

IV. Índios e Cowboys

João Camacho

Moderato (♩ = c. 80)

Musical notation for measures 1-5. The piece is in 4/4 time, marked Moderato (♩ = c. 80). The first four measures are in 4/4 time, and the fifth measure is in 3/4 time. The dynamic is *mf*. The right hand features a melody with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-10. The piece continues in 4/4 time. The right hand melody continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent.

Musical notation for measures 11-14. The piece continues in 4/4 time. The dynamic changes to *f*. The right hand melody continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent.

Musical notation for measures 15-18. The piece continues in 4/4 time. The right hand melody continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent.

Musical notation for measures 19-22. The piece continues in 4/4 time. The right hand melody continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. The piece concludes with a final 3/4 time signature.

23

Musical score for measures 23-26. The piece is in 3/4 time, which changes to 4/4 at measure 24. The melody in the treble clef consists of eighth and quarter notes, with a dynamic marking of *mf* starting at measure 25. The bass clef accompaniment features a steady eighth-note pattern with some chords.

27

Musical score for measures 27-30. The piece continues in 4/4 time. The melody in the treble clef features eighth-note runs and quarter notes. The bass clef accompaniment maintains a consistent eighth-note accompaniment pattern.

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Obrigado

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Thank you