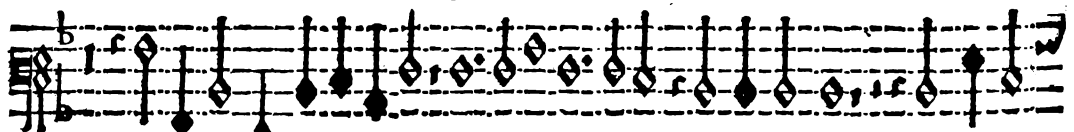


&amp; pro grege suo

&amp; pro grege suo

mori digna

tus est alleluia



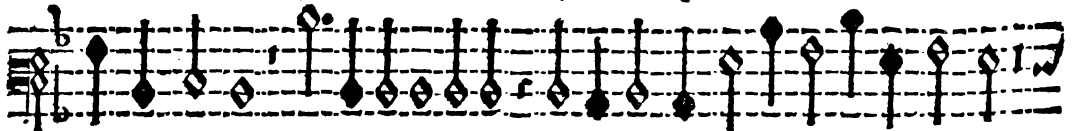
alleluia

ij

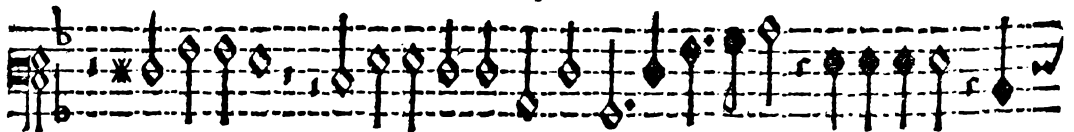
etenim ij

pascha nostrum

immola-



tus est Christus etenim etenim pascha nostru immolatus est Christus



alleluia

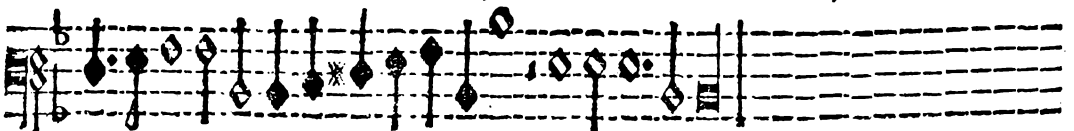
ij

ij

alleluia

ij

al-



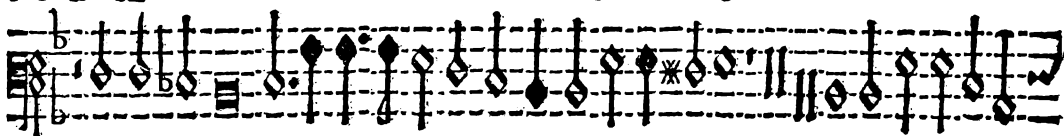
leluia

ij

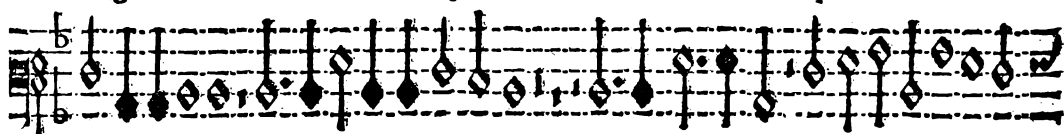
ij



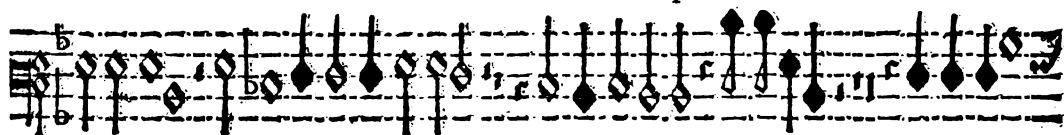
Vdica me Do mine quoniam ego in innocentia mea



ingressus sum & in Domino spe rās nō infirmabor quoniam miseri-



cordia tua ante oculos meos est & complacui in veritate tu-



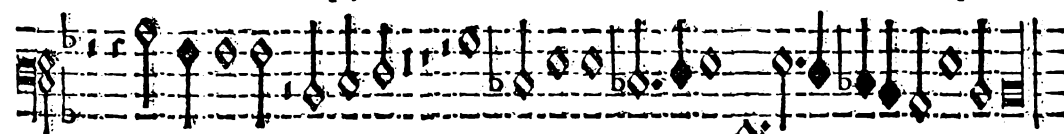
a nō sedī non sedī cū cōcilio cū concilio vanitatis & cū ini-



qua & cū iniqua gerentibus nō introibo odiui Ecclesiam malignanti-



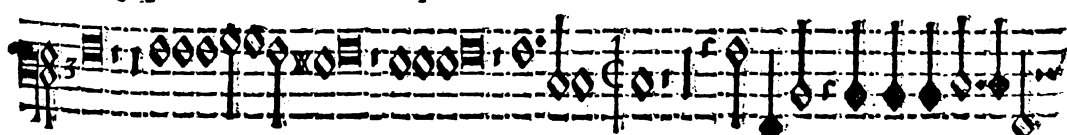
um & cū im pijs nō fede bo ij & cū impijs



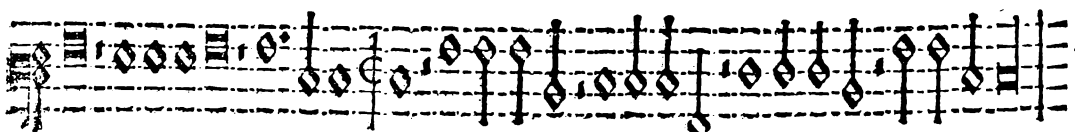
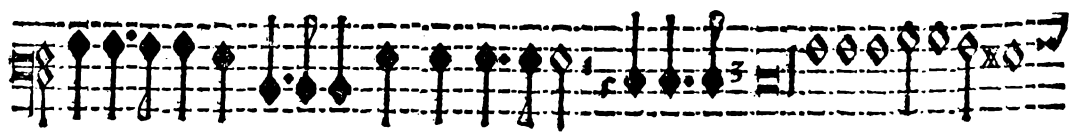
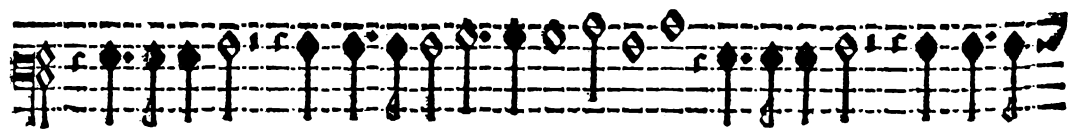
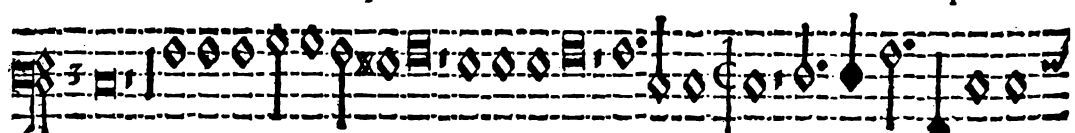
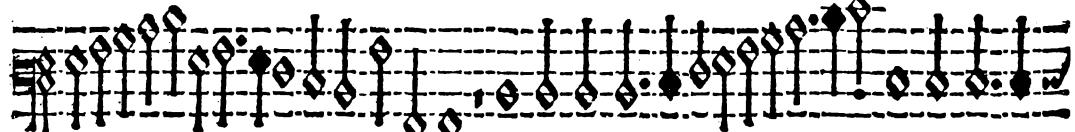
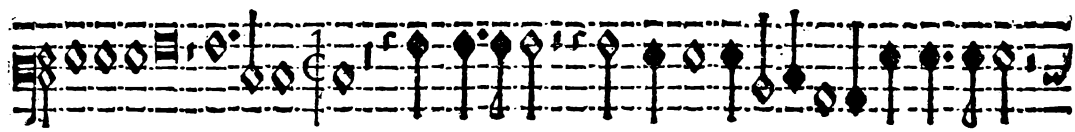
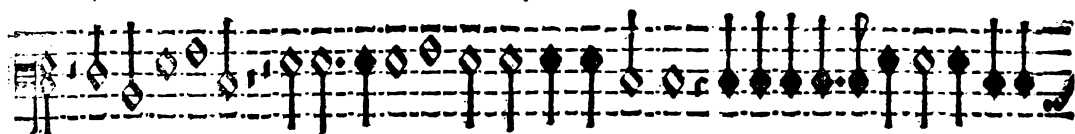
non fedebo fedebo non fedebo non fede bo.

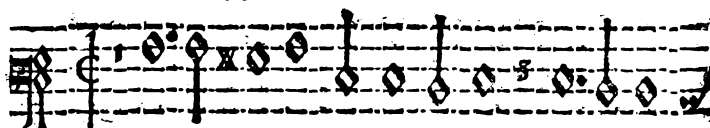


Vis est iste qui venit de Edon tinctis vestibus de Bos-

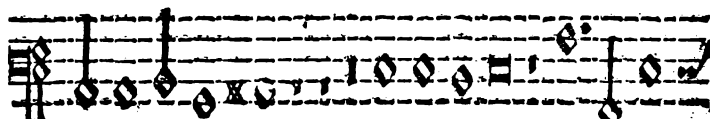


rat Alleluia ij ij ij gradiens in multitudine.

