

Symphony No. 2 in C minor  
for organ

II.

(G: Bourdon 8 et Gambe - P: Flûtes 8, 4 - R: Voix céleste et Flûte 4 - Ped: Basse douce 8)

Geert Van Hoorick, Op. 30  
2008 (revised 2016)

(Ped: Fonds 16, 8)

**Adagio sostenuto**  $\text{♩} = 66$

Manuals:  $\text{Pp}$ , *sempre ben legato*,  $\text{R pp}$

Pedals:  $\text{Ped PR p}$

12 (P: Fonds 8, Flûte 4)

Man.:  $\text{PR mf}$ , *rubato*, *poco rall.*,  $\text{pp}$ , *Poco meno*  $\text{♩} = 64$  (G: + Montre; R: + Gambe),  $\text{mf}$ , *GP f espr.*,  $\text{PR f}$

Ped.:  $\text{Ped GP mf}$ ,  $\text{Ped R p}$ ,  $\text{mf}$

22

Man.:  $\text{R mf}$ , *rubato*, *poco rall.*, *poco accel.*, *A tempo*  $\text{♩} = 64$ , *GP f espr.*

Ped.:  $\text{Ped }$

(P: + Prestant;  
R: + Octavin)

*molto rall.*

// *Poco piu*  $\text{J} = 66$

P *mf*

PR

*f*  
GPR  
(Ped: + Fonds 32)

R *p*

(Ped: Basses douces 8)

Ped PR *mf*

(R: - Octavin, + Flûte 8)

PR

R

(Ped:  
Fonds 16, 8)

43

Man.

Ped.

GPR

*rubato*  
*poco rall.* . . . *poco accel.*

R

p

R

53

Man.

Ped.

GP

*f*

*esp.*

PR

Ped R

Poco meno  $\text{♩} = 64$

**PR**

Man.

Ped.

(G: Bourdon 8 et Gambe;  
P: Flûtes 8;  
R: Voix céleste et Octaves aigues)

**molto rall.**

// **A tempo**  $\text{♩} = 64$

**PR { pp**

Man.

Ped.

**rall.**

**Molto meno**  $\text{♩} = 56$

**GPR**

**rall.**

**PR**

Man.

Ped.

// 5'47"