

Fagotto

Weinen, Klagen, Sorgen, Zagen

BWV 12

Johann Sebastian Bach (1685 – 1750)

1. Sinfonia



(adagio assai)

7



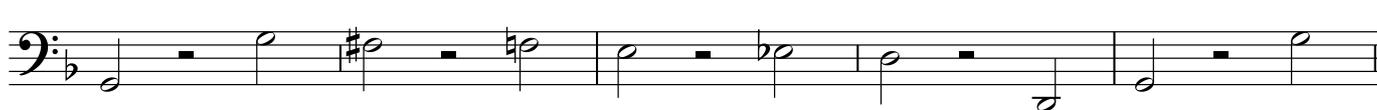
12



2. Coro Lente



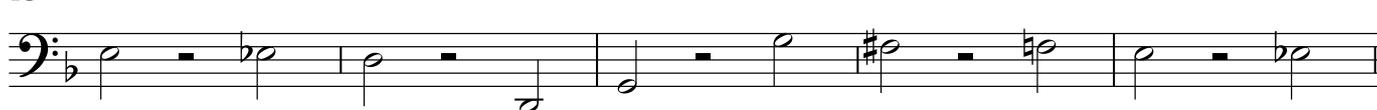
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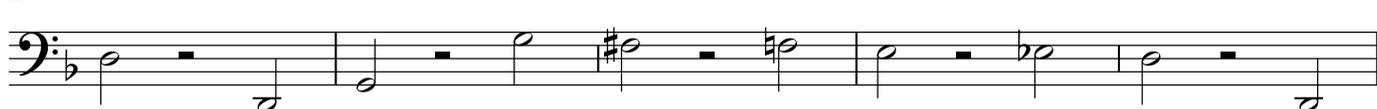
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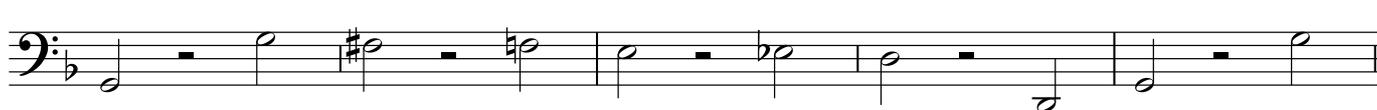
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20



25



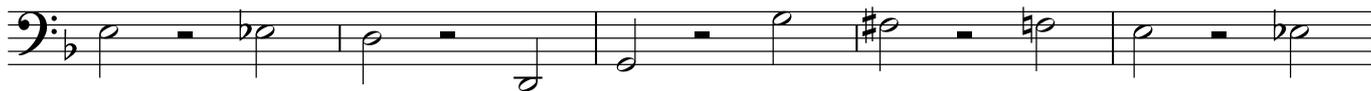
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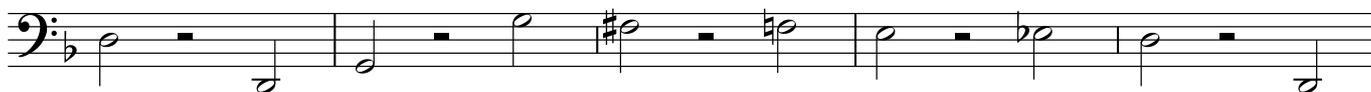
2

Fagotto

35



40



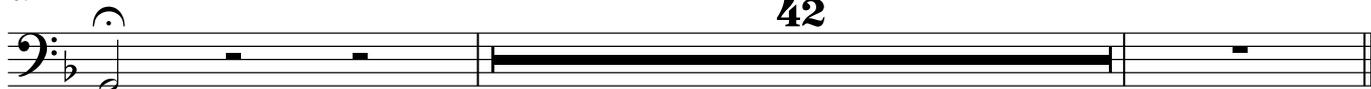
45



49

Un poco Allegro

42



Da Capo.

3. Recitativo (alto)



in the manuscript nr 1-3 has it's own bassoon part written in the score
but from nr 4 there is only a continuo part so it's not clear what the bassoon should play

4. Aria (alto)

*Da Capo*

4

Fagotto

5. Aria (basso)



6



10



14



18



22



26



30



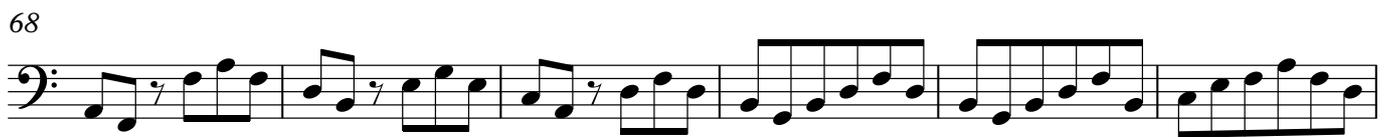
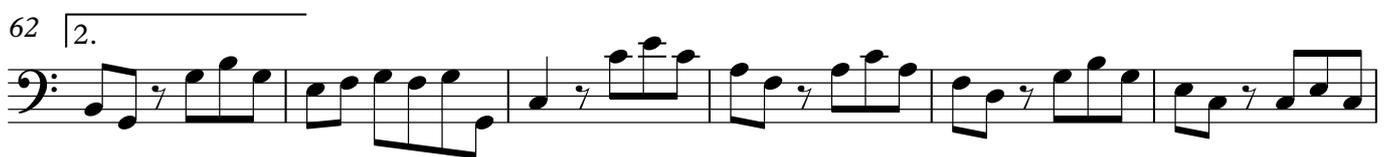
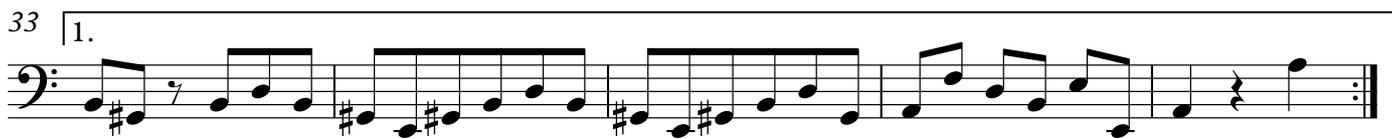
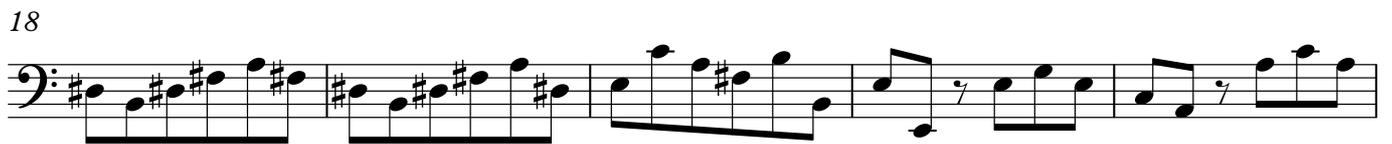
34



37



6. Aria (tenore)



79



83



88



92



7. Choral



9 Was Gott thut, das ist wohl-ge-than, da - bei will ich ver - blei - ben, so
Es mag mich auf die rau he Bahn Noth, Tod und E-lend trei - ben,



wird Gott mich ganz vä - ter - lich in sein - nen Ar - men

12



hal - ten: drum lass' ich ihn nur Wal - ten.