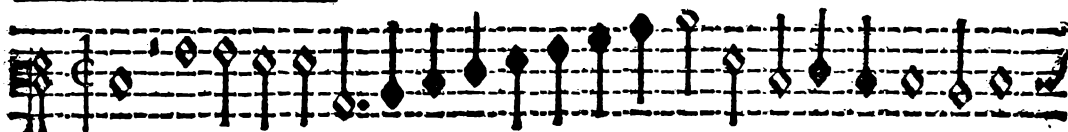




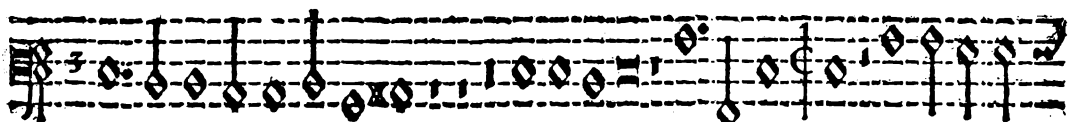
Odie Christus natus est Allelu-



ia Alleluia ij ij



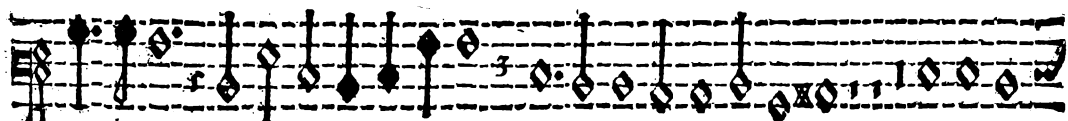
Hodie Salua tor appa ruit



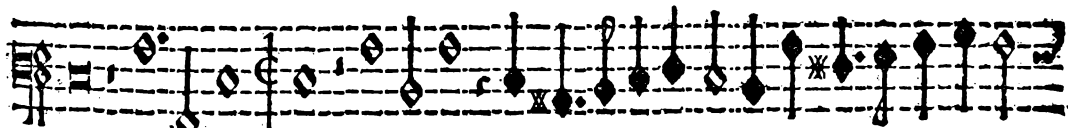
Alleluia ij alleluia ij Hodie in



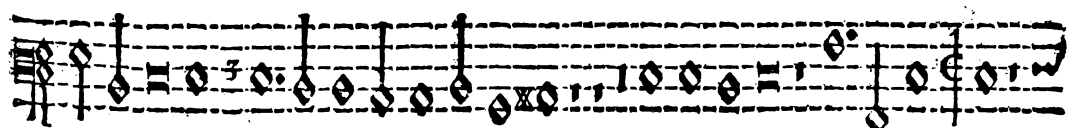
terra canunt Angeli canunt Angeli letantur letantur Ar-



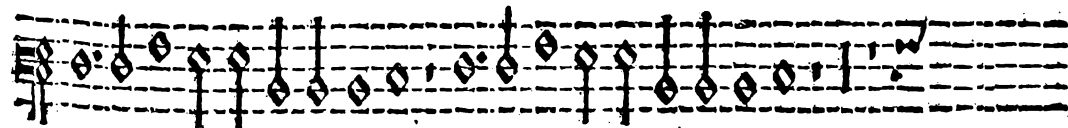
changeli letantur Archangeli Alleluia ij allelu-



ia alleluia Hodie exul tant iusti exul tant iu-



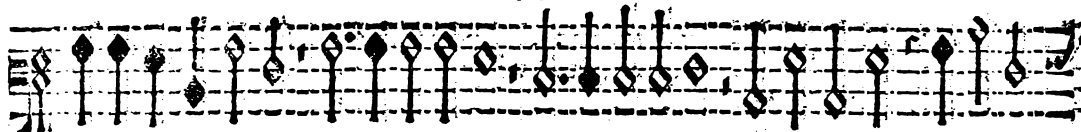
sti dicentes Alleluia ij ij allelu ia



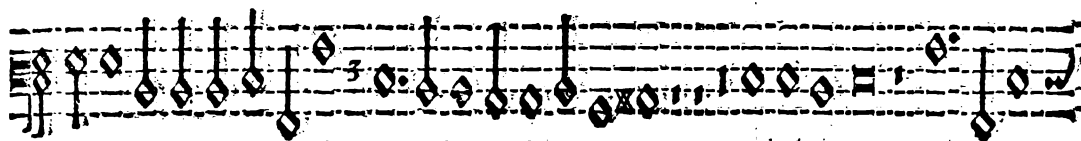
Gloria in excelsis Deo Gloria in excelsis Deo

Decimus Motet. Ioan. Gabriels

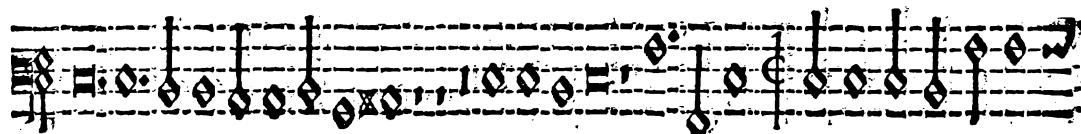
B



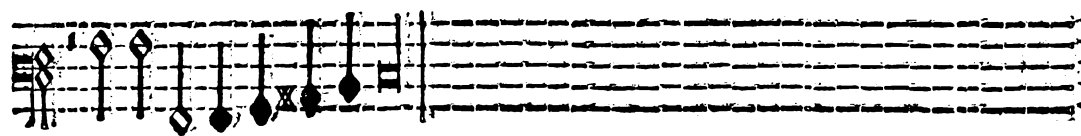
bonæ voluntatis Et in terra pax ij hominibus ij



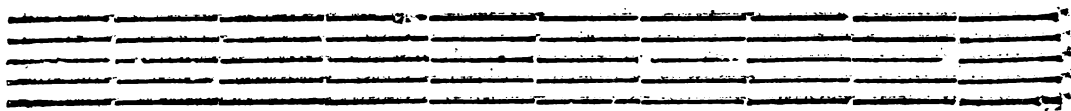
bonæ volunta: tis Alleluia: ij alleluia: ij



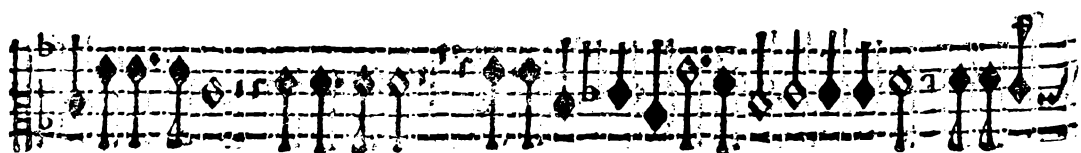
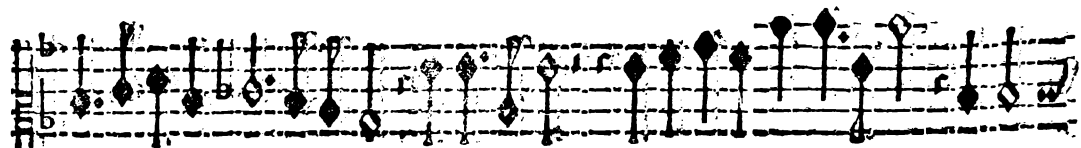
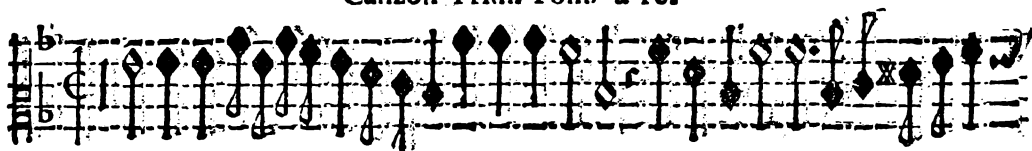
alleluia: ij alleluia: ij

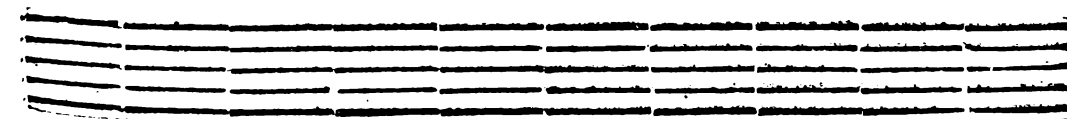
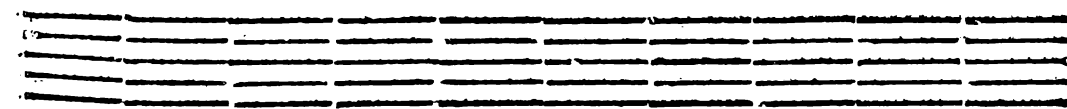
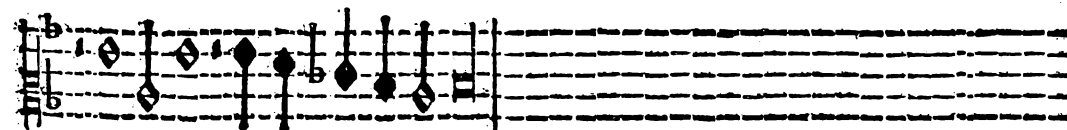
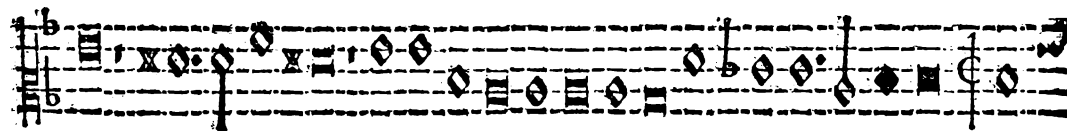
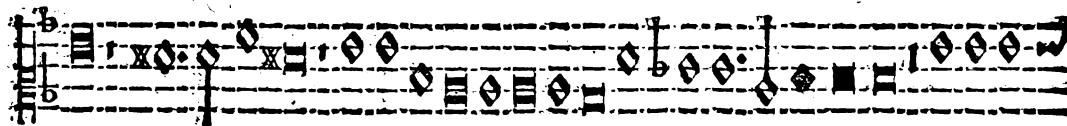
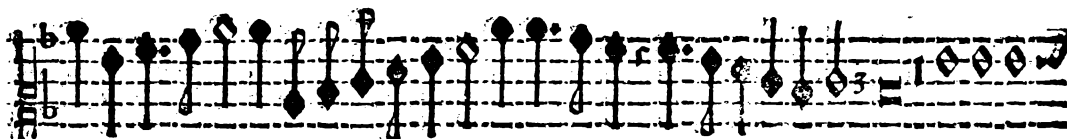
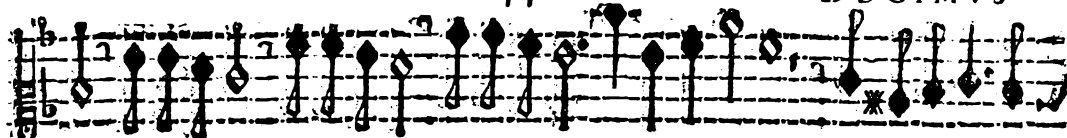


