



B. 3.

*Qui habitat
a 4. Voci
del Sig: Bartol: Felici*

44.



Al:

Qui habitat in aë

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The bottom five staves are for piano accompaniment, with various clefs (treble and bass) and a key signature of one sharp. They contain mostly whole and half notes, with some rests.

Al:

Qui habitat in aë

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The bottom five staves are for piano accompaniment, with various clefs (treble and bass) and a key signature of one sharp. They contain mostly whole and half notes, with some rests. The lyrics are written below the piano staves.

Celi dei Celi com: mo: va:
in protectione dei Celi dei Celi commora:
in protectione dei Celi dei Celi commora:
in protectione dei Celi commora:

orio Altissimi

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin. The first system (staves 1-4) includes the lyrics "Sicut Domino Susceptor meus es tu et Refugium". The second system (staves 5-8) includes the lyrics "meum Deus meus Spera = = = = = bo spera: bo in". The third system (staves 9-10) continues the musical notation without lyrics. The manuscript shows signs of age, including some staining and wear.

bitur.
bitur.
bitur.
bitur.

Sicut Domino Susceptor meus es tu et Refugium

meum Deus meus Spera = = = = = bo spera: bo in

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The paper shows signs of age, including staining and foxing.

Quonia ipse liberae vit me liberae vit me de

laqueo venan: rium et a verbo a verbo et a verbo a verbo aspe=

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin, and the musical notation includes various note values, rests, and clefs. The score is divided into several systems, each containing multiple staves. The lyrics are written below the staves, often with horizontal lines indicating the placement of the text. The paper shows signs of age, including discoloration and some staining.

Scapulis suis obumbrabis obumbrabis bi-

ro. Scapulis suis obumbra, = = = bis bi = = =

Contrat. Solo

et sub pennis eius Spera = = = bis Spera = = = bis Spe:

Bizutti et sub pennis eius Spera = = = bis Sperabis

et sub pennis eius Spera = = = bis Spera = = = bis Sperabis

bi et sub pennis eius Spera = = = bis Spera = = = bis Sperabis Spec



rabis sperabis spera = bis. -cuto scuto cir-

spera = bis spera = bis. -cuto scuto cir-

sperabis spera = bis. -cuto scuto cir-

rabis sperabis spera = bis -cuto scuto cir-



cumdabit te circumdabit te veritas eius non time = bis time = bis

cumdabit te circumdabit te veritas eius non time = bis time bis

cumdabit te circumdabit te veritas eius non time = bis

cumdabit te circumdabit te ve = ritas eius non timebis non timebis

otto voci

no' no' no' a timo: = re noe: tier = no. et sagitta sagitta vo:
 no' no' no' a timo: = re noe: tier = no. et sagitta sagitta vo:
 no' no' no' a timo: = re noe: tier = no. et sagitta sagitta vo:
 no' no' no' a timo: = re noe: tier = no. et sagitta sagitta vo:

lante volante in die
lante volante in die
lante volante in die
lante volante in die a negotio perambulan

Tutti ab incurſu et demonio Meridia = = =
ab incurſu et demonio Meridia = no meri:
no in re = nebris ab incurſu et de
no in tenebris ab incurſu et demonio meri:
no et demonio meridia = no. Cadent cadent a latere tuo
no et demonio meridia = no. Cadent Cadent a latere tuo
monio meridia = no meridia = no. Cadent Cadent a latere tuo
dia = no meridiano meridia = no. Cadent Cadent a latere tuo

Handwritten musical score on ten staves. The first two staves contain instrumental notation. The next six staves contain vocal notation with Latin lyrics. The lyrics are: *mille a latere tuo mille et decem millia decem millia a dextris tuis*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

mille a latere tuo mille et decem millia decem millia a dextris tuis
mille a latere tuo mille et decem millia decem millia a dextris tuis
mille a latere tuo mille et decem mil- = lia decem millia a dextris tuis
mille a latere tuo mille et decem millia decem millia a dextris tuis

Handwritten musical score on ten staves. The first two staves contain instrumental notation. The next six staves contain vocal notation with Latin lyrics. The lyrics are: *is ad te autem ad te autem non non appropinquabit*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

is ad te autem ad te autem non non appropinquabit
is ad te autem ad te autem non non appropinquabit Verumtamen o = culis
is ad te autem ad te autem non non appropinquabit
is ad te autem ad te autem non non appropinquabit

Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are in Latin and are written below the musical notation. The text is as follows:

et retributionem et retributi- onem pec- ca-
tuis consi- = de- = rabis et retribu- tionem et retributionem
tuis consi- = de- = ra- = = bis et retributionem et retributionem
et retributionem et retribu- tionem
to = = rum vide = = bis.
peccatum vide = = bis.
ca: to = mul vide = = bis.
peccato = mul vi = de = = bis

The musical notation includes various note values, rests, and bar lines. There are some corrections and markings in the score, such as "bis" and "bis." written above the notes. The paper shows signs of age, including staining and foxing.

Largo

Unist

Quoniam tu es

Domine spes mea spes mea altissime posuisti refugium tuum

refugium refu: gium tu: = segue Tutti

This is a handwritten musical score on aged, stained paper. The score is written in a cursive, historical style. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The first system consists of two staves. The top staff contains a melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast-moving melody despite the 'Largo' tempo. The bottom staff contains a bass line with longer note values. Below the first system, there are two more staves. The third staff continues the melodic line, and the fourth staff contains the lyrics 'Domine spes mea spes mea altissime posuisti refugium tuum'. The fifth staff continues the melodic line, and the sixth staff contains the lyrics 'refugium refu: gium tu: = segue Tutti'. The paper shows signs of age, including brown stains and foxing.

um. *All.^o*
all.^o
 Non accedes non accedes non accedes ad bo malum et flagel: = lud et fla:
 Non accedes non accedes non accedes ad bo malum et flagel: = lud et fla:
 Non accedes non accedes non accedes ad bo malum et flagel: = lud et fla:
 Non accedes non accedes non accedes ad bo malum et flagel: = lud et fla:

all.^o
 gellum non appropinquabis non appropinquabis tabernaculo
 gellum non appropinquabis non appropinquabis tabernaculo
 gellum non appropinquabis non appropinquabis tabernaculo
 gellum non appropinquabis non appropinquabis tabernaculo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes vocal parts and instrumental accompaniment.

Lyrics visible on the page:

tu: o.

Quoniam ctn: = gales suis manda: oris de

tu mandavit deo ut custo: diant deo custodiant deo in omnibus in omnibus in

omnibus vies bu: = is

In ma: = nibus porta: sunt te ne forte offendas ne

In ma: = nibus porta: sunt te ne forte offendas ne forte

forte offendas ad la: = pede pedem bu: um.

offendas ad la: = pede ad lapide pede bu: um.

Super

Super

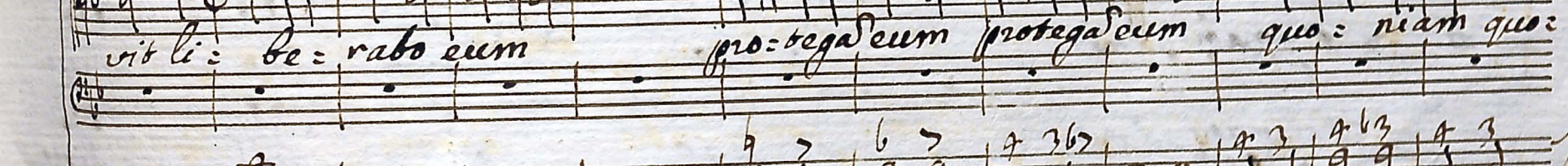
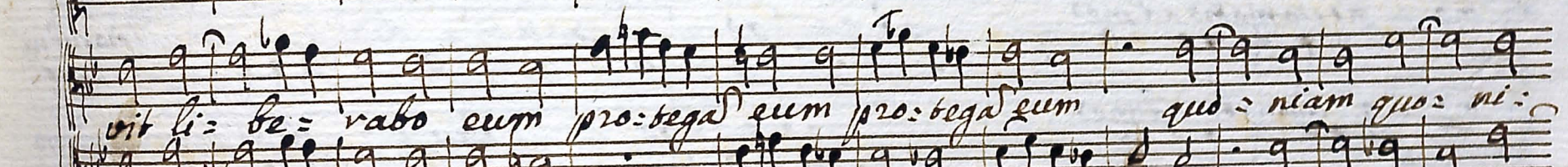
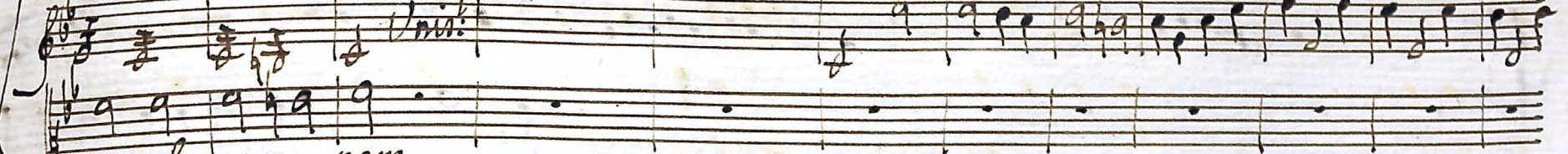
Super

