

## Six Twenty-Five PM

Daniel Léo Simpson

Summer 1970

All-Student Band

European tour

Denmark

July, 6:25 PM

(♩=120)

Am

G

F

E

(♩=120)

5 Am

F

G

E

Am

1. You kept on tell - ing me for man - y a day — that we would ne - ver part —

2. I thought I'd fin - 'ly found a girl with de - vo - tion that I could call my own —

3. It nev - er would have real - ly ev - er up - set me had she said good - bye —

9 Am

F

G

E

Am

and just when I thought things were real - ly o - kay — you went and broke my heart —

I gave her all of my love — and e - mo - tion and now I find me a - lone —

I nev - er found out why she ran out and left me she nev - er told me why —

13 Bridge

F G E<sup>7</sup> Am

If on-ly I had known much soon - er\_ that I was go-ing to have\_ a bad fall\_  
Now ev-'ry bod-y knows how she hurt me\_ and so I ain't got noth-in more to say\_

17 B<sup>b</sup> G E

How could I have giv - en so\_ much and end up los - ing all\_  
But from now on when I see love come - ing I'll turn and walk a - way\_

20 Am G F E dal Segno

dal Segno

*f*

The musical score is written for piano and voice. It begins at measure 13 with a bridge section. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The vocal line is a melody with lyrics. The key signature changes from F major to B-flat major at measure 17. The piece concludes with a 'dal Segno' section starting at measure 20, which includes a piano introduction marked 'f' (forte) and a final chord.