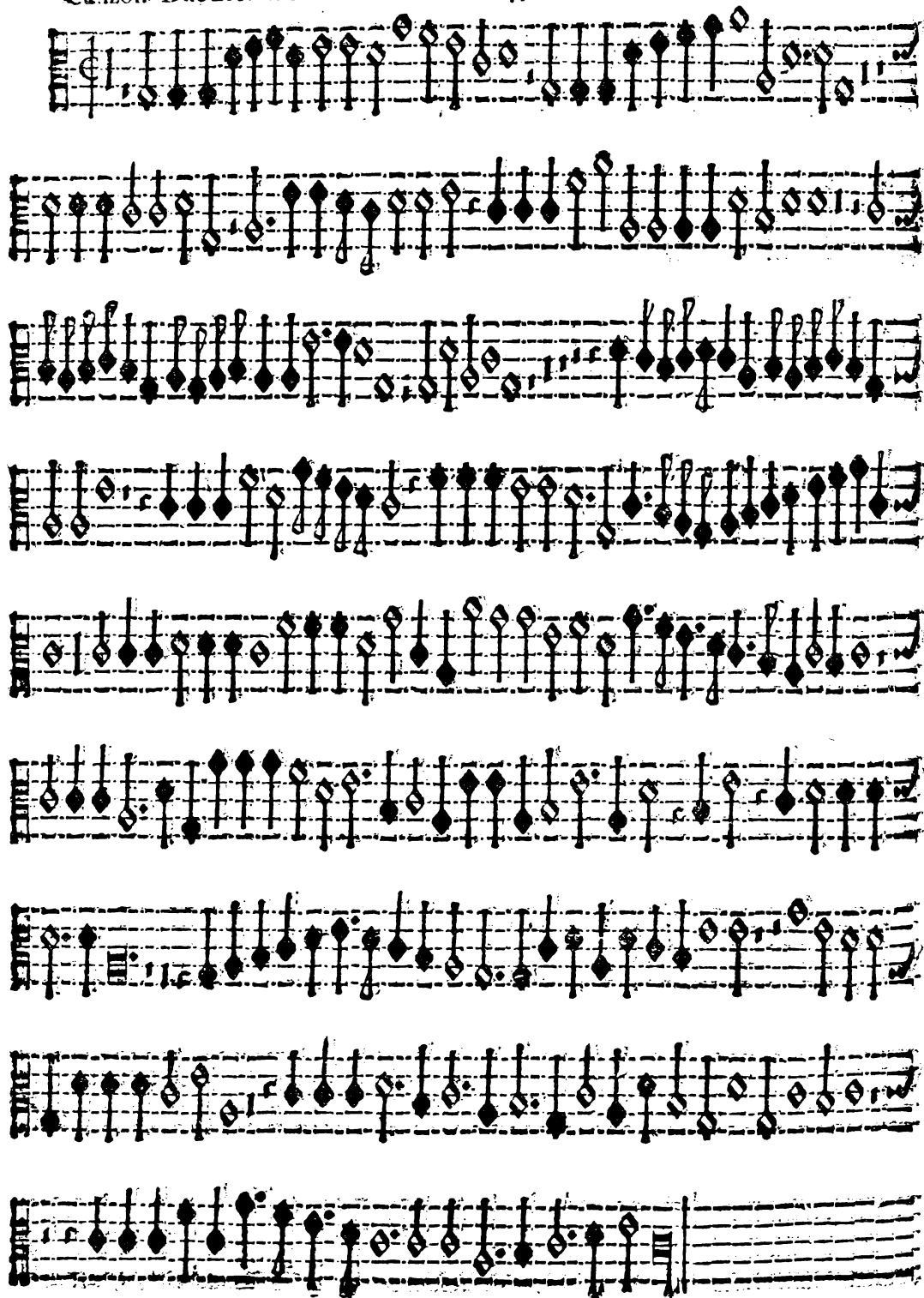
alleluia:.



### Canzon Primi Toni a 102





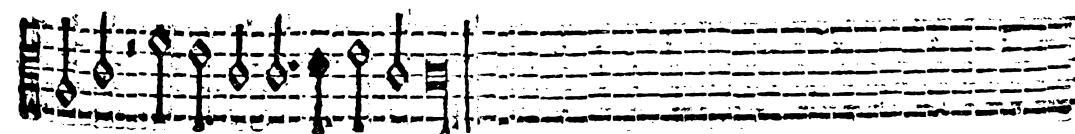
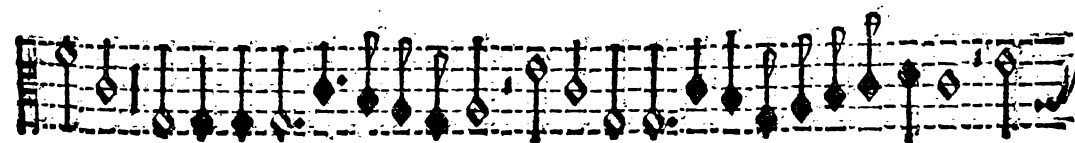
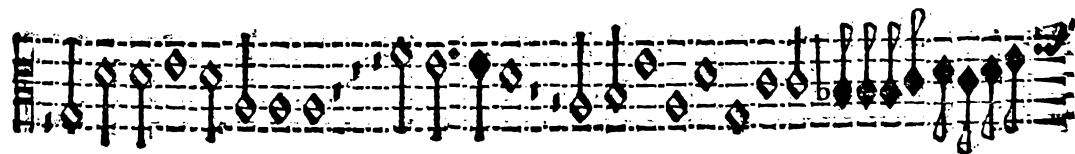
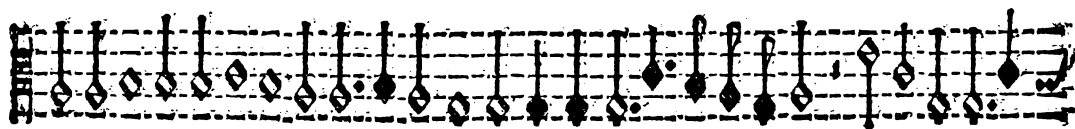
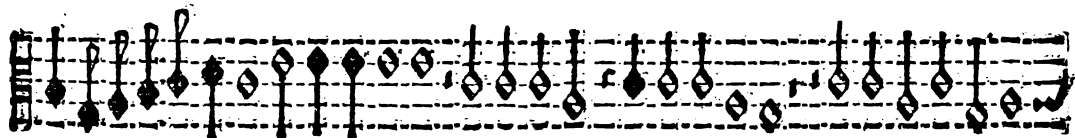
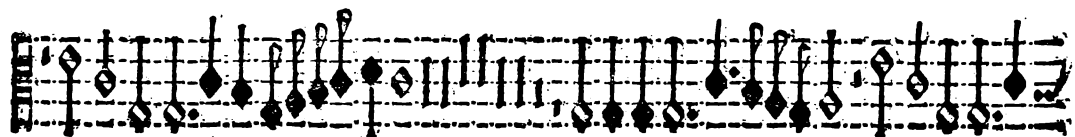
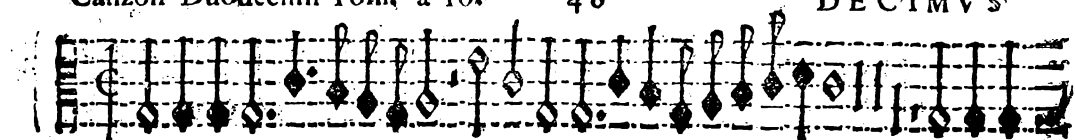


Canzon Duodecimi Toni, a 10.

46

12

DECIMVS



Musical score for DECIMVS, Canzon Duodecimi Toni. Sec. Cho. a 10. The score consists of seven staves of music. The first six staves contain musical notation with various note values and rests. The seventh staff is empty.

Canzon Duodecimi Toni. Sec. Cho. a 10. CORNETTO.

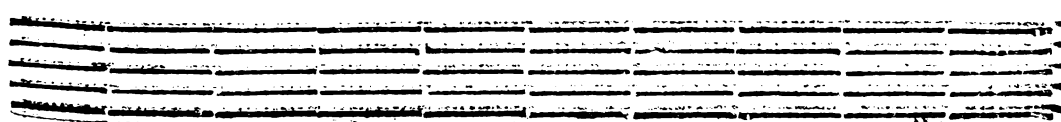
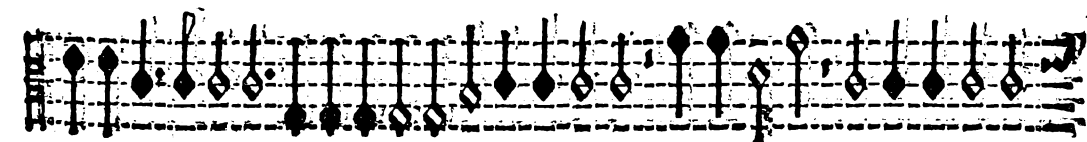
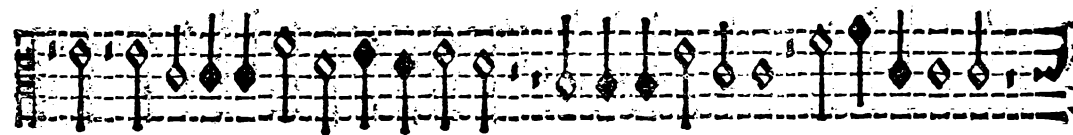
Musical score for CORNETTO, Canzon Duodecimi Toni. Sec. Cho. a 10. The score consists of two staves of music. The first staff contains musical notation with various note values and rests. The second staff contains musical notation with various note values and rests.

