

GAVOTTE in A MINOR (3)

(from: Overture - Suite in a, TWV 55:a1)

for Trumpet & Organ

Score (01':38")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C

Organ

Detailed description: This system contains the first four measures of the piece. The Trumpet in C part begins with a treble clef, a common time signature, and a dotted quarter note on G4. It features a trill (tr) on the second measure and eighth-note patterns in the third and fourth measures. The Organ part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

C Tpt.

Org.

Detailed description: This system contains measures 5 through 8. The C Trumpet part has a whole rest in measure 5, followed by a quarter note on G4 in measure 6, and a trill on G4 in measure 7. The Organ part continues with its accompaniment, featuring a trill on the right hand in measure 5 and a repeat sign at the end of measure 8.

C Tpt.

Org.

Detailed description: This system contains measures 9 through 12. The C Trumpet part has a repeat sign at the beginning, followed by eighth-note patterns and a trill in measure 11. The Organ part continues with its accompaniment, featuring a trill on the right hand in measure 9 and a repeat sign at the end of measure 12.

GAVOTTE in A MINOR (3) - Telemann - Score

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

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Trumpet in C

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6

11

16

20

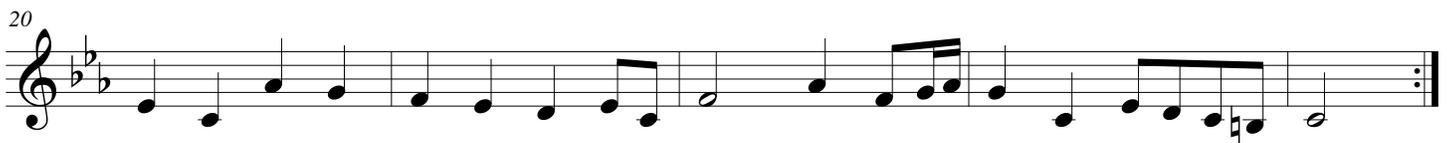
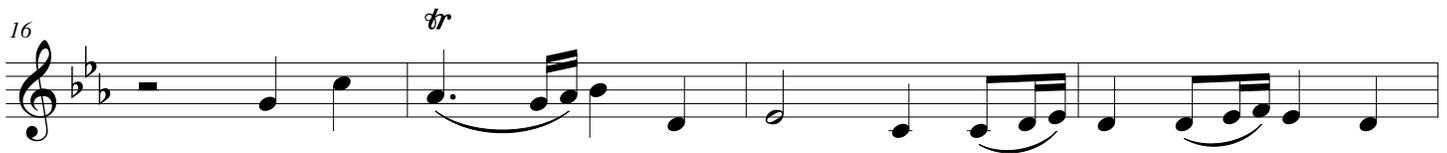
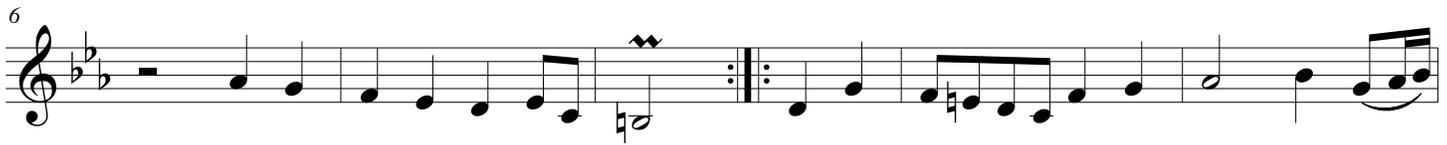
GAVOTTE in A MINOR (3)

(from: Overture - Suite in a, BWV 55:a1)
for Trumpet & Organ

Trumpet in A

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 120
tr



GAVOTTE in A MINOR (3)

(from: Overture - Suite in a, BWV 55:a1)
for Trumpet & Organ

Trumpet in D

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 120

6

11

16

20

GAVOTTE in A MINOR (3)

(from: Overture - Suite in a, TWV 55:a1)
for Trumpet & Organ

Organ

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Trumpet in C

Organ

Allegro ♩ = 120

C Tpt.

Org.

C Tpt.

Org.

GAVOTTE in A MINOR (3) - Telemann - Organ

C Tpt.

Org.

Measures 12-16. The C Tpt. part begins at measure 12 with a treble clef and a key signature of one flat. It features a melodic line with a trill (tr) in measure 13. The Organ part consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines.

C Tpt.

Org.

Measures 17-20. The C Tpt. part continues with a melodic line, including a trill (tr) in measure 17. The Organ part continues with its accompaniment, showing various chordal textures and melodic fragments in both hands.

C Tpt.

Org.

Measures 21-24. The C Tpt. part concludes with a melodic line ending in a double bar line. The Organ part concludes with a final chordal texture in both hands, also ending with a double bar line.