

Obertura

Mauro Careri

Lento

Flutes

Oboes

English Horn

Alto Saxophone.R

Clarinets in Bb

Bassoons

Trumpets in Bb

Horns in F

Wagner Tuba in Bb

Trombone

Timpani

Cymbals

Vibraphone

Lento

Violin I

Violin II

Viola

Violoncello

Contrabass

molto espressivo

p

f

6

Fl.

Ob.

Eng. Hn.

Alto Sax.

Cl.

Bsn.

Tpt.

Hn.

Wr. Tba.

Tbn.

Timp.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Eng. Hn.

Alto Sax.

Cl.

Bsn.

Tpt.

Hn.

Wr. Tba.

Tbn.

Timp.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

21

Fl.

Ob.

Eng. Hn.

Alto Sax.

Cl.

Bsn.

Tpt.

Hn.

Wr. Tba.

Tbn.

Timp.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

f

fff

f Misterioso

26

Fl.

Ob.

Eng. Hn.

Alto Sax.

Cl.

Bsn.

Tpt.

Hn.

Wr. Tba.

Tbn.

Timp.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 **Moderato**

Scherzando

Fl.

Ob.

Eng. Hn.

Alto Sax.

Cl.

Bsn.

Tpt.

Hn.

Wr. Tba.

Tbn.

Timp.

Cym.

Vib.

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

Eng. Hn.

Alto Sax.

Cl.

Bsn.

Tpt.

Hn.

Wr. Tba.

Tbn.

Timp.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 38. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Alto Saxophone (Alto Sax.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Written Trombone (Wr. Tba.), Trombone (Tbn.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.) and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 35, the Flute, Oboe, English Horn, and Alto Saxophone play eighth-note patterns. The Clarinet and Bassoon play eighth-note patterns. In measure 36, the Flute, Oboe, English Horn, and Alto Saxophone are silent. The Clarinet and Bassoon continue their patterns. In measure 37, the Flute, Oboe, English Horn, and Alto Saxophone are silent. The Clarinet and Bassoon continue their patterns. In measure 38, the Flute, Oboe, English Horn, and Alto Saxophone are silent. The Clarinet and Bassoon continue their patterns.

39

Fl.

Ob.

Eng. Hn.

Alto Sax.

Cl.

Bsn.

Tpt.

Hn.

Wr. Tba.

Tbn.

Timp.

Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]