Super

Unis:

aspidem super aspidem et basi: liscuet basi: liscum ambulabis et
aspides super aspides et basi: liscuet basiliscum ambula: bis
aspidem super aspidem et basi: liscuet basi: liscum ambula: bis et
aspidem super aspides et basi: liscuet basi: liscum ambula: bis

concul: cabis et concul: cabis conculcabis leonem leonem leonem
et concul: cabis et concul: cabis conculcabis leonem leonem
conculcabis et conculcabis conculcabis leonem leonem leonem
et conculcabis et conculcabis conculcabis leonem leonem



Handwritten musical score for the first system. It consists of five staves. The first two staves contain instrumental notation. The third staff has the lyrics "Cogno: vit no: men meum." and "niam cogno: vit nomen me: um." The fourth and fifth staves contain the repeated phrase "Clama: bis clamabit ad me cla:".

Handwritten musical score for the second system. It consists of six staves. The first two staves contain instrumental notation. The third staff has the lyrics "ma: bis clamabit ad me" and "et e: go exau: = dia: e: um cui pro sub in". The fourth and fifth staves contain the repeated phrase "ma: bis clamabit ad me" and "et e: go exau: = dia: e: um cui pro sub in". The sixth staff contains the lyrics "ma: bis clamabit ad me" and "et e: go exau: = dia: e: um cui pro sub in".

tribulati = one eripiam eum et glorifica = = bo et glorifica = =
sum in tribulatione eripiam eum et glorifica = =
sum in tribulatione eripiam eum et glorifica = = bo et glorifi =
sum in tribulatione eripiam eum et glorifica = = bo
bo glori = fi = eabo eum
bo glori = fi = eabo e = um.
ca = = bo eum.
et glorifica = = bo e = um.
longitudine dierum capite =

um et ostenda illi et ostenda illi saluta = = = re meum saluta = = =

= re meum. *Segue Tuba*

piu all!
Gloria Patri gloria Filio et Spiritui San = = = cto. Sicut erat in principio et ex
Gloria Patri gloria Filio et Spiritui San = = = cto. Sicut erat in principio et

Gloria Patri gloria Filio et Spiritui Sa = = = cto.
Gloria Patri gloria Filio et Spiritui San = = = cto. *piu all!*

Handwritten musical score for "Te igitur" by Johann Sebastian Bach, BWV 147. The score is written on ten staves, featuring a complex polyphonic texture with multiple voices. The lyrics are written below the staves, including "ne es semp et ne es ne es semp" and "et in secula seculorum". The manuscript is on aged, yellowed paper with some staining and wear.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves, with some words underlined or repeated. The text includes "men", "et in seculo seculo", "ru", "a", "men", "secula seculorum", and "men a".

men et in seculo seculo = = ru a = men a = = =
secula seculorum a = men a = = = men a = = =
men a = = = men a = = = men a = = =
men a = = = men a = = = men a = = =

Continuation of the handwritten musical score on ten staves. The notation includes various note values and rests. The lyrics are written below the staves, with some words underlined or repeated. The text includes "men", "et in seculo seculo", "ru", "a", "men", "secula seculorum", and "men a".

= men et in seculo seculo = = ru a = men a = = = men a = men a men.
= = = men et in seculo seculorum a = men a = = = men a = men a men.
= = = men et in seculo seculo = = ru a = men a = men a men a men.
= = = men et in seculo seculorum a = = = men a = men a men.

Finis