

Partition en sons réels

# Liederkreis, Op. 39

~ In der Fremde ~

- I -

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arr. Jacques Larocque

**Nicht schnell** ♩ = 76

Clar. ou  
Sax sop.  
en sib

Tén. 8vb

Piano

"sans pressé"

*mp*

*mp* *legato*

4 *esit...* *p*

*dim.* *p*

7 *esit...* *mf*

*cresc.*

10 *mf* *cresc.*

13 *f*

16 *mf* *dim.* *mf*

19 *mp* *dim.* *mp* *dim.* *p* **Ruhig**

22 *pp* *dim.* *pp* *pp*

25 *p* *pp* *dim.* *pp*

*"un peu plus lent, calme"*

Detailed description: This is a musical score for a Clarinet or Soprano Saxophone and Piano. The score is in B-flat major and 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand. The vocal line is marked with various dynamics and includes a tempo change instruction. The first system (measures 13-15) starts with a forte (*f*) dynamic. The second system (measures 16-18) features a mezzo-forte (*mf*) dynamic with a *dim.* (diminuendo) marking. The third system (measures 19-21) is marked **Ruhig** (calm) and includes dynamics of mezzo-piano (*mp*) and piano (*p*), with *dim.* markings. The fourth system (measures 22-24) is marked *pp* (pianissimo) and includes a tempo change instruction: *"un peu plus lent, calme"*. The fifth system (measures 25-27) continues with *pp* dynamics and *dim.* markings.