

Thrice Blessed Be The Giver

Intavolierung - Anton Höger

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5

The musical score is presented in two systems. The first system contains the first four measures of the piece. The second system, starting at measure 5, contains the next four measures. Each system features two vocal staves (Soprano and Alto) and a lute intavolierung staff. The lyrics are written below the vocal staves.

System 1 (Measures 1-4):

- Soprano:** Thrice bless- ed be the giv- er, be the giv- er, thrice
- Alto:** Thrice bless- ed be the giv- er, the giv- er,

System 2 (Measures 5-8):

- Soprano:** bless- ed be the giv- er, be the giv- er, that gave
- Alto:** thrice bless- ed be the giv- er, the giv- er, that

The lute intavolierung is written on a six-line staff, with notes and accidentals corresponding to the vocal parts. The time signature is 4/4.

9

sweet Love that gold- en qui- ver, and live he
gave sweet Love that gold- en quiv- er, and

Figured bass line (measures 9-12):
 Measure 9: \flat δ a
 Measure 10: \flat δ a \flat \flat
 Measure 11: c δ a δ c \flat
 Measure 12: δ a a

13

long, and live he long a- mong the gods a- noin- ted,
live he long a- mong the gods a- noin- ted that made the

Figured bass line (measures 13-16):
 Measure 13: \flat δ a \flat
 Measure 14: a a a \flat
 Measure 15: e a e c
 Measure 16: e a

17

that made the ar- row- heads, that made the ar- row- heads,
ar- row- heads, that made the ar- row- heads, that

Figured bass line (measures 17-20):
 Measure 17: a δ \flat a δ a
 Measure 18: c δ a c c
 Measure 19: a δ δ a c c
 Measure 20: δ δ c c

21

that made the ar- row- heads sharp- point- ed.

made the ar- row- heads sharp- point- ed.

25

If ei- ther of them both had quail- ed, if

If ei- ther of them both had quail- ed, if ei- ther of them

29

ei- ther of them both had quail- ed,

both had quail- ed, of them

32

had quail- ed, quail- ed, she of my love, she of my
both had quail- ed, she of my love, she of my love, my

36

love, she of my love, of my love and I of hers, and I
love, she of my love, she of my love, and I of hers, and

41

of hers, of hers had fail- ed.
I of hers had fail- ed, had fail- ed.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The first two staves are for the vocal parts, both in treble clef. The first staff has a soprano line with a single note on the G line (G5) and a final bar line. The second staff has an alto line with a single note on the E line (E5) and a final bar line. The third staff is for the piano accompaniment, in bass clef. It starts with a single note on the C line (C4) and a final bar line. The lyrics "The Rose Tree" are written below the vocal staves, and "The Rose Tree" is written below the piano staff. The tempo marking "Allegretto" is at the bottom right.