

# SEPTUOR

pour Trompette, 2 Violons, Alto, Violoncelle  
Contrebasse et Piano

C. SAINT-SAËNS

Op. 65

## N° 1 PREAMBULE

TROMPETTE en MI b

All.<sup>o</sup> mod.<sup>o</sup>

The musical score for the Trompette part consists of ten staves. The first staff begins with a treble clef, a common time signature, and a tempo marking of *All.<sup>o</sup> mod.<sup>o</sup>*. It features a triplet of eighth notes, followed by a dynamic marking of *p*, a *cresc.* marking, and a *f* marking. The second staff continues the melody with a first ending bracket labeled '1'. The third staff includes a *ten.* marking and a *f* dynamic. The fourth staff is marked *ten.* and *Più allegro*. The fifth staff is marked '10 Basse Tromp.' and features a section labeled 'A'. The sixth staff is marked '19 B 8 1<sup>er</sup> V<sup>o</sup>' and features a section labeled 'B'. The seventh staff is marked 'Tromp.' and features a section labeled 'C' with a *cresc.* marking. The eighth staff is marked '1 ten.' and '4 Alto'. The ninth staff is marked 'Tromp.' and features a section labeled 'D'. The tenth staff concludes with a *p* dynamic marking.

TROMPETTE en Mi<sup>b</sup>

tr. **ff**

**pmp**

N°2 MENUET

Tempo di minuetto mod<sup>o</sup>

**p** **f**

**A**

**8** **Piano V<sup>ous</sup>** **Piano V<sup>ous</sup>** **Tromp.** **1<sup>e</sup>**

**2<sup>a</sup>** **FIN** *dolce assai*

**p**

1 **B**  
*sempre p*

*dim.*

1  
DC senza replica

Detailed description: This system contains three staves of music. The first staff is a single line of music. The second staff begins with a first ending bracket labeled '1' and a section marker 'B'. The music is marked 'sempre p'. The third staff ends with a first ending bracket labeled '1' and the instruction 'DC senza replica'.

N° 3 INTERMÈDE

Andante

8 1<sup>re</sup> V<sup>on</sup> Tromp. **A**

13 1<sup>re</sup> V<sup>on</sup> Tromp.

**B** 2 **C** 1

1 1

1 5 **D**

3 5

Detailed description: This system contains seven staves of music. The first staff is marked 'Andante' and includes the number '8', '1<sup>re</sup> V<sup>on</sup>', 'Tromp.', and section marker 'A'. The second staff includes the number '13' and '1<sup>re</sup> V<sup>on</sup>'. The third staff includes section markers 'B' and 'C', and the number '2'. The fourth staff includes the number '1' and '1'. The fifth staff includes the number '1', '5', and section marker 'D'. The sixth staff includes the number '3' and '5'.

TROMPETTE en Mib

N° 4 GAVOTTE ET FINAL

All.<sup>o</sup> non troppo

15

**A** 1

Piano 20

1<sup>re</sup>

2<sup>e</sup> Tromp.

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## N° 1 PRÉAMBULE

Op. 65

All<sup>o</sup> moderato

1<sup>er</sup> VIOLON

1

Tromp. 1<sup>er</sup> Violon

Più allegro

1

1

3

3

3

3

3

3

Musical staff with treble clef, key signature of two flats, and a series of eighth-note patterns. A large letter 'B' is placed at the end of the staff.

Musical staff with treble clef, key signature of two flats, starting with 'express.' and 'cresc.' markings.

Musical staff with treble clef, key signature of two flats, featuring sixteenth-note patterns. A large letter 'C' is placed at the end of the staff.

Musical staff with treble clef, key signature of two flats, starting with a first finger fingering '1' and 'cresc.' marking.

Musical staff with treble clef, key signature of two flats, featuring a rapid sixteenth-note passage.

Musical staff with treble clef, key signature of two flats, featuring first and fifth finger fingerings.

Musical staff with treble clef, key signature of two flats, featuring a first finger fingering '1' and a large letter 'D'.

Musical staff with treble clef, key signature of two flats, featuring a second finger fingering '2' and dynamic markings 'p' and 'f'.

Musical staff with treble clef, key signature of two flats, featuring a first finger fingering '1' and dynamic marking 'ff'.

Musical staff with treble clef, key signature of two flats, featuring a first finger fingering '1' and dynamic marking 'ff'.

