

Quintet for Flute, Oboe, and String Trio

Allegro

Elaine Fine

Musical score for measures 1-7. The score is in 4/4 time and features five staves: Flute, Oboe, Violin, Viola, and Cello. The Flute and Oboe parts begin with a melodic line marked *mp*. The Violin, Viola, and Cello parts provide harmonic support, also marked *mp*. The Flute part has a *mf* dynamic marking at the end of measure 7.

Musical score for measures 8-15. The Flute part enters at measure 8 with a melodic line marked *mf*. The Oboe part also enters at measure 8 with a melodic line marked *mf*. The Violin, Viola, and Cello parts continue their accompaniment, with the Cello part marked *mf*. The Flute part has a *mf* dynamic marking at the end of measure 15.

Musical score for measures 16-23. The Flute part continues its melodic line, marked *mp*. The Oboe part continues its melodic line, marked *mp*. The Violin, Viola, and Cello parts continue their accompaniment, with the Cello part marked *mp*. The Flute part has a *mp* dynamic marking at the end of measure 23.

23

Fl.

Ob.

Vln.

Vla.

Vc.

mp

cresc.

29

Fl.

Ob.

Vln.

Vla.

Vc.

f

36

Fl.

Ob.

Vln.

Vla.

Vc.

mp

43

Fl.

Ob.

Vln.

Vla.

Vc.

p dolce

p dolce

p dolce

p dolce

49

Fl.

Ob.

Vln.

Vla.

Vc.

mp

cresc.

mf

cresc.

mf

cresc.

mf

56

Fl.

Ob.

Vln.

Vla.

Vc.

mf

mf

f

f

mp

mf

f

mp

mf

f

64

Fl.

Ob.

Vln.

Vla.

Vc.

mf

cresc.

f

71

Fl.

Ob.

Vln.

Vla.

Vc.

cresc.

ff

poco a poco dim.

mf

mf subito

pizz.

78

Fl.

Ob.

Vln.

Vla.

Vc.

arco

dolce

arco

dolce

arco

dolce

85

Fl. *dolce*

Ob. *dolce*

Vln.

Vla.

Vc.

92

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

99

Fl. *mp*

Ob. *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

127

Fl. *f*

Ob. *f*

Vln.

Vla.

Vc. *mp*

132

Fl. *mp*

Ob. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

137

Fl. *pp*

Ob. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Allegro Scherzando ♩ = 152

Flute

Oboe *mf*

Violin *mf*

Viola *mf*

Cello *mf*

13

Fl.

Ob.

Vln.

Vla.

Vc.

26

Fl.

Ob.

Vln.

Vla.

Vc.

38

Fl.

Ob.

Vln.

Vla.

Vc.

mp

mf

50

Fl.

Ob.

Vln.

Vla.

Vc.

f

63

Fl.

Ob.

Vln.

Vla.

Vc.

mp

p

mf

76

Fl.

Ob.

Vln.

Vla.

Vc.

89

Fl.

Ob.

Vln.

Vla.

Vc.

100

Fl.

Ob.

Vln.

Vla.

Vc.

112

Fl.

Ob.

Vln.

Vla.

Vc.

124

Fl.

Ob.

Vln.

Vla.

Vc.

136

Fl.

Ob.

Vln.

Vla.

Vc.

148

Fl.
Ob.
Vln.
Vla.
Vc.

160

Fl.
Ob.
Vln.
Vla.
Vc.

cresc. *ff*

172

Fl.
Ob.
Vln.
Vla.
Vc.

dim. *p*

Flute

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mp

mf

mp

cresc.

