

Violino I

Konzert in Es für Horn und Orchester

Concerto in E-flat major for Horn and Orchestra

KV 447

Wolfgang Amadeus Mozart

Allegro

6 *p*

12 *p*

17 *cresc.* *f*

21

25 *p* Solo

30 *p*

36

42

47

52

59

65 *p*

72 *cresc.* *f* Tutti

76

80 *p*

85 Solo

90

98

102

106 Tutti

112 *f*

117 Solo *p*

The musical score for Violino I spans measures 59 to 117. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano (p), crescendo (cresc.), forte (f), and solo. Performance markings include 'Tutti' and 'Solo'.

124

131

136

141

147

151

158

162

167 *Tutti*

172 *f*

175

178 *p*

f

cresc.

The musical score for Violino I consists of measures 124 through 178. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (groups of three notes with a '3' above them). Dynamic markings include *f* (forte) at measure 172, *p* (piano) at measure 178, and *cresc.* (crescendo) starting around measure 162. Measure 167 is marked *Tutti*. The score concludes with a fermata in measure 178.

ROMANCE
Larghetto
Solo

4

p

8

f

p

12

cresc. *f*

p

16

f

20

p

23

f

p

27

f

p

cresc.

32

f

p

36

Violino I musical score, measures 40-76. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. The measures are numbered 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 40-43: Melodic line with slurs and ties.

Measure 44: Melodic line with slurs and ties.

Measures 45-47: Melodic line with slurs and ties.

Measure 48: Melodic line with slurs and ties.

Measures 49-51: Melodic line with slurs and ties.

Measure 52: Melodic line with slurs and ties, dynamic marking *sfp*.

Measures 53-55: Melodic line with slurs and ties, dynamic marking *f*.

Measure 56: Melodic line with slurs and ties, dynamic marking *p*.

Measures 57-59: Melodic line with slurs and ties.

Measure 60: Melodic line with slurs and ties.

Measures 61-63: Melodic line with slurs and ties.

Measure 64: Melodic line with slurs and ties.

Measures 65-67: Melodic line with slurs and ties.

Measure 68: Melodic line with slurs and ties.

Measures 69-71: Melodic line with slurs and ties.

Measure 72: Melodic line with slurs and ties.

Measures 73-75: Melodic line with slurs and ties.

Measure 76: Melodic line with slurs and ties.

Allegro

Solo

Violino I score, measures 1 through 73. The piece is in 6/8 time, key of B-flat major (two flats). The score is divided into sections: Solo and Tutti. The tempo is Allegro. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 1-6: Solo, *p*.
Measure 7: Tutti, *f*.
Measures 14-20: Tutti, *f*.
Measures 21-27: Solo, *p*.
Measures 28-34: Tutti, *f*.
Measures 35-42: Solo, *p*.
Measures 43-50: Tutti, *f*.
Measures 51-58: Tutti, *f*.
Measures 59-65: Tutti, *f*.
Measures 66-72: Tutti, *f*.
Measure 73: Solo, *p*.

81 *Tutti*

88 *f*

94 *p*

100 *f*

106 *p*

112 *Solo*

118 *p*

124 *f*

129 *p*

134 *f*

139 *p*

148 *f*

1

155 *p*

161 *f* Tutti

167

172 Solo

176

180

185

190 *f* Tutti Solo *p*

197 Tutti *f*

203

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