Duplicata.

4<sup>8</sup>

49

DECIMVS

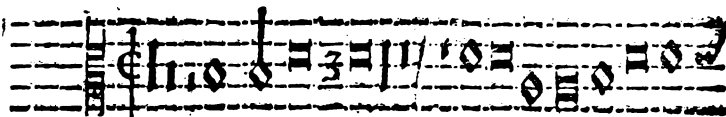


Pigliate li Soprani della Canzon in Echo antecedente à numero 48.  
che è questa istessa, & si soni com'è scritta qui, Variata di Concerto,  
con l'Organo insieme, che così va Concertata.

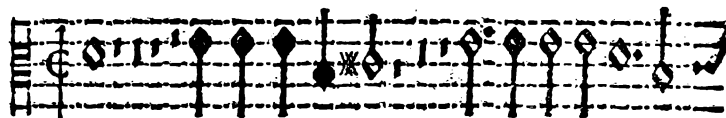
Canzon in Echo Duodecimi Toni. Sec. Cho. a 10.

CORNETTO

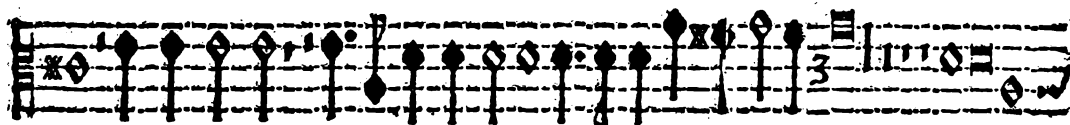
The image displays a musical score for a Cornetto. It consists of seven staves of music, each containing a single melodic line. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some rests. The first six staves contain the main melody, while the seventh staff is empty, likely indicating the end of the piece or a place for a repeat sign. The music is written in a clear, legible hand, typical of 17th-century musical notation.



Laudite. Omnis terra alleluia allelu-



ia omnes gen tes Benedicant Domi-



num omnes gentes collaudantes eum collaudantes e um allelu-



ia alleluia Quia fecit nobis cum Dominus misericordi-



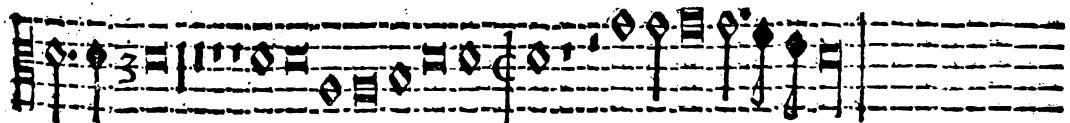
am misericordiam suam alleluia alleluia captiui-



tatem captiuitatem ij admirabilis & gloriosus



& gloriosus ij in secula in secula & gloriosus in



secula Alleluia alleluia alleluia.

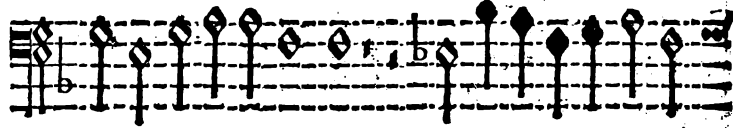
Primus Chorus. 3 12.

77

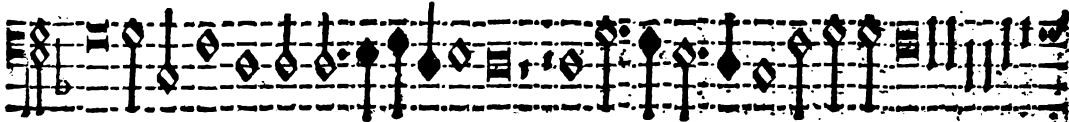
DECIMVS



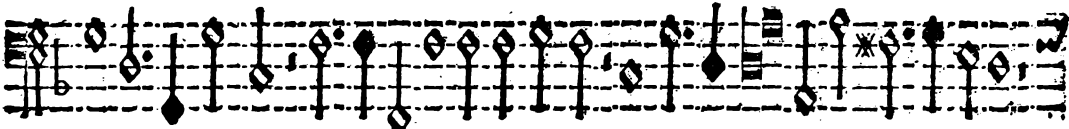
Irtute ma gna operatus est corā Do-



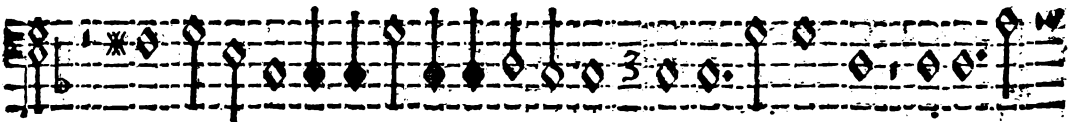
mino Beatus Marcus Euan ge-



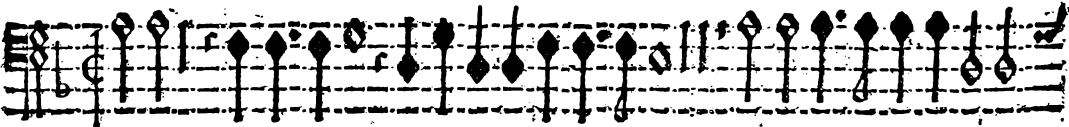
lista in cuius hono rem festi uitas



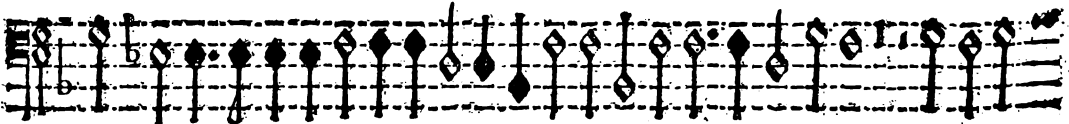
totius mundi totius mundi refulget refulget machina alleluia



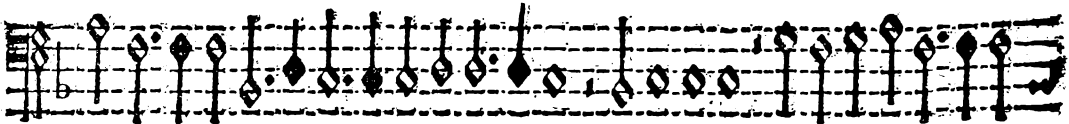
hæc est illa veneranda solemnitatis in qua triumphans ij



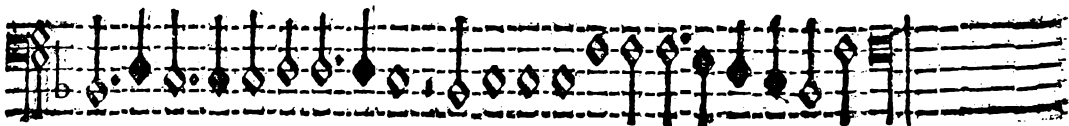
viriliter ij viriliter & victoriæ coronam



& victoriæ coronā accipere meruit de manu Domini Allelu-



ia Alleluia alleluia ij alleluia alleluia ij

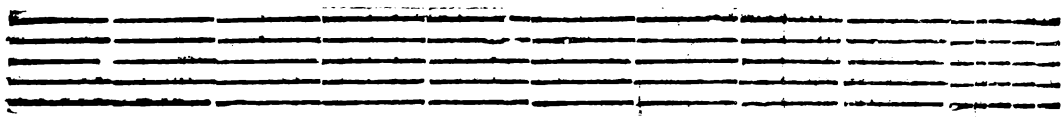


alleluia alleluia ij alleluia

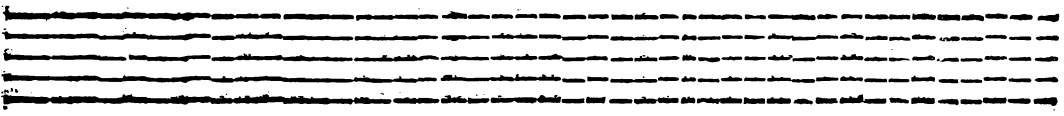
CAPELLA.

52

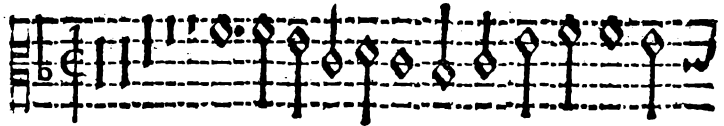
DECIMVS



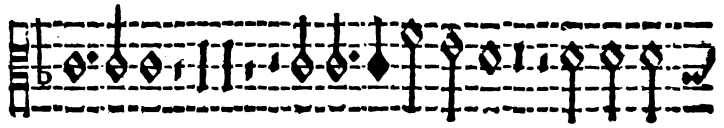
Kyrie Primus. a 8. Tacet. Kyrie Secundus. a 8. Tacet.



