

Deposited Dec. 30. 1850
Recorded Vol. 25. Page 593.

MELODEON WALTZ
Composed for
THE
PIANO-FORTE
by
RUDOLFUS ADAM.

BOSTON *Published by* OLIVER DITSON *115 Washington St.*

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a piano (*P*) and pedal (*Ped*) marking. The second system features a forte (*f*) dynamic. The third system returns to piano (*P*) and includes a pedal (*Ped*) marking. The piece concludes with a double bar line at the end of the fourth system.

Entered according to act of Congress AD. 1850 by Oliver Ditson in the Clerk's office of the district Court of Mass: 2186

gva.....
p *Dolce.*

p

loco
f *fz>* *fz>* *fz>* *fz>* *fz>*

gva.....
fz> *fz>* *fz>* *p*

Dolce

8va..... loco

p

3

p

p

f

p

ff