

Sometime she would

Intavolierung - Anton Höger

Giles Farnaby

Some- time she would and some- time not, and some- time not;

Some-

4 4

a b c d e f

5

The more re- quest, the more dis- dained, the
time she would, and some- time not, and some- time not;

Handwritten musical notation for the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The lyrics are written below the notes.

9

more re- quest, the more dis- dained.

The more re- quest, the more dis- dained, the more re- quest, the

13

Each wo- man hath her gift, God- wot,

more dis- dained. Each

17

And ev- er had since

wo- man hath her gift, God wot, her gift, God- wot, And ev-

22

Ve- nus reign- ed, and

er had, and ev- er had since Ve- nus reigned, Ve- nus

a a c d a c d b d b a d a d b d a c a c d c d c b

c a a e c e b a a c a a

a

26

ev- er had since Ve- nus reign- ed, and ev- er had since

reigned, and ev- er had since Ve- nus reigned,

a a c d b d d e b b

a a c a c d c f f e b b

a a c d c d c d

29

Ve- nus reigned, and ev- er had since- Ve- nus reigned. Though Vul- can,

ev- er had since Ve- nus reigned.

a c a d c a c d a c d d b c d a d

a a e a a a c a

a

33

though Vul- can, though Vul- can, though Vul- can, though Vul- can, though Vul- can

Though Vul- can, though Vul- can, though Vul- can did

The piano accompaniment for measures 33-37 consists of three staves. The first staff shows chords and fingering: measure 33 (F, A, C), 34 (F, A, C), 35 (F, A, C), 36 (F, A, C), 37 (F, A, C). The second and third staves show the harmonic structure with notes and accidentals.

38

did to Ve- nus yield, did to Ve- nus- yield, I would have- men to

to Ve- nus- yield,- I

The piano accompaniment for measures 38-44 consists of three staves. The first staff shows chords and fingering: measure 38 (F, A, C), 39 (F, A, C), 40 (F, A, C), 41 (F, A, C), 42 (F, A, C), 43 (F, A, C), 44 (F, A, C). The second and third staves show the harmonic structure with notes and accidentals.

45

win- the field-

would have men to win the field.

The piano accompaniment for measures 45-47 consists of three staves. The first staff shows chords and fingering: measure 45 (F, A, C), 46 (F, A, C), 47 (F, A, C). The second and third staves show the harmonic structure with notes and accidentals.