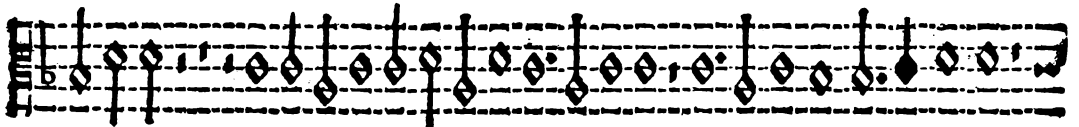
Kyrie Tertius. a 12.



Yrie e leifon ij



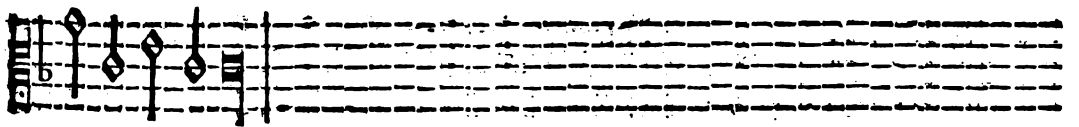
Kyrie eleifon Kyrie



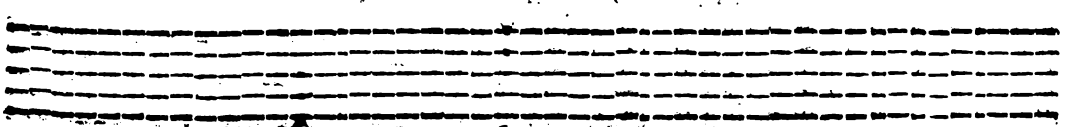
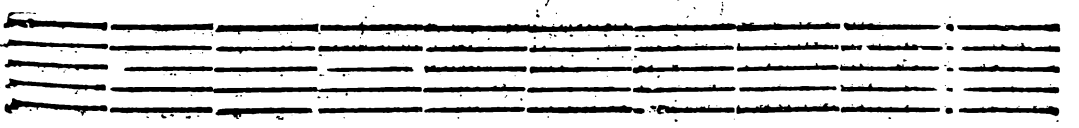
eleifon Kyrie eleifon ij ij



Kyrie elei fon Kyrie eleifon Kyrie e-



leifon.

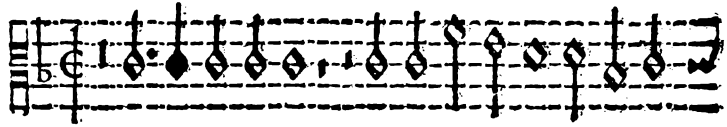


## CAPELLA.

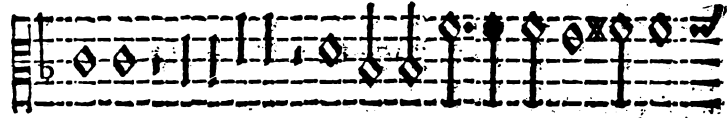
## Tertius Chorus. 2 12.



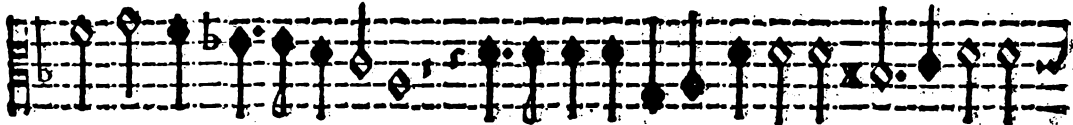
## DECIMVS



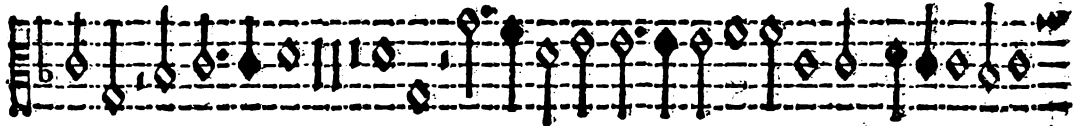
T in terra pax. hominibus bonæ volun-



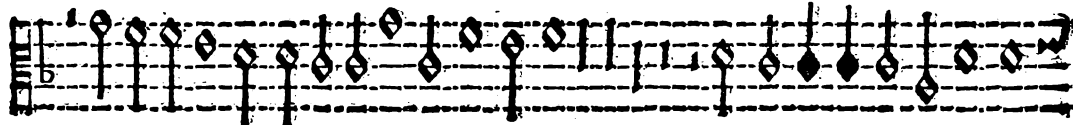
tatis. Gratias agimus tibi pro-



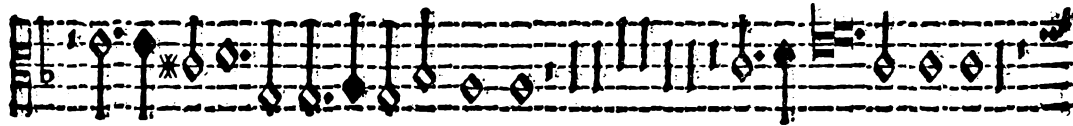
pter magnam gloriam tuam. Domine Deus. Rex cœlestis. De us:



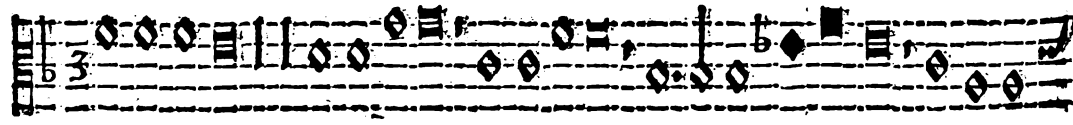
Pater omnipotens. Iesū Chri ste Domine Deus. Agnus De i:



Filius. Patris ij. pa tris. Qui tollis peccata mundi:



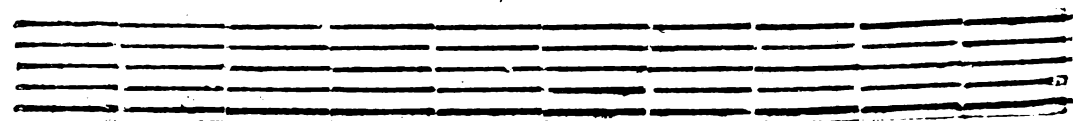
Suscipe deprecationem nostram. Ie su. Christe:



In gloria ij. ij. Dei patris. Amen in glori-



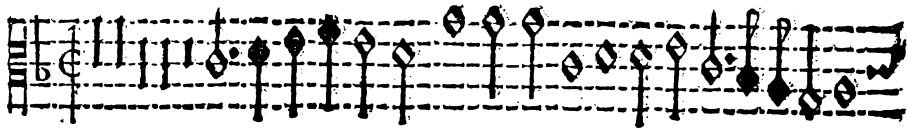
a: Dei. Patris. Amen. Dei. Patris. A men.



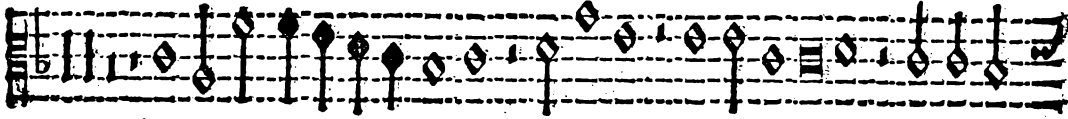
Sanctus. A 12.

54

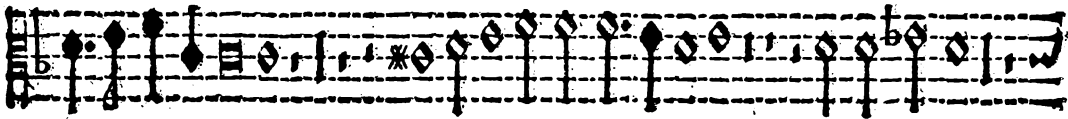
DECIMVS



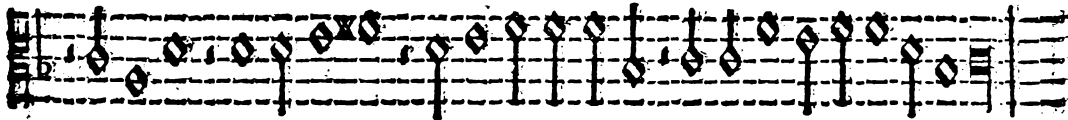
An- tus Dominus Deus Saba- oth



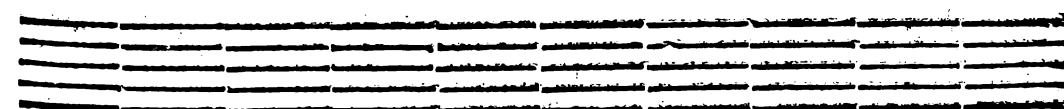
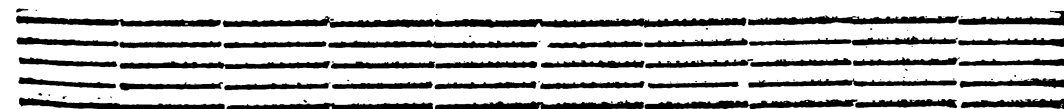
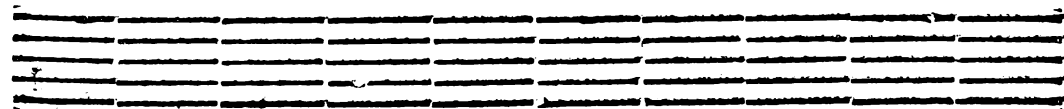
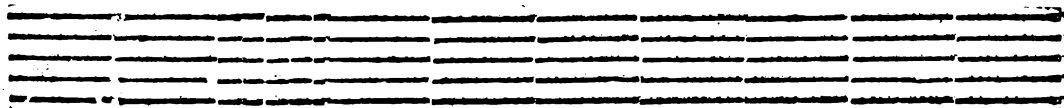
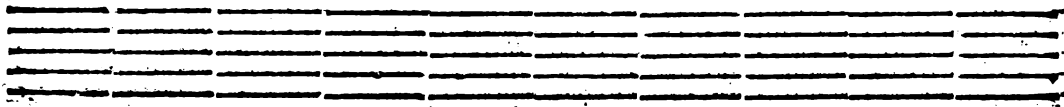
Pleni sunt coe- li &amp; terra: gloria tua Ofanna

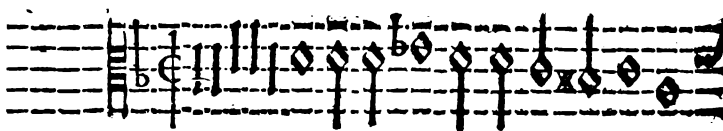


in: excelsis: Benedictus qui ve- nit in nomine



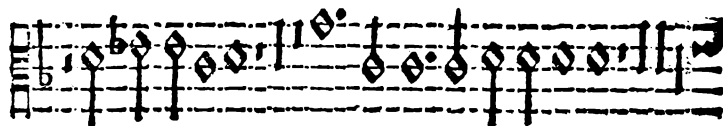
Ofanna: in excelsis: Ofanna Ofanna: in excel- sis in excelsis.