Musical staff with treble clef, key signature of two flats, featuring first and third finger fingerings '1' and '3'.

N° 2 MENUET

Tempo di minuetto mod<sup>o</sup>

The musical score is written for the first violin and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di minuetto mod<sup>o</sup>'. The score begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and repeat signs. A section marked 'A' begins on the fourth staff, and a section marked 'B' begins on the eighth staff. Dynamics include *f*, *p*, *pp*, and *dolce assai*. Performance instructions include 'Piano', '1<sup>o</sup> Viol.', '1<sup>a</sup>', '2<sup>a</sup> FIN', 'sempre p', and 'dim.'. The piece concludes with a first ending and the instruction 'D.C. senza replica'.

N<sup>o</sup> 3 INTERMÈDE

Andante

The musical score is written for the first violin in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into several sections:

- Section A:** Starts with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) leading to *f* (forte). It features a 7-measure rest for the Trompe (Trombone) and a 6-measure rest for the Alto.
- Section B:** Begins with a dynamic of *f* and includes a *dim.* (diminuendo) instruction.
- Section C:** Features a 1-measure rest for the Alto and a dynamic of *f*. It contains complex sixteenth-note passages.
- Section D:** Starts with a dynamic of *pp* (pianissimo) and includes an *espress.* (espressivo) instruction. It features a 5-measure rest for the Alto and a *ppp* (pianississimo) dynamic.

Performance instructions include *pizz.* (pizzicato) and various dynamic markings such as *p*, *f*, *pp*, and *ppp*. The score concludes with a final note on a whole note.

N° 4 GAVOTTE ET FINAL

All. non troppo

The musical score is written for Violin 1 in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a trill (*tr.*) and a section labeled **A**. The third staff includes dynamic markings of *fp* and *p*, and a section labeled **B**. The fourth staff has a *tr.* marking and a *cresc.* instruction. The fifth staff features a *f* dynamic and a section labeled **B**. The sixth staff includes a *f* dynamic and a *cresc.* instruction. The seventh staff has a *f* dynamic. The eighth staff includes a *tr.* marking. The ninth staff has dynamic markings of *fp* and *p*. The tenth staff includes a *tr.* marking and a *pizz.* instruction. The eleventh staff features a *arco* instruction and a section labeled **3**. The tempo marking *Più All.* appears at the end of the score.



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## N° 1 PRÉAMBULE

Op. 65

All. moderato

2<sup>d</sup> VIOLON

1

6

1

1

1

Piu allegro

f

f

f

p

1

**B**

**1**  
*espress.* *cresc.* *dim.* *p.*

**C** **1** *cresc.*

**1** **1**

**5** **f**

**D** **2** *p*

**f** **f**

**f**

**1** **3** *ff* *p* *p*

N° 2 MENUET

Tempo di minuetto mod<sup>o</sup>

*f*

*p*

**A**

*pp*

*4*

*f*

1<sup>a</sup> 2<sup>a</sup> FIN

*p dolce assai*

**B**

*sempre p*

*dim.*

**1**

D.C. senza replica

N<sup>o</sup> 3 INTERMÈDE

Andante Tromp.

7 Alto

1<sup>er</sup> V<sup>on</sup> 2<sup>d</sup> V<sup>on</sup>

*p* *f*

**A**

1

6 Alto

1<sup>er</sup> V<sup>on</sup> 2<sup>d</sup> V<sup>on</sup>

*p* *f*

**B**

*f* *dim.*

**C**

*f*

1

*f*

1

1

*f*

**D**

*espress.*

4

*pp* *ppp*

*pizz.*

N° 4 GAVOTTE ET FINAL

All<sup>o</sup> non troppo

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "All<sup>o</sup> non troppo". The score consists of ten staves of music. The first staff contains the initial rhythmic pattern. The second staff continues the melody. The third staff features a trill (tr.) and a first ending (1) with dynamics *fp*. The fourth staff includes a pizzicato (pizz.) section with dynamics *p* and an arco section with dynamics *arco* and a first ending (1<sup>e</sup>). The fifth staff has a second ending (2<sup>a</sup>) and a first ending (1) with dynamics *f*. The sixth staff is marked with a **B** and contains a section with dynamics *p* and *cresc.* leading to *f*. The seventh staff has first (1<sup>a</sup>) and second (2<sup>a</sup>) endings with dynamics *f*. The eighth staff continues the melody. The ninth staff features a trill (tr.) and first (1) and second (2) endings with dynamics *fp*. The tenth staff starts with a fifth (5) and a pizzicato (pizz.) section with dynamics *p*.

