

# MENUET I - II (7)

Score (Urtext)

(from: Overture - Suite in A minor. TWV 55a5)

for Strings & Bass Continuo

(02':55'')

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120

Musical score for Menuet I, measures 1-7. The score is in 3/4 time and A minor. It features five staves: Harpsichord, Violin I, Violin II, Viola, and Double Bass. The Harpsichord part is mostly silent, with a few notes in the bass clef. The Violin I part has a trill at the end. The Violin II part has a sharp sign at the end. The Viola part has a sharp sign at the end. The Double Bass part has a sharp sign at the end. Fingerings are indicated by numbers 6 and 7.

Musical score for Menuet I, measures 8-14. The score is in 3/4 time and A minor. It features five staves: Hpschd., Vln. I, Vln. II, Vla., and D.B. The Hpschd. part is mostly silent, with a few notes in the bass clef. The Vln. I part has a trill at the end. The Vln. II part has a sharp sign at the end. The Vla. part has a sharp sign at the end. The D.B. part has a sharp sign at the end. Fingerings are indicated by numbers 6 and 7.

MENUET I - II (7) - Telemann - Score

2  
16

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

24

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

MENUET I - II (7) - Telemann - Score

Menuet II

32 1. 2. Hpschd. Vln. I Vln. II Vla. D.B.

6 6 6 6 5 # 6

*Doux*

40 1. 2. Hpschd. Vln. I Vln. II Vla. D.B.

6 # # # # 6 6 7 6

*tr*

MENUET I - II (7) - Telemann - Score

4  
48

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

56

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1. 2.

# MENUET I - II (7)

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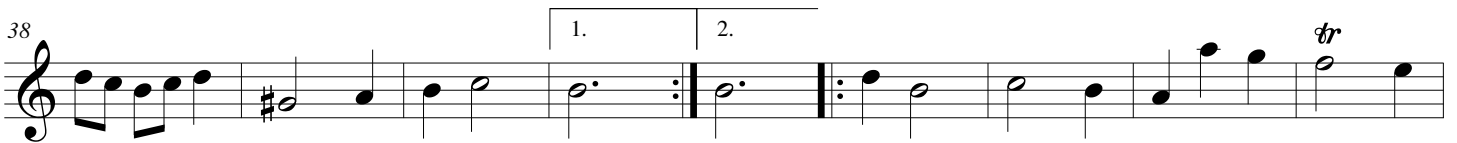
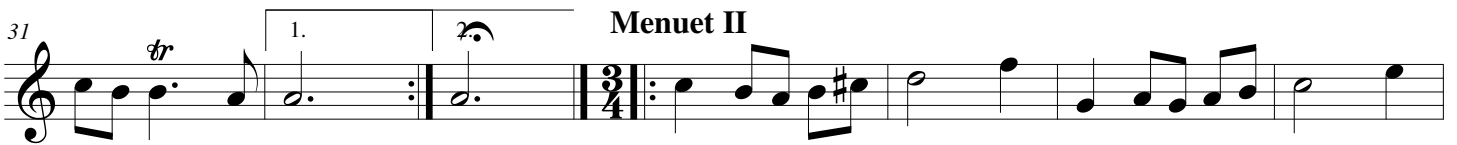
## Violin I

for Strings & Bass Continuo

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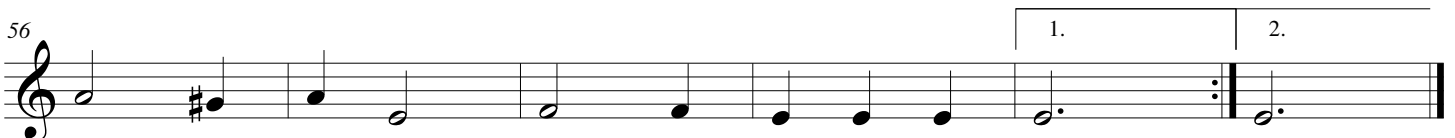
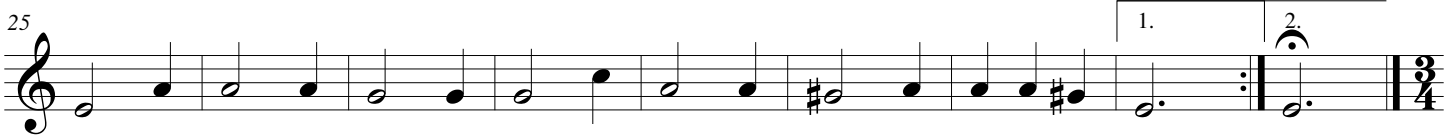
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## Violin II

