

SONATA in E-flat MAJOR

for String Ensemble

K.193

Score (02':40")

Allegretto ♩. = 60

Domenico Scarlatti (1685 - 1767)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 26-30 of the score. The key signature is E-flat major (three flats). The time signature is 3/4. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 26-30 show a complex melodic line in the violins with triplets and trills, while the lower strings provide harmonic support with sustained notes and simple rhythmic patterns.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 31-35 of the score. The key signature is E-flat major (three flats). The time signature is 3/4. The score continues from the previous system. Measures 31-35 show the continuation of the complex melodic line in the violins, with trills and triplets. The lower strings continue their harmonic support with sustained notes and simple rhythmic patterns.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 97-101. The score features five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Measures 97-101 show a complex texture with triplets and slurs in the violin parts, and a more rhythmic accompaniment in the lower strings.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 102-106. The score continues from the previous system. Measures 102-106 show a continuation of the complex texture with triplets and slurs in the violin parts, and a more rhythmic accompaniment in the lower strings.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for this page consists of five staves, each representing a different instrument. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat) on the key signature line. The time signature is not explicitly shown but is 3/4. The score is divided into four measures. Measures 1 and 2 are marked with a '3' above the notes, indicating a triplet. Measures 3 and 4 are marked with a '3' above the notes, indicating a triplet. The score ends with a double bar line and a repeat sign.