

A Madame Sophie Dietz
née Raabe à Lyon.

TROIS SÉRÉNADES

pour

Violon (ou Clarinette) et Piano

sur des mélodies de F. Schubert

N^o 1.
Ständchen
(Sérénade)

N^o 2.
Ave Maria.

N^o 3.
Lob der Thränen
(Eloge des larmes.)

PAR

Robert Emile Bockmühl.

OP. 6.

N^o 8154.

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STÄNDCHEN.

VIOLINO.

R. E. Bockmühl Op. 6. N. 1.

Moderato.

pp pizz. arco. *p* con espress. 3 2

f *pp*

2 *f* *p*

pp rall. dim.

Eco. *pp* *p* 4^a

Eco. *pp* *mf* 4^a

p 4^a *sf* *mf* 4^a *pp*

f *p* *pp*

pp *pp*

6 *pp*

morendo rall.

VIOLINO.

Eco *pp*

p

f energico.

dol. *pp* *f* energico.

dolce. *pp* *ff*

p *f* animato. *f* *p*

dol. *pp* *ff* decres. *v* *v*

dim. *pp*

Detailed description: This is a page of a violin score. It consists of seven staves of music. The first staff begins with the word 'Eco' and a *pp* dynamic. The second staff features a *f* 'energico' instruction. The third staff has 'dol.' and *pp* markings, followed by an *f* 'energico' instruction. The fourth staff starts with 'dolce.' and *pp*, then moves to *ff*. The fifth staff begins with *p* and *f* 'animato', followed by *f* and *p*. The sixth staff starts with 'dol.', *pp*, *ff*, and 'decres.', ending with *v* and *v*. The seventh staff concludes with 'dim.' and *pp*. The music includes various rhythmic patterns, slurs, and dynamic markings throughout.