

Prelude and Fugue

by David Joseph Stith

ViolonCello

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Prelude

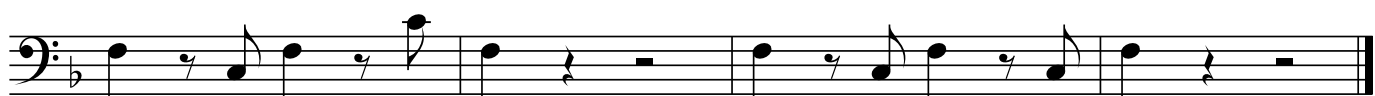
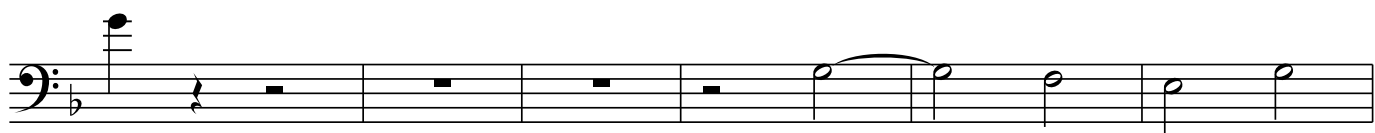
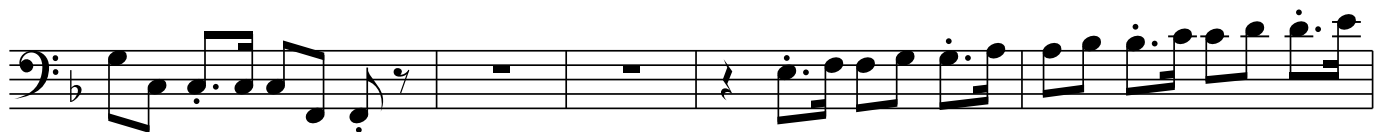
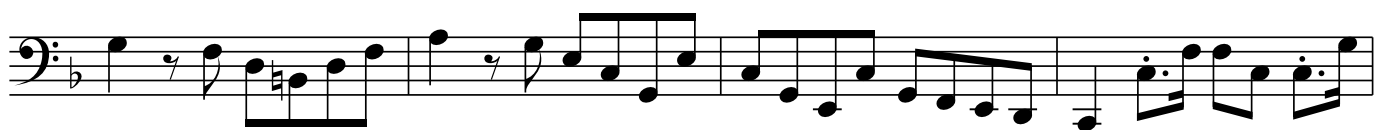
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ViolonCello

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7

10



Fugue

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ViolonCello 14

The musical score is written for ViolonCello in bass clef, one flat (B-flat), and common time (C). It consists of 14 measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The score concludes with a double bar line in the final measure.