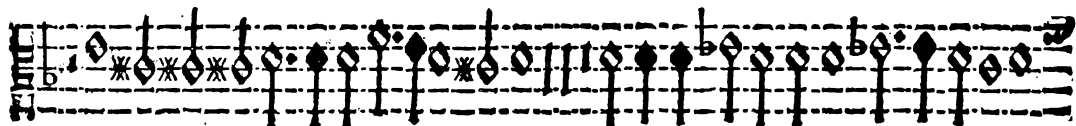
Nima mea.

Quia respexit humilitatem



ancillæ suæ

omnes generationes

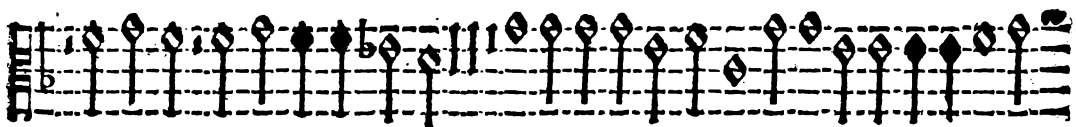


&amp; misericordia

e

ius

Fecit potentiam in brachio suo



disperfit disperfit superbos

Deposuit potentes de sede &amp; exaltauit



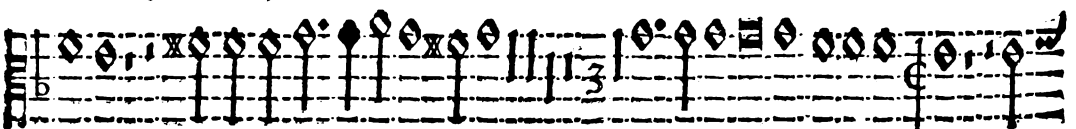
humiles

&amp; diuites

dimisit ina-

nes

recordatus recor-



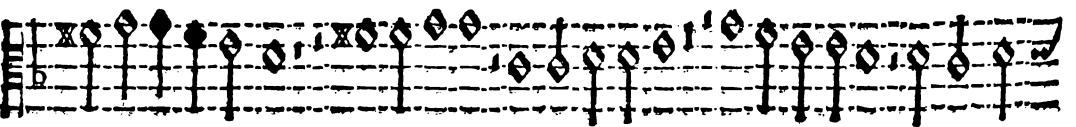
datus

misericordiæ suæ

e

Gloria patri &amp; filio

&amp;

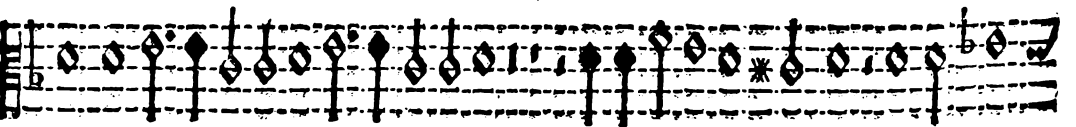


spiritui sancto

Sicut erat in principio

ij

&amp; nunc &amp;

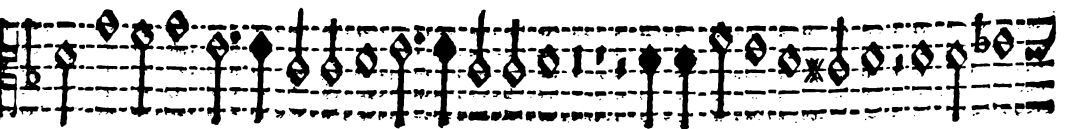


semper &amp; in secula

&amp; in secula

seculorum a

men seculo-

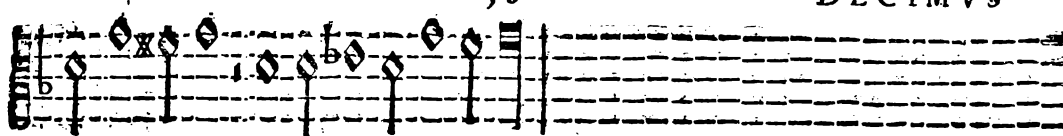


men a men &amp; in secula

ij.

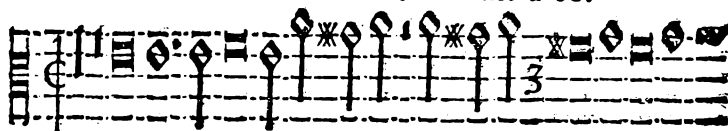
seculorum a

men seculo-



rum a men seculorum a men.

Sec. Chorus. a 12.

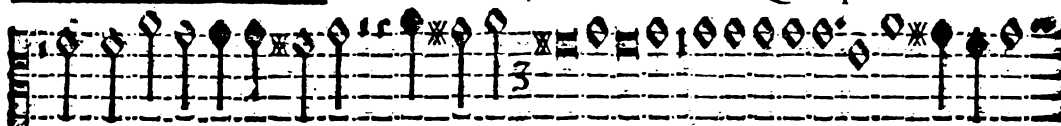


Egina coeli latere latere alleluia



alleluia ij

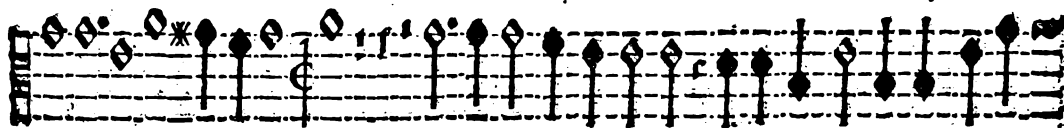
Quia que meruisti



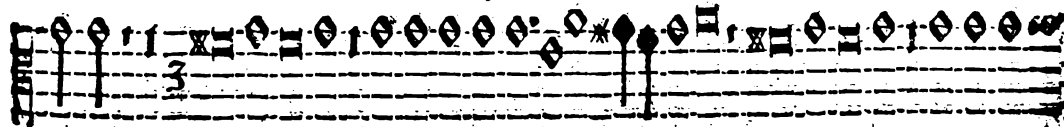
que meruisti portare portare alleluia alleluia ij



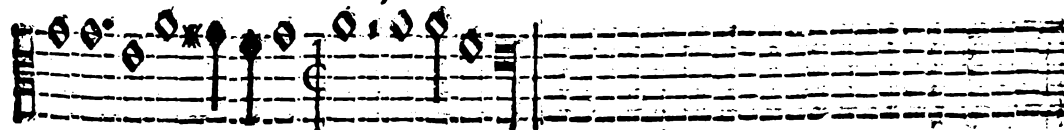
Refurrexit sicut dixit sicut dixit alleluia ij



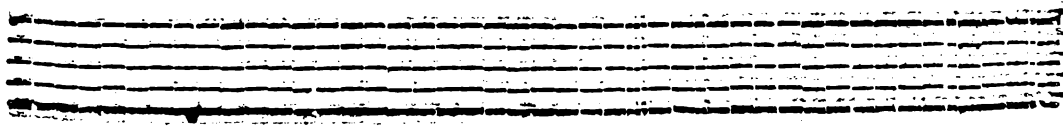
allelu ia Ora pro nobis Deum Ora pro nobis pro nobis