arco Più All<sup>o</sup> 3

**C**

1

1

**D**

**E** poco a poco string. 1

1 1 4 Animato

1 1

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## N°1 PRÉAMBULE

All.<sup>o</sup> moderato

ALTO

The musical score for the Alto part of the Septuor Preamble is written in G major and 3/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *All.<sup>o</sup> moderato*. The score consists of ten staves of music. The first staff features a melodic line with eighth-note patterns. The second staff contains a bass line with chords and rests. The third and fourth staves continue the melodic and bass lines, with the number '1' indicating first endings. The fifth staff marks the beginning of a section labeled *Più allegro*, where the tempo increases. This section is characterized by more active eighth-note patterns. The sixth and seventh staves continue this more energetic passage. The eighth staff features a section marked with a large 'A' and a dynamic marking of *f*. The ninth and tenth staves conclude the piece with a dynamic marking of *p* (piano) and a final cadence.



N° 2 MENUET

Tempo di minuetto mod<sup>o</sup>

*f*

*p*

*pp*

*f*

*p dolce assai*

*sempre p*

*din.*

**A**

**B**

1<sup>a</sup>

2<sup>a</sup> FIN

1

1

D.C. senza replica

N° 3 INTERMÈDE

Andante

Tromp.

4

Velle

Alto

1

The musical score is written for Alto, Trompe, and Violoncelle. It begins with a 4-measure rest for the Trompe and Violoncelle parts. The Alto part starts with a first ending bracket. The score is divided into sections A, B, C, and D. Section A features a melody with dynamics *f* and *dim.*. Section B continues the melody with dynamics *f* and *dim.*. Section C is characterized by a fast, rhythmic pattern with dynamics *f* and *espressivo*. Section D includes a triplet of notes with dynamics *p* and *ppp*, followed by a *pizz.* (pizzicato) section. The score concludes with a *ppp* dynamic marking.

Nº 4 GAVOTTE ET FINAL

All.<sup>o</sup> non troppo

*f*

*fz*

*fz*

**A**

1

2

*sfz*

*sfz*

5

*pizz.*

*p*

*arco*

1ª

2ª

1

*f*

1

1

**B**

*p*

*arco.*

*f*

2ª

1

2

*sfz*

*sfz*

5 pizz.  
p

arco Più All.  
sf

C

D

E  
poco a poco stringendo

Animato

4

1

1

1

1

1

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## N°1 PRÉAMBULE

VIOLONCELLE

All.<sup>o</sup> moderato

Più allegro

First staff of music in bass clef. It features a melodic line with slurs and accents. The first measure has a fingering '1' and the instruction 'pizz.' (pizzicato).

Second staff of music in bass clef. It begins with the instruction 'arco' (arco). A large letter 'B' is placed above the staff. The staff contains a melodic line with slurs and accents, ending with a double bar line and the instruction 'cresc.' (crescendo).

Third staff of music in bass clef. It features a melodic line with slurs and accents. The first measure has a fingering '1'. The instruction 'dim.' (diminuendo) is written below the staff.

Fourth staff of music in bass clef. It begins with a large letter 'C' above the staff. The staff contains a melodic line with slurs and accents, ending with a double bar line and the instruction 'f' (forte).

Fifth staff of music in bass clef. It features a melodic line with slurs and accents. The first measure has a fingering '1'.

Sixth staff of music in bass clef. It begins with a fingering '4' and the instruction 'Alto'. The staff contains a melodic line with slurs and accents, ending with a double bar line and the instruction 'f' (forte).

Seventh staff of music in bass clef. It begins with a large letter 'D' above the staff. The staff contains a melodic line with slurs and accents, ending with a double bar line and the instruction 'f' (forte).

Eighth staff of music in bass clef. It features a melodic line with slurs and accents. The first measure has a fingering '1'.

Ninth staff of music in bass clef. It features a melodic line with slurs and accents. The first measure has a fingering '1'.

Tenth staff of music in bass clef. It features a melodic line with slurs and accents. The first measure has a fingering '3'.