mp

p dolce

mp

mf

f

3

4

5

10

17

25

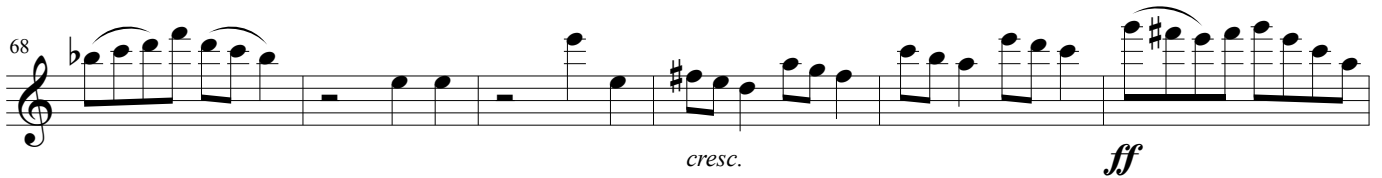
31

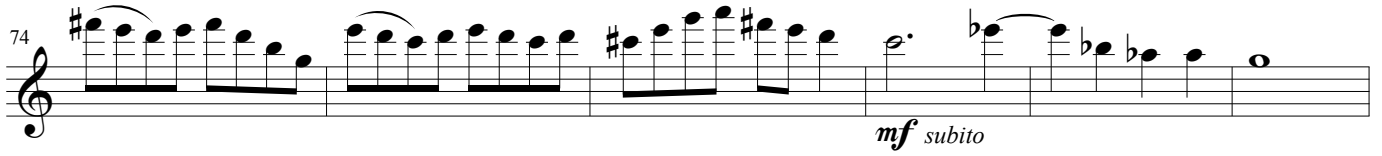
40

45

56

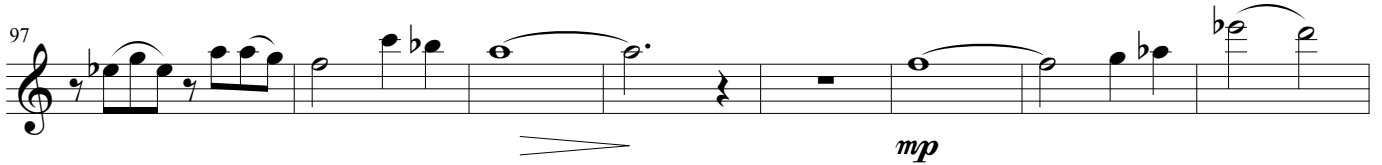
63

68 
cresc. *ff*

74 
mf subito

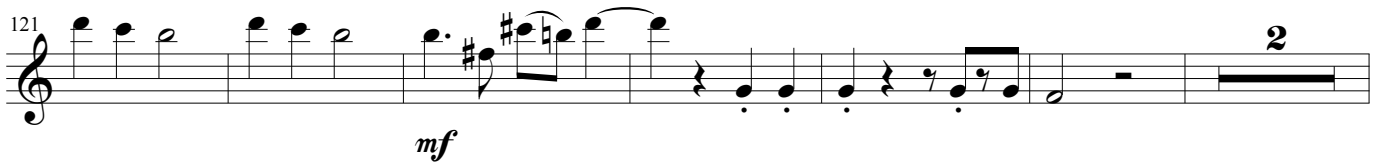
80 
dolce

89 
mf

97 
mp

105 
mf

113 
mf

121 
mf

129 
f *mp*

136 
pp

Flute

Allegro Scherzando ♩ = 152

9 *mf*

22

38 *mp* *mf*

53 *f* *mf* 6

76

90

103

115

130

145

157

168 *cresc.* *ff*
dim. *p*

Detailed description of the musical score: The score is for a flute part in 2/4 time, key of B-flat major. It begins with a 9-measure phrase marked *mf*. The first system (measures 22-37) features a melodic line with eighth and sixteenth notes. The second system (measures 38-52) includes a triplet of eighth notes marked *mp* and a dynamic shift to *mf*. The third system (measures 53-75) starts with a forte (*f*) dynamic and ends with a 6-measure phrase marked *mf*. The fourth system (measures 76-89) continues the melodic development. The fifth system (measures 90-102) shows further melodic movement. The sixth system (measures 103-114) includes a triplet of eighth notes. The seventh system (measures 115-129) continues the melodic line. The eighth system (measures 130-144) features a triplet of eighth notes. The ninth system (measures 145-156) includes a triplet of eighth notes. The final system (measures 157-167) begins with a triplet of eighth notes, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and concludes with a decrescendo (*dim.*) to a piano (*p*) dynamic.

Oboe

Quintet for Flute, Oboe, and String Trio

Allegro

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1
mp

8
mf

15

23
mp *cresc.*

30
5

40
mp *p dolce*

47
4

56
mf *f*

64

Oboe

69 Musical staff starting at measure 69. It features a melodic line with a crescendo leading to a fortissimo (ff) section, followed by a gradual decrescendo (poco a poco dim.) ending in a mezzo-forte (mf) section.

77 Musical staff starting at measure 77. It includes a four-measure rest marked with the number 4, followed by a dolce dynamic marking.

86 Musical staff starting at measure 86, featuring a series of notes and rests.

93 Musical staff starting at measure 93. It begins with a mezzo-forte (mf) dynamic and includes accents over several notes.

102 Musical staff starting at measure 102. It starts with a mezzo-piano (mp) dynamic and transitions to mezzo-forte (mf) later in the staff.

111 Musical staff starting at measure 111, containing a sequence of notes and rests.

118 Musical staff starting at measure 118, ending with a mezzo-forte (mf) dynamic marking.

124 Musical staff starting at measure 124. It features a three-measure rest marked with the number 3, followed by a fortissimo (f) dynamic marking.

131 Musical staff starting at measure 131. It includes a two-measure rest marked with the number 2 and a mezzo-piano (mp) dynamic marking.

