

SONG OF LOVE AND DEATH.

WORDS FROM
TENNYSON'S "LANCELOT & ELAINE."

MUSIC BY . . .

CHESTER IDE.

PRICE 2/- NET.



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Song of Love and Death.*

Chester Ide.

Andante.

With gentle fervour.

Voice.

Pianoforte.

The first system of the musical score. The voice part begins with a whole rest, followed by the lyrics "Sweet is true love tho'". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The tempo is marked *Andante.* and the performance instruction is *With gentle fervour.* The piano part includes the marking *mp sempre ben sostenuto*.

The second system of the musical score. The voice part continues with the lyrics "giv-en in vain, in vain, And sweet is Death". The piano accompaniment continues with a similar melodic pattern. The tempo remains *Andante.*

Red.

*

Red.

*

riten.

who puts an end to pain:

riten.

un poco lento

dolce

The third system of the musical score. The voice part continues with the lyrics "who puts an end to pain:". The piano accompaniment features a more complex, flowing melody. The tempo is marked *un poco lento*. The piano part includes the marking *p* (piano).

Red.

*

Red.

*

Red.

*

tempo

poco rall.

I know not which is sweet - er, no, not I.

tempo

poco rall.

p

molto sostenuto

The fourth system of the musical score. The voice part continues with the lyrics "I know not which is sweet - er, no, not I.". The piano accompaniment features a more complex, flowing melody. The tempo is marked *tempo* and *poco rall.* The piano part includes the marking *p* (piano) and *molto sostenuto*.

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Love, art thou sweet? then bit-ter death must be must be:

sempre legato *calando*

Red. *

Love, thou art bit-ter; sweet is death to me. O

Red. * Red. * Red. *

Love, if death be sweeter, let me die.

Red. * Red. * Red. *

più lento

Red. *

Tempo primo.

fain would fol - low love, if — that could be, I

Tempo primo.

R. H. L. H.

needs must fol - low Death, who calls for me;

riten. < sonoro ma piano

rinf. riten. p

Call and I fol - low, I

f p

Red. *

fol - low! let me die.

morendo al fine