

STAMPING
BOOK

Herbaceous
wreath

I.

Andante.
quasi Recit.

f pesante

III 2

V 2 3 3 II 4 1 8

Handwritten musical score for a piece titled "Allegro non troppo." The score is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo marking "Allegro non troppo." is at the top left. The first staff begins with a 7-measure rest, followed by a melody starting on a half note G#4, marked *mf*. The second staff continues the melody, marked *p* (piano) and includes a triplet of eighth notes. The third staff begins with a 2-measure rest, followed by a melody starting on a half note G#4, marked *breed* (likely a typo for *breve* or *breve*), and includes a triplet of eighth notes. The score ends with a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

a tempo sul G

Cantabile.

Cantabile.

III

f *mf* *mf* *f* *ff*

9

Violino.

Breed.

IV *f* V III *a tempo p*

p espr. *mf*

f *rit.* *a tempo p* *cresc.*

rit. *a tempo f* *mf opgewekt*

f *mf* *f* *p* *cresc.*

f 9 4

This page contains ten staves of musical notation for a violin. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents, slurs), and performance instructions (Breed., a tempo, rit.). The piece is divided into sections marked with Roman numerals IV, V, and III. The notation includes eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs. The final measure of the page contains the numbers 9 and 4, possibly indicating measure numbers or fingerings.

Violino.

3

Cantabile.

Violino musical score page 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano), *f* (forte), *a tempo*.
- Staff 4: *cresc.* (crescendo), *ff* (fortissimo), *impetuoso* (impetuous), *f* (forte), *IV* (fourth measure).
- Staff 5: *string.* (string section), *a tempo*, *f* (forte).
- Staff 6: *ff* (fortissimo), *f* (forte), *Andante (quasi Recit.)* (Andante, quasi Recitativo), *p dolce* (piano dolce).
- Staff 7: *p* (piano), *breed* (breed).
- Staff 8: *ff* (fortissimo), *p* (piano), *f* (forte).

The score includes various musical notations such as slurs, ties, and dynamic markings.

II. Legende.

Adagio cantabile.

Violino.

Adagio cantabile.

mf

cresc. e string.

rit.

a tempo

mf

cal.

a tempo

mf

allargando

Tempo primo. (♩-♩)

f

mf

f

p

con fuoco

f

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a first ending bracket. The tempo starts as 'Adagio cantabile' and includes markings for 'cresc. e string.', 'rit.', 'a tempo', 'cal.', 'allargando', and 'Tempo primo. (♩-♩)'. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) marking. The piece concludes with a 'con fuoco' section marked with a 'V' (crescendo) and a final *f*.

Violino.

5

Breed.
IV

mf

III

f

restez

f

ff

calando

Tempo primo.
sul G

f

III

mf

string. e cresc.

rit.

breed

lang

f

a tempo primo

pp dolce

f

ff

Lento.

III

II

largamento

III. Rondo.

Allegro non troppo.

f energico

opgewekt

f

rit. *ff* a tempo *f*

III

appassionato Piano

ff

fp *cres - cen - do*

rit. a tempo

f maggiore

III II

Violino.

7

Violino musical score page 7. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo and dynamics are marked throughout the piece.

Tempo and dynamic markings include:

- rit.* (ritardando)
- IV* (fourth measure)
- III* (third measure)
- a tempo*
- f* (forte)
- III* (third measure)
- IV* (fourth measure)
- III* (third measure)
- f energico* (fierce and energetic)
- p* (piano)
- cresc.* (crescendo)
- breed* (broad)
- rit.* (ritardando)
- Andante.* (Andante)
- breed* (broad)
- appassionato* (passionately)
- f a tempo primo* (fierce at the first tempo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- Andante. quasi Recit.* (Andante, quasi recitative)
- met grooten toon.* (with a large tone)
- dolce* (sweetly)
- largamento* (largely)
- ff* (fortissimo)

The score includes various musical notations such as triplets, slurs, and dynamic markings.