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for Strings & Bass Continuo

## Viola

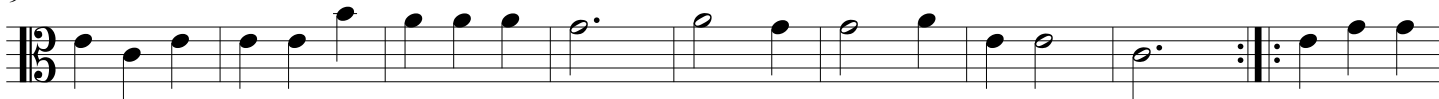
Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120



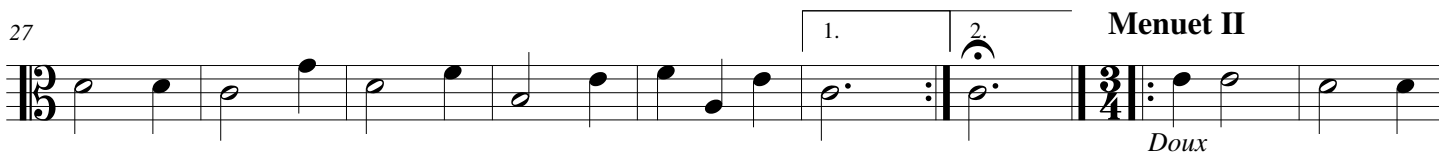
9



18



27



36



45



54



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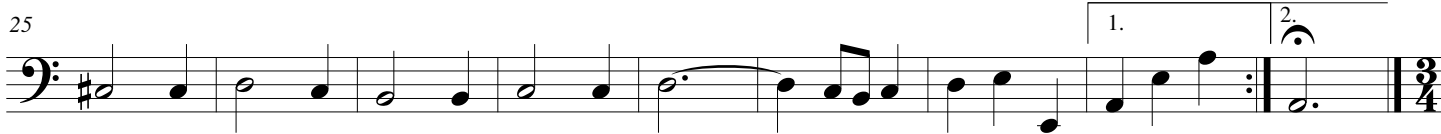
for Strings & Bass Continuo

## Double Bass

Menuet I ♩ = 120

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# MENUET I - II (7)

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## Harpsichord

for Strings & Bass Continuo

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Ed. Michel Rondeau

Menuet I ♩ = 120

8

16

25

1. 2.

MENUET I - II (7) - Telemann - Harpsichord

34 Menuet II

Musical notation for measures 34-41, first ending. The piece is in 3/4 time. The right hand has a treble clef and rests. The left hand has a bass clef and plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 6, 5, 6, 5, 6, 5, 6, 5, 6, 4, 6, and a final double sharp (F#4).

42 2.

Musical notation for measures 42-49, second ending. The right hand has a treble clef and rests. The left hand has a bass clef and plays: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings include a double sharp (F#4), 6, 6, 7, 6, 4/2, and 6.

50

Musical notation for measures 50-55. The right hand has a treble clef and rests. The left hand has a bass clef and plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings include 7, 6, 6, #, #, 4+/2, 6, and 4+/2.

56

Musical notation for measures 56-63, first and second endings. The right hand has a treble clef and rests. The left hand has a bass clef and plays: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings include #, 6, 6, 6, #, 6. The first ending (measures 56-62) ends with a repeat sign. The second ending (measure 63) is a whole note G2.