VIOLONCELLE

N° 2 MENUET

Tempo di minuetto mod°

*f*

**A**

*pp*

Tromp. *f*

Velle

1<sup>o</sup> 2<sup>o</sup> FIN

*p dolce assai*

**B**

*sempre p*

*dim.*

1

D.C. senza replica

N° 3 INTERMÈDE

Andante

Tromp. pizz. Velle 1 arco 2

pizz A arco cresc. f p sf f

2 pizz. 1 arco p

2 pizz. f p sf

B dim. p f

C 1 f 1 f 1

D 1 4 2 p sf p

pp ppp

pizz.

VIOLONCELLE

N° 4 GAVOTTE ET FINAL

All<sup>o</sup> ma non troppo

The musical score is written for a single instrument, the Violoncelle, in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked "All<sup>o</sup> ma non troppo". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a section marked "A" with a forte (*f*) dynamic, followed by a piano (*p*) section with a triplet of eighth notes. The third staff continues with a piano (*p*) section and a triplet of eighth notes. The fourth staff features a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>) with a forte (*f*) dynamic, followed by an "arco" section. The fifth staff has a first ending (1) and a first ending (1). The sixth staff is marked "B" and begins with a piano (*p*) dynamic. The seventh staff includes a "cresc." (crescendo) marking and a forte (*f*) dynamic, followed by first and second endings. The eighth staff starts with a forte (*f*) dynamic. The ninth staff contains a section marked "A" with a forte (*f*) dynamic, followed by a piano (*p*) section with a triplet of eighth notes. The tenth staff continues with a piano (*p*) section and a triplet of eighth notes.



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## N° 1 PRÉAMBULE

### CONTREBASSE

All. moderato

*f*

*Più allegro*

*f*

*Piano*

*C.B.*

*A*

*p*

*C.B. pizz*

*arco*

*B*

*1<sup>re</sup> Viol.*

CONTREBASSE

1 C

*f*

1 1 4 Alto C.B. *f* *f*

D

2 *f*

6 *f*

3 *f*

Detailed description: This block contains the first section of a musical score for Contrabass. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a first ending bracket labeled '1' and a section marked 'C'. The second staff continues the melody with a forte dynamic (*f*). The third staff shows a change in texture with a first ending bracket labeled '1', a measure with a '4' above it, and a section marked 'Alto' and 'C.B.' with a forte dynamic (*f*). The fourth staff continues the melody with a section marked 'D'. The fifth staff begins with a second ending bracket labeled '2' and a forte dynamic (*f*). The sixth staff continues the melody with a section marked '6' and a forte dynamic (*f*). The seventh staff concludes the section with a section marked '3' and a forte dynamic (*f*).

N° 2 MENUET

Tempo di minuetto mod<sup>o</sup>

*f*

A

Detailed description: This block contains the second section of a musical score for Contrabass, titled 'N° 2 MENUET'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a forte dynamic (*f*). The second staff continues the melody with a repeat sign and a section marked 'A'. The third staff concludes the section with a section marked 'A'.

CONTREBASSE

6 Piano C.B. pizz. 1 1

Tromp. C.B. arco 1<sup>a</sup> 2<sup>a</sup> FLN 15 B 12 Velle 1

b.C. senza replica

N° 3 INTERMÈDE

Andante

Tromp. C.B. pizz. 4 Alto C.B. pizz.

A

cresc. *sf* arco *p* *sf* 3

dim. 4 Alto C.B. pizz.

B

cresc. *sf* arco *p* *sf* 2 pizz. *p*

C

arco *f* 1 *f* 1

D

1 6 *f* *p*

2 *pp*

pizz. *ppp*

CONTREBASSE

N° 4 GAVOTTE ET FINAL

All<sup>o</sup> non troppo

The musical score is written for double bass in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a section labeled 'A' with a *pizz.* (pizzicato) marking and a dynamic of *f*, followed by a repeat sign and a *p* (piano) dynamic. The third staff continues with a *pizz.* marking and a *p* dynamic. The fourth staff features a section labeled '1<sup>a</sup>' and '2<sup>a</sup>' with a *f* dynamic, followed by a section labeled '1' with an *arco* (arco) marking and a *f* dynamic. The fifth staff has a '1' marking. The sixth staff is labeled 'B' and contains a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff contains a *pizz.* marking and a *f* dynamic. The ninth and tenth staves feature *pizz.* markings and a *p* dynamic.

CONTREBASSE

Più All.<sup>o</sup> 11

arco

D

E poco a poco stringendo

Animato