138 Musical staff starting at measure 138, concluding with a pianissimo (pp) dynamic marking.

Oboe

Allegro Scherzando $\text{♩} = 152$

mf

12

25

40 *mp* *mf*

54 *f* 2

70 *mp* *p* *mf*

85 14

110

124

138

153 *cresc.* *ff*

167 *dim.* *p*

Detailed description: This is a musical score for the Oboe part of a piece titled "Allegro Scherzando" with a tempo of 152 beats per minute. The score is written in a single system with 11 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of dynamics, including *mf*, *mp*, *f*, *p*, *mf*, *cresc.*, *ff*, *dim.*, and *p*. There are several slurs and accents throughout. A first ending bracket labeled "14" spans measures 85-98. A second ending bracket labeled "2" is at the end of measure 54. The score concludes with a *dim.* marking and a *p* dynamic.

Violin

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mp *mf*

9

16 *mp*

23

28 *cresc.* *f*

35 *mp*

43 *p dolce*

49 *cresc.* *mf* *mp*

58 *mf* *f* *mf* *cresc.*

67 *f* *cresc.* *ff* *poco a poco.*

Violin

75 *pizz.* *arco*

mf *dolce*

82

89 *mf*

95 *p*

101 *mp*

107 *mf*

113

119 *mf*

125 *p*

130 *mp*

136 *pp*

Allegro Scherzando ♩ = 152

mf

10

21

30

38

mf

48

f

58

68

mp *p* *mf*

78

89 **2**

98

108

118

126 **6**

138

145

153

161 *cresc.* **ff** **3**

172 *dim.* **2**

Viola

Quintet for Flute, Oboe, and String Trio

Allegro

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mp *mf*

9

16

22 *mp* *cresc.*

30 *f*

38 *mp*

46 *p dolce* *cresc.* *mf*

53 *mp* *mf*

60 *f* *mf* *cresc.*

68 *f* *cresc.* *ff* *poco a poco dim.*

Viola

76 *pizz.* *arco*

mf *dolce*

82

87

93 *mf*

100 *p* *mp*

106 *mf*

113

121 *mf* *p*

127

131 *mp*

137 *pp*

Allegro Scherzando ♩ = 152

mf

11

22

29

38

mf

48

f

57

66

mp *p* *mf*

75

Viola

85

Musical staff 85-92. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a dotted quarter note, and then a half note. A fermata is placed over a half note, with a '2' above it indicating a second ending. The staff concludes with a series of eighth notes.

93

Musical staff 93-100. The staff continues with eighth notes and quarter notes, featuring a key signature change to two flats (B-flat and E-flat) at the end of the staff.

100

Musical staff 100-110. The staff features a series of quarter notes and eighth notes, with a key signature change to one flat (B-flat) at the end of the staff.

111

Musical staff 111-120. The staff contains eighth notes and quarter notes, with a key signature change to two flats (B-flat and E-flat) at the end of the staff.

121

Musical staff 121-131. The staff includes quarter notes and eighth notes, with a key signature change to one flat (B-flat) at the end of the staff. A fermata is placed over a half note, with a '4' above it indicating a fourth ending.

132

Musical staff 132-142. The staff features a series of quarter notes and eighth notes, with a key signature change to two flats (B-flat and E-flat) at the end of the staff.

143

Musical staff 143-152. The staff contains quarter notes and eighth notes, with a key signature change to one flat (B-flat) at the end of the staff.

153

Musical staff 153-160. The staff features quarter notes and eighth notes, with a key signature change to two flats (B-flat and E-flat) at the end of the staff.

161

Musical staff 161-171. The staff includes quarter notes and eighth notes, with a key signature change to one flat (B-flat) at the end of the staff. A dynamic marking of *cresc.* is placed below the staff, and a *ff* marking is placed below the staff.

cresc.

ff

172

Musical staff 172-179. The staff features quarter notes and eighth notes, with a key signature change to two flats (B-flat and E-flat) at the end of the staff. A fermata is placed over a half note, with a '2' above it indicating a second ending. A dynamic marking of *dim.* is placed below the staff.

dim.

Cello

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Allegro

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mp

8 *mf*

16 *mp*

23 *cresc.*

29 *f*

35 *mp*

42 *p dolce*

49 *cresc.* *mf* *mp*

57 *mf* *f*

64 *mf* *cresc.* *f*

Cello

pizz.

71

cresc. ***ff*** *poco a poco dim.* ***mf***

79

arco
2
dolce

87

mf

94

p

101

mp

108

mf

115

mf

121

mf

127

mp ***mp***

135

mf

Allegro Scherzando ♩ = 152

9

17

29

41

51

60

68

79

mf

mf

f

mf

88

Musical staff 88: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. A fermata is placed over a measure, with a '2' above it, indicating a second ending.

98

Musical staff 98: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

116

Musical staff 116: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

125

Musical staff 125: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

138

Musical staff 138: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

149

Musical staff 149: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests.

160

Musical staff 160: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamics include *cresc.* and *ff*. A fermata is placed over a measure, with a '2' above it, indicating a second ending.

171

Musical staff 171: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests. Dynamics include *dim.* and *p*.