Deum Alleluia ij Allelu ia Alleluia allelu-



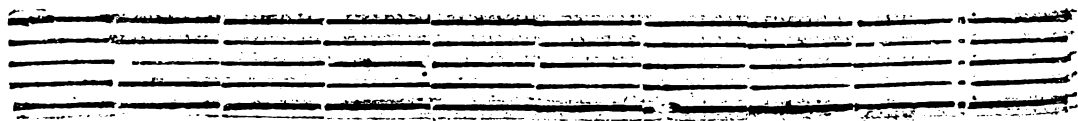
ia allelu ia ij

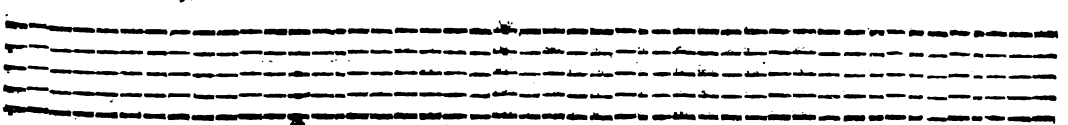
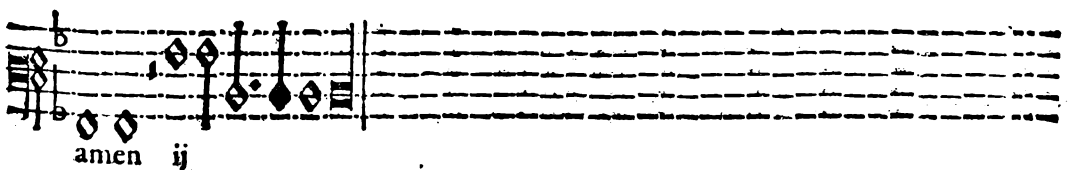
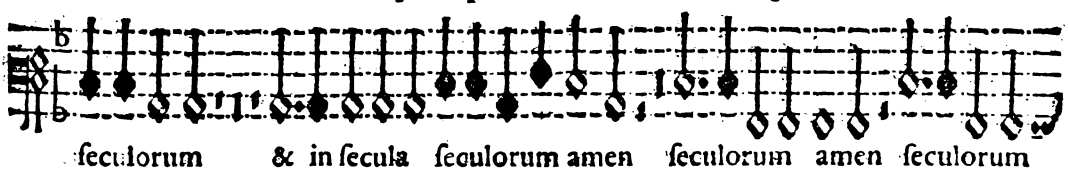
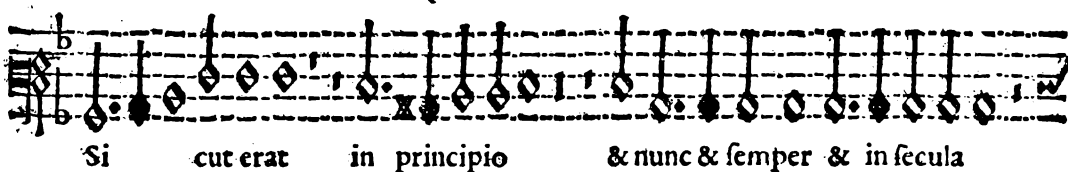
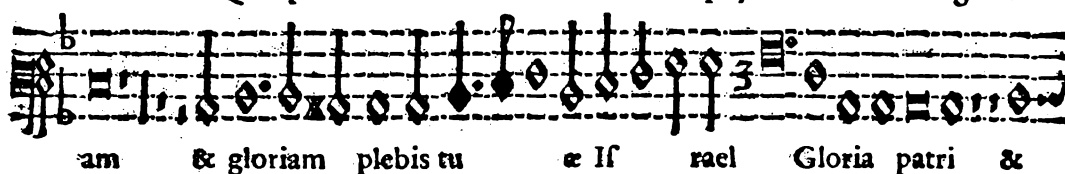
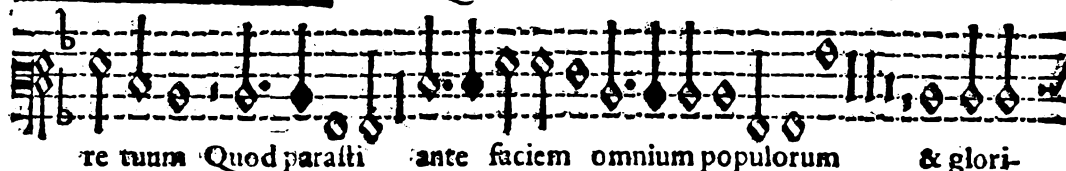
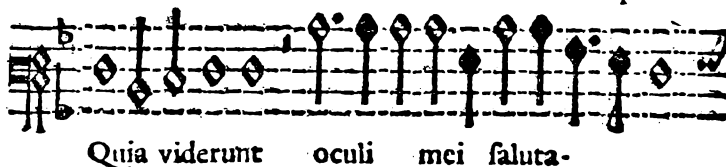
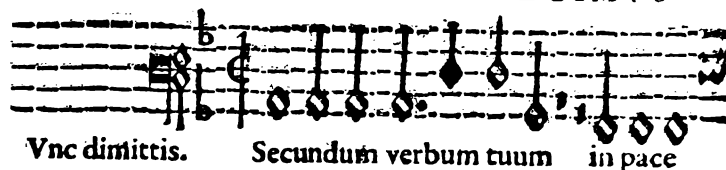


«Canzon del Settimo & Ottauo Tuono Tertius Cho. a 7. 37 DECIMVS

This musical score is written on ten staves. The first nine staves contain musical notation, while the tenth staff is empty. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The key signature is one flat (B-flat), and the time signature is common time (C). The notation is arranged in a single system across the ten staves.



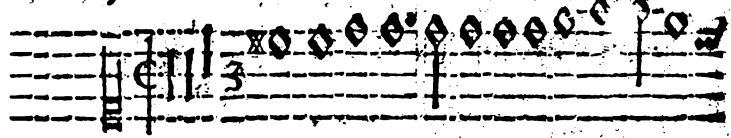




## Tertius Chorus. 2 17.

61

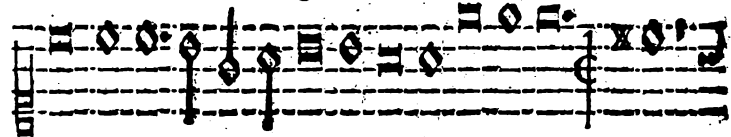
DECIMUS



Vbilate.

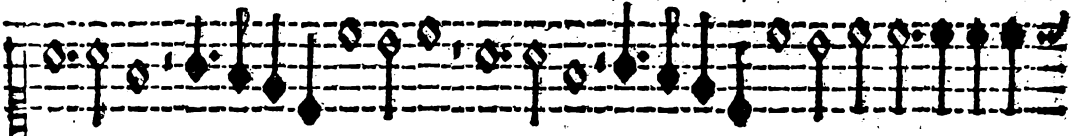
Et gloriamini

ij

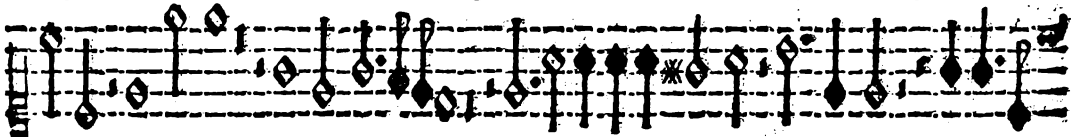


omnes re

Et corde recti corde



Quoniam exaudiuit Dominus quoniam exaudiuit Dominus deprecati-



onem me am Dominus

orationem meam Dominus orati-



onem meam

suscepit suscepit

o fau

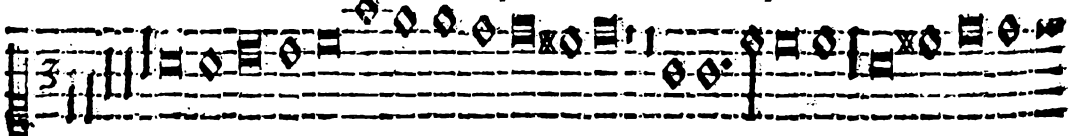
sta dies

ij

o



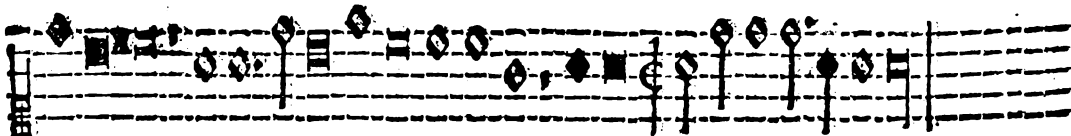
fausta dies hæc dies hæc dies quā fecit Dominus quā fecit Dominus



Exultemus &amp; lætemur in e

a

Exul temus &amp; lætemur



in ea

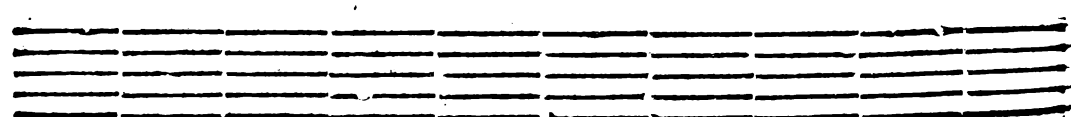
exul

temus &amp; lætemur

in ea

in ea

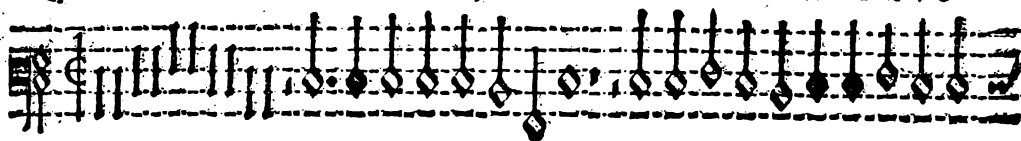
in ea.



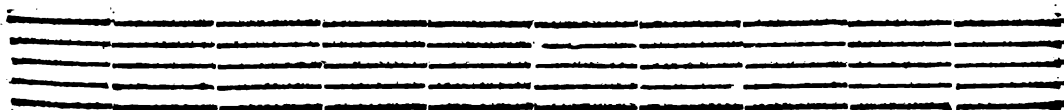
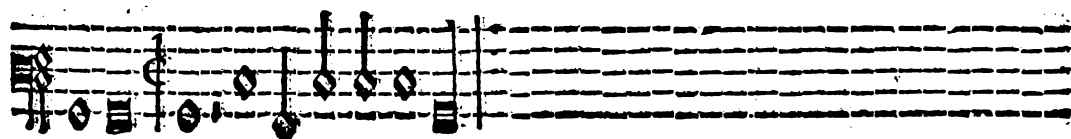
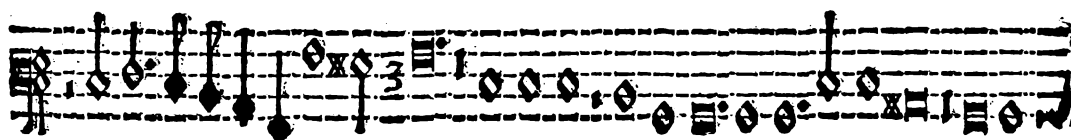
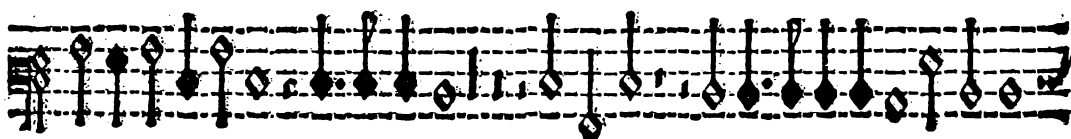
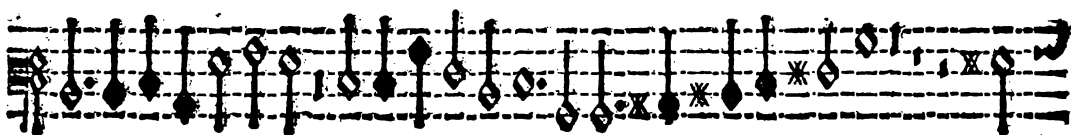
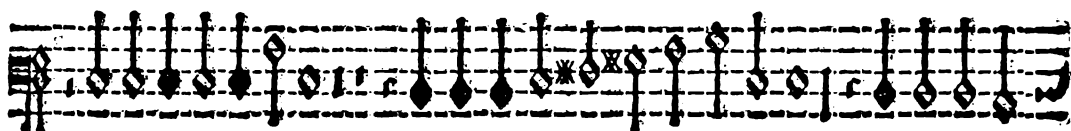
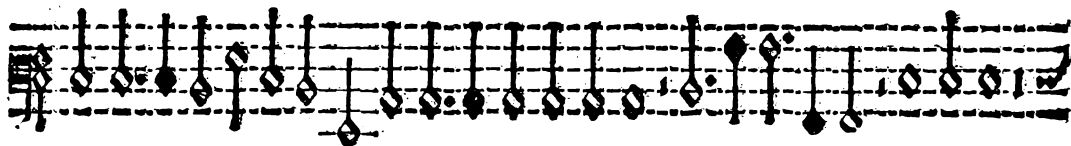
Quarti Toni. Tertius Chorus. a 15.

63

DECIMVS

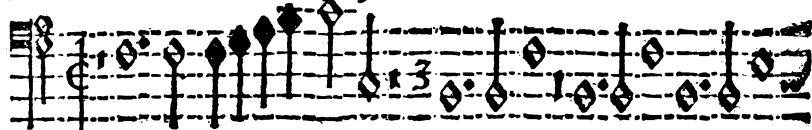


TROMBON

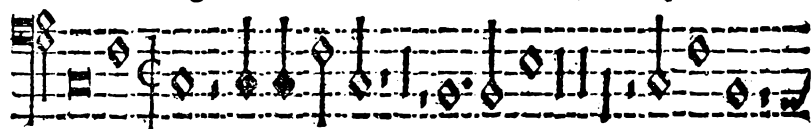


## Sec. Chorus. a 16.

## DECIMVS



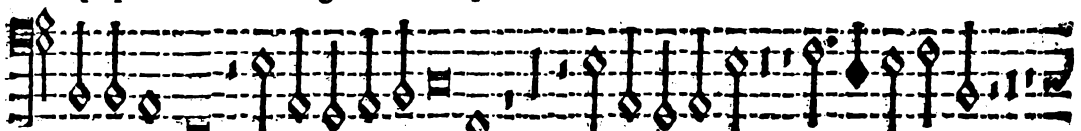
Mnes gen tes Plaudite ij plaudite



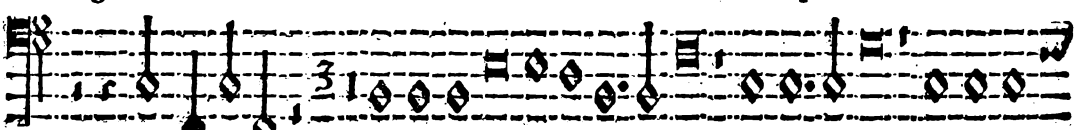
manibus Iubilate quoniam subiecit



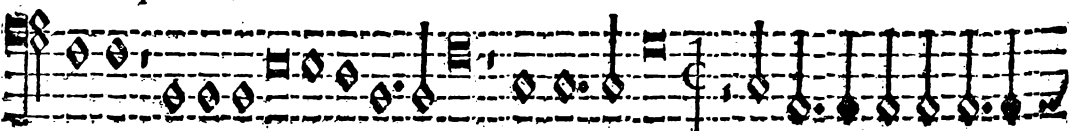
populus nobis & gentes sub pedibus no



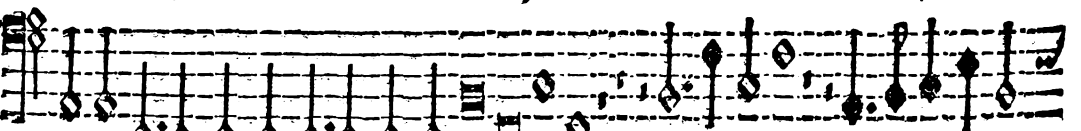
legit nobis hæreditatem suam hæreditatem speciem Iacob



quæ dilexit Ascendit Deus in iubilo in iubilo ascendit



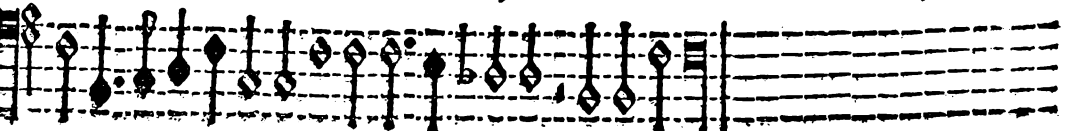
Deus ij in iubilo ij & Dominus ij



& Dominus ij in voce tube Alleluia al lelu-



ia ij al leluia ij al leluia ij

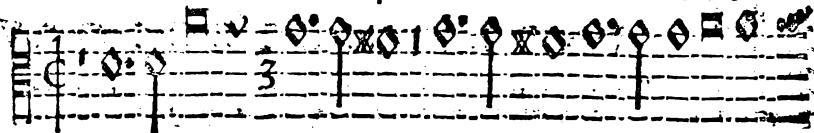


al leluia alleluia ia ij

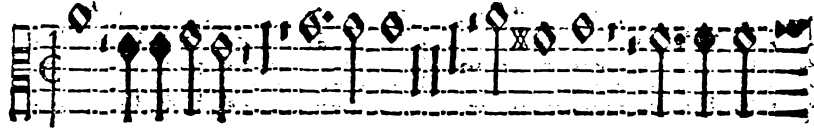
Sec. Chorus. a 16.

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DECIMVS



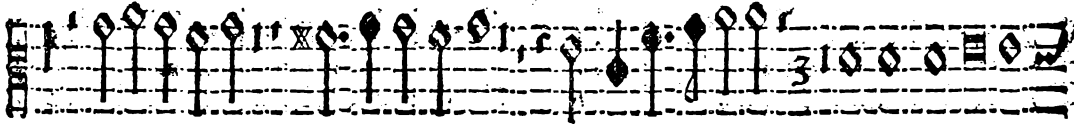
Mnes gentes Plaudite ij plaudite mani-



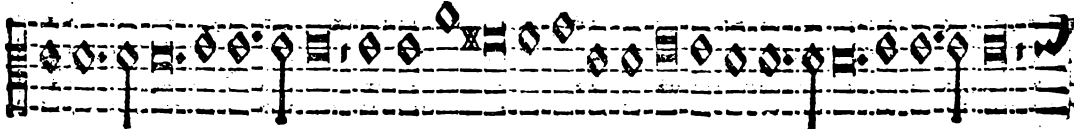
bus Iubilare quoniam subiecit populos



nobis & gentes sub pedibus no- stris elegit nobis hereditatem su- am



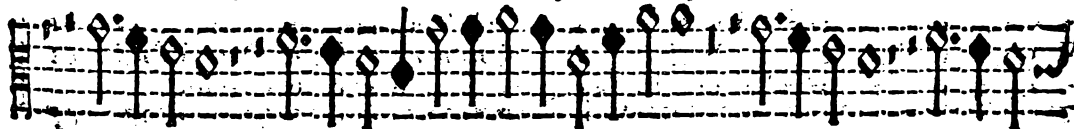
hereditatem speciem Iacob que dile xit Ascendit Deus



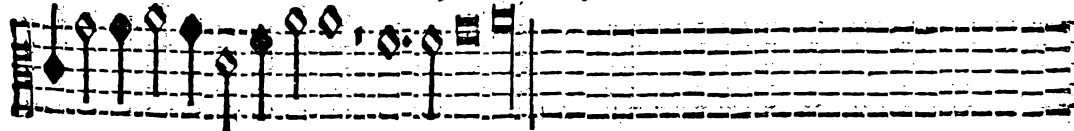
in iubilo ij ascendit Deus ij in iubilo ij



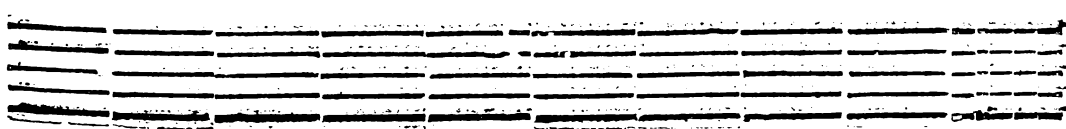
& Dominus ij in voce tube ij in voce tu- ba



Alleluia alleluia ij ij alleluia allelu-



ia alleluia